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THE AUSTIN CHRONICLE

SEPTEMBER 27, 2013



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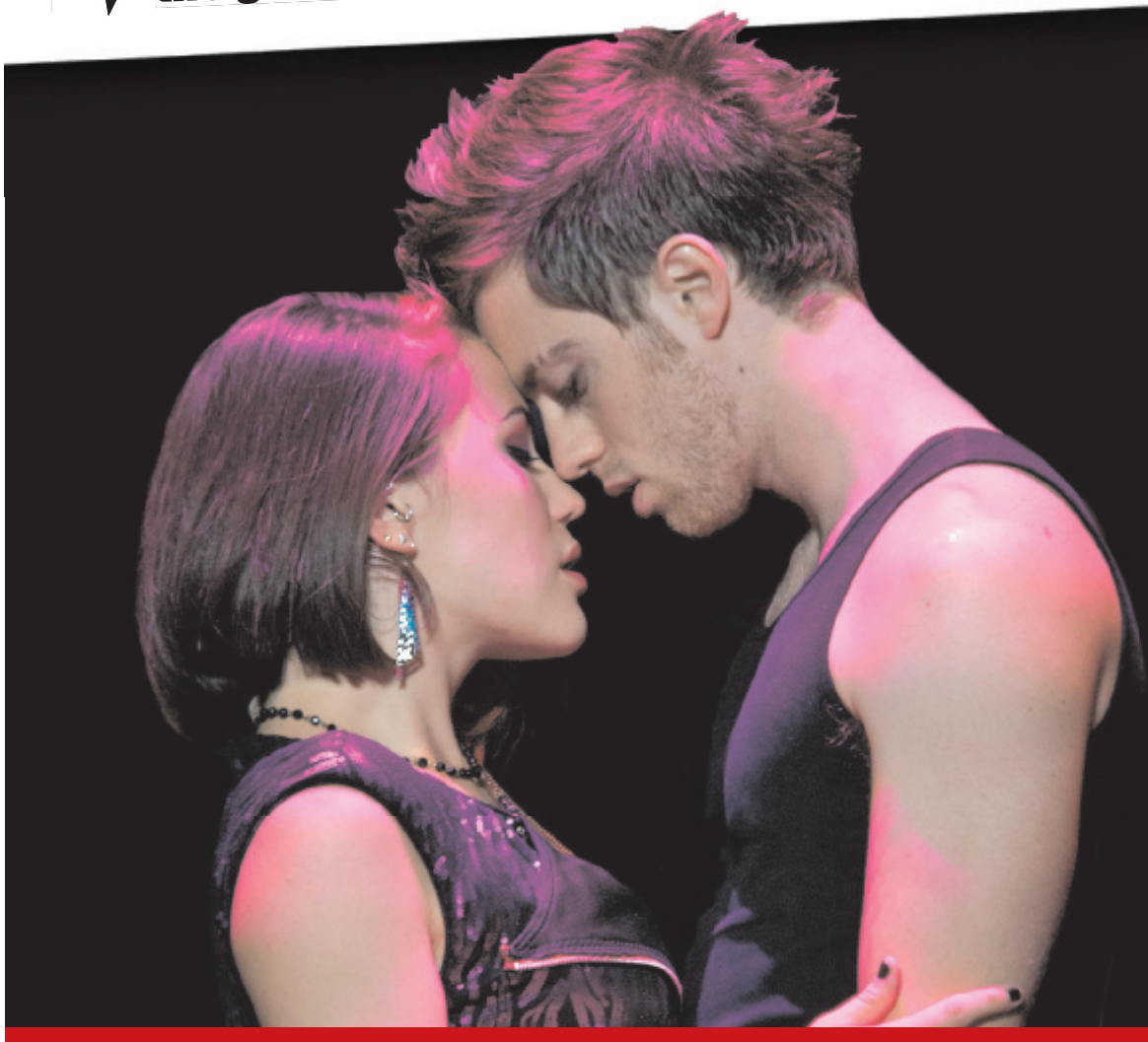
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VERIFIED AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766

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Subscriptions: One year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX.
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- April 2013

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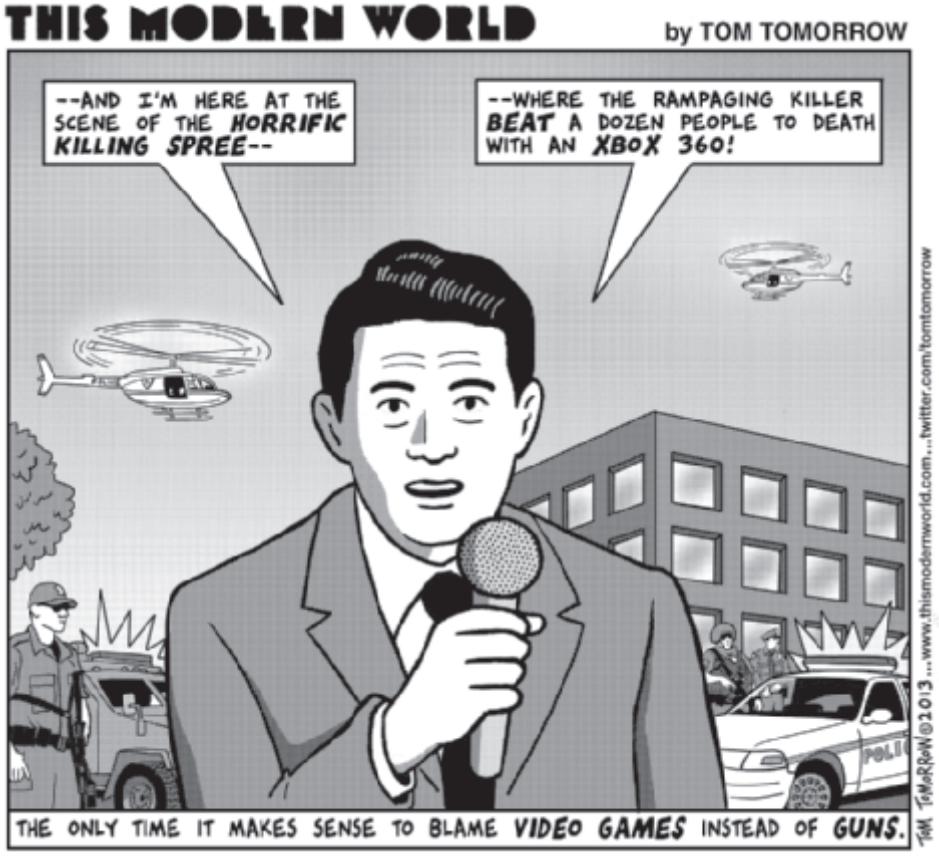
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Reader COMMENTS On Austin's Affordability:

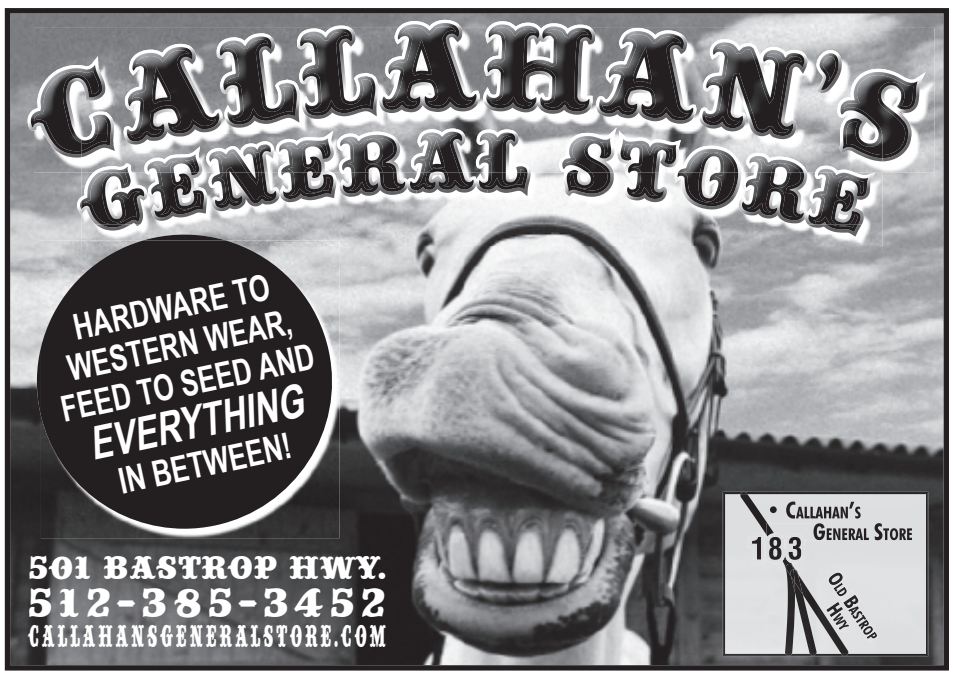
"The bottom line taken from the article: 'But it will cost money to get there.' And where will the money come from? Well, as it's been pointed out, predominately the property owner will pay the burden. I know we have been beating a dead horse here, but City Council loves to pursue bond issues that put the burden on the property owner. But really it's not their fault alone: It's the fault of the people who vote for their passage. And who are these folks who vote for their passage? I don't know for sure, but many don't own property and therefore have no skin in the game. But the truth is, if you live in Austin and you rent, you are paying more to live here. And that translates into less money in your pocket. And, yes, property values have increased independent of bond issues because Austin is such a great city; supply and demand. I get it. But this vicious cycle of 'pass this housing bill' or 'vote for Prop 1 for the new med school because it's a wonderful opportunity' has to at some point cease or at least slow down. You can't have it all. If you want it all, then prepare to pay to the gills and wonder why Austin lost its affordability. There will come a time, if costs keep going up, that the overburdened tax payer may decide that San Francisco might be a good alternative and not so damn hot in the summer! The other options I support are a state income tax so that everyone pays a share, a value-added tax, or shifting existing dollars (already suggested) but not raising property taxes." – *Paul J. Violand*

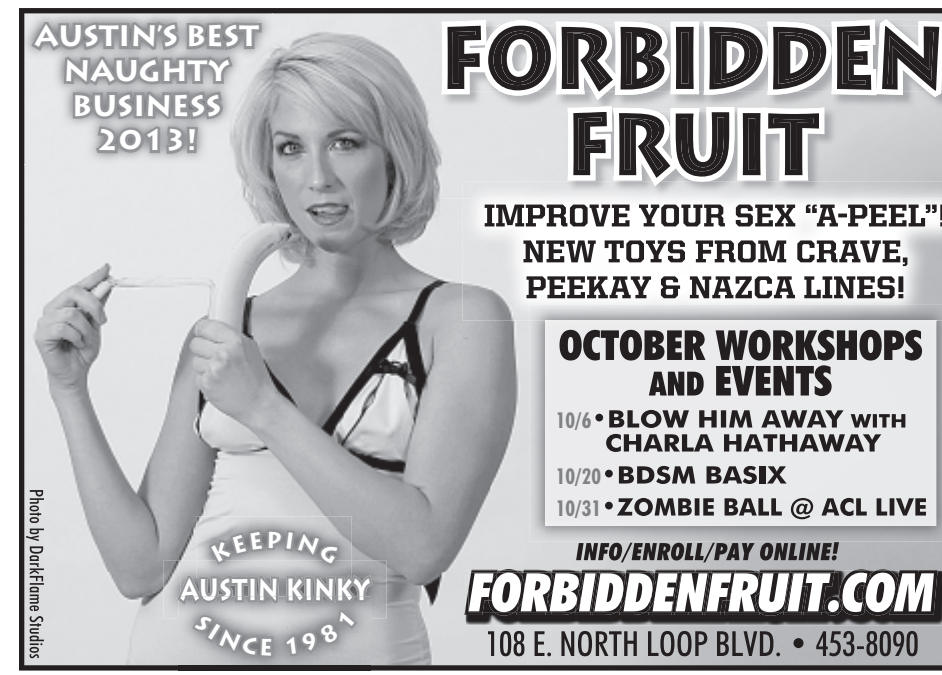
"Point Austin: The Affordability Conundrum," News, Sept. 20
austinchronicle.com/comments

"To say that renters have 'no skin in the game' is a bit simplistic. While renters do not officially write a property tax check each year, it is still covered in the cost of rent. So whether renters vote for or against a bond is irrelevant to the greater points being discussed here. More to the point about shifting expenditures, rather than simply increasing them, it all comes down to what we prioritize as a community. For example, as long as drivers selfishly believe that the only way to make their lives easier is by adding lanes to freeways or building additional roads to far-flung subdivisions instead of investing in transit that they (and those who need the affordable alternative to private auto ownership) could use, then funding will continue to lean disproportionately toward road improvements. To vote for tens of millions in roadway improvements, yet balk at spending a fraction of that to increase the affordability of housing, is shooting yourself – and your city – in the proverbial foot." – *Chris Lazaro*

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Postmarks

PLEASE COVER LIGHT RAIL

Dear Editor,

We are headed for a disastrous bond election defeat – the final nail in the coffin for light rail in Austin – if we allow City Council to ram this ridiculous Mueller route proposal down our throats.

Possibly the only alignment that stands any chance of winning a citywide bond election is North Lamar/Guadalupe. It has all of the advantages: population, employment centers, highest Capital Metro ridership, future growth projections, development opportunities, and it runs right through the heart of our city.

Yet city government is trying to kill any chance of a light rail on North Lamar and Guadalupe by limiting public input and claiming that the new, fake "bus rapid transit" being implemented there precludes a light rail in that corridor.

Decision time is a few months away and the *Chronicle* has been asleep at the wheel. Please bring some public awareness to this issue before it's too late.

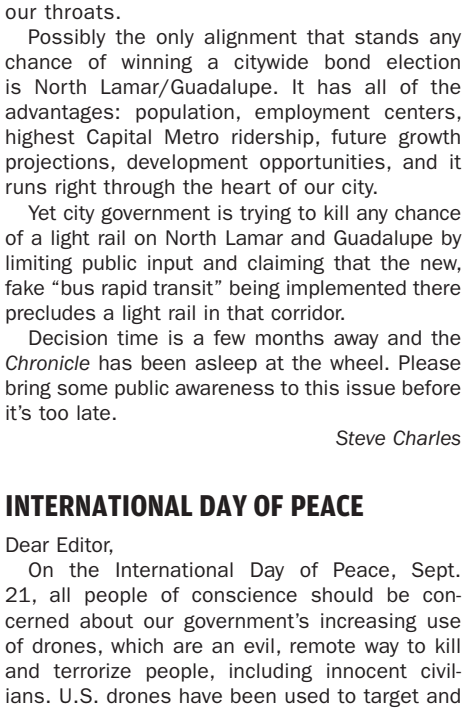
Steve Charles

INTERNATIONAL DAY OF PEACE

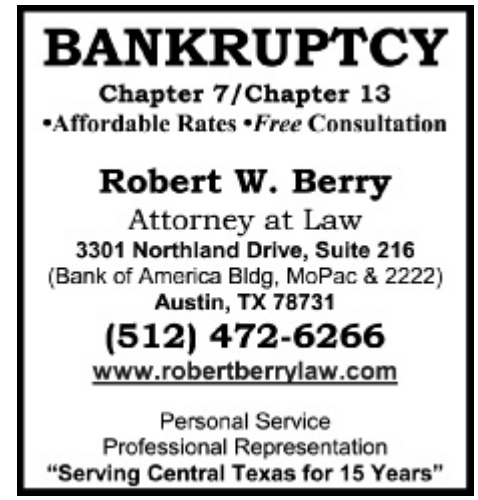
Dear Editor,

On the International Day of Peace, Sept. 21, all people of conscience should be concerned about our government's increasing use of drones, which are an evil, remote way to kill and terrorize people, including innocent civilians. U.S. drones have been used to target and murder people chosen from a "kill list" compiled by the CIA and approved by the president. There is no evidence or trial required, making the president and the CIA the judge, jury, and executioner. And, for every person on the kill list who is murdered, many noncombatants, including children, die. Families in Pakistan, Yemen, Somalia, and elsewhere are afraid to gather in groups for fear they will be attacked and killed by a drone. Is this what we want our government to be doing? Are we okay with funding the remote-control killing of innocent people without any accountability?

Fran Clark










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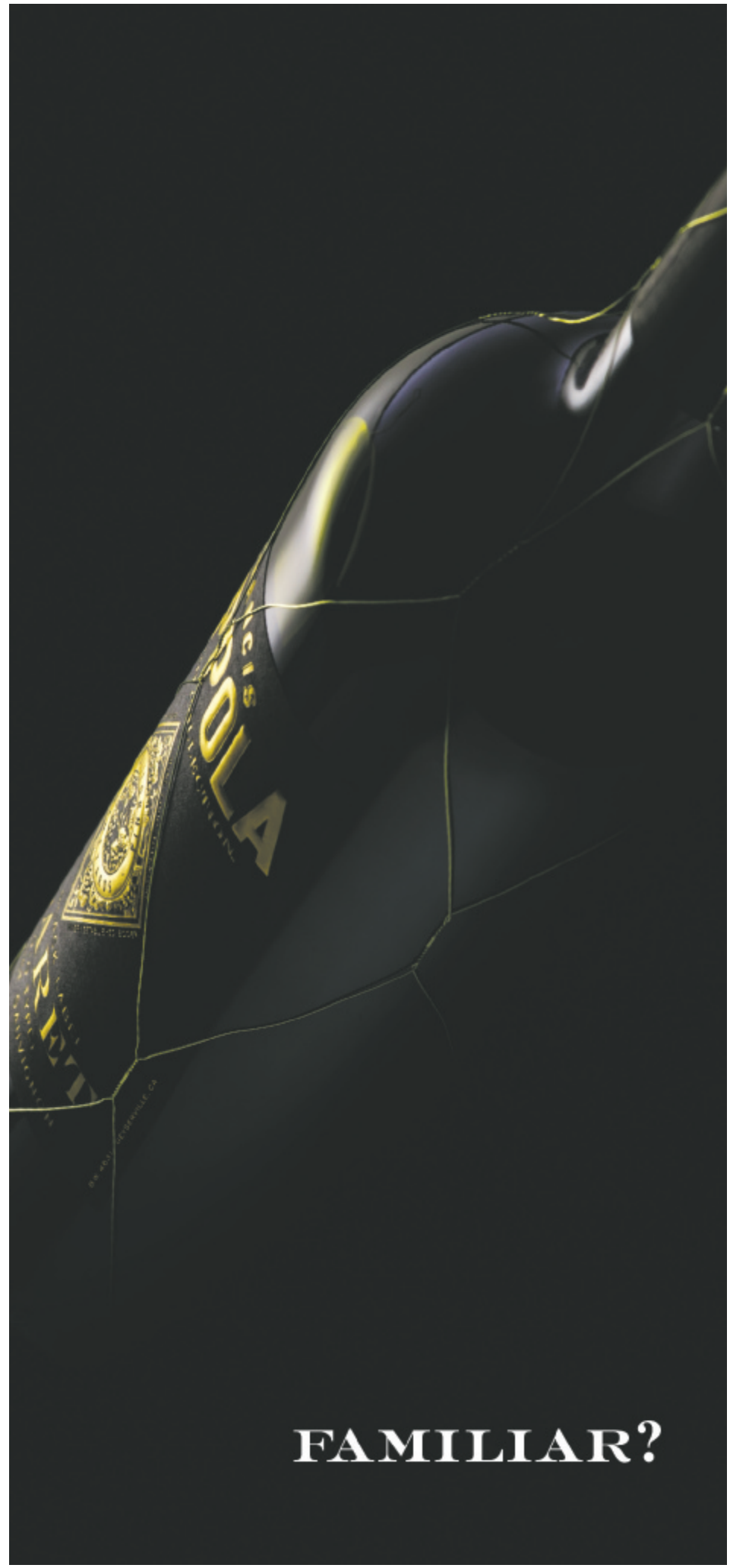
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NEWS



JANA BIRCHUM

Laura Morrison plunges into the chilly waters of Barton Springs while Kathie Tovo eases into the pool for a snorkeling tour as part of last week's "Council Fixes the Pool Day" to discuss the city's efforts to improve the pool and grounds.

Headlines

- On Tuesday, **Travis County Commissioners Court** approved a scaled-down version of the Southeast roads, pushed by Pct. 4 Commissioner **Margaret Gómez**, that critics call "corporate welfare" for Formula One **Circuit of the Americas**. The vote was 3-0-2, with Commissioners **Bruce Todd** and **Ron Davis** abstaining.
- In the wake of budget adoption, the meeting agenda has accumulated once again for **City Council**, with annexations, dozens of zoning cases, and short-term rental regs. See "Council: Short-Term Rentals, Long-term Meeting," p.14.
- The **Independent Citizens Redistricting Commission** finally began drafting City Council district maps last weekend – leading immediately to criticism from groups lobbying the commissioners for particular maps that they're being too damned independent. The ICRC is working toward a December mapping deadline.
- The **Trail of Lights** will have a little more sparkle this year. Mayor **Lee Leffingwell** and trail organizers announced Wednesday morning that the holiday tradition will return to a 15-day schedule. Getting there will be easier, too, with expanded shuttle service and new parking options.
- A Travis County grand jury last week declined to indict Austin Police Officer **Justin Boehm**, who fired his gun at an unarmed man during a routine traffic stop. The man, 54-year-old **James Barton**, had gotten out of his car and was walking toward Boehm when the officer fired; he said he thought Barton was going for a weapon. Barton was actually going for his wallet. Fortunately, Boehm missed his mark.
- If last weekend's **rains** were not quite the **drought** buster hoped for, they did have some positive effects. Outgoing LCRA General Manager Becky Motal announced Monday that the downpour helped raise **Highland Lakes** water levels. And, citing a decreased risk of wildfire, Travis County Fire Marshal Hershel Lee lifted the **county burn ban** on Friday.
- District Judge **Ken Anderson** this week resigned his post. The former Williamson County D.A. is facing both civil and criminal charges in connection with allegations that he knowingly withheld evidence that 27 years ago could have proven that **Michael Morton**, wrongly imprisoned for more than two decades, did not kill his wife.
- As the Oct. 1 enrollment rollout of the Obamacare **Health Insurance Marketplace** nears, the GOP continues its partisan crusade to block the law, with a marathon 'filibuster' by Texas Sen. **Ted Cruz** – comparing the health care expansion variously to the moon and the Nazis.
- A **Koch brothers**-backed group has unveiled a creepy ad featuring a speculum-wielding Uncle Sam designed to convince young women that they should opt out of coverage under the new health care law. Although **Obamacare** brings parity for women's health, the ad – funded by the same folks who funneled money into the fight to pass Texas' new abortion regulations – tells women that they should decline to let "government play doctor." See Newsdesk blog, Sept. 20.

Burning Down the House

DEADLOCK BETWEEN CITY AND FIREFIGHTERS REFLECTS DEEPER PROBLEMS

BY MICHAEL POINT AUSTIN KING

The very long-running city controversy – dating back at least to a 1977-1982 Department of Justice consent decree – over how to assemble a structurally effective yet demographically diverse Austin Fire Department – shows few signs of resolution. In the latest developments, after four months of negotiations with the Austin Firefighters Association, the city ended meet-and-confer contract negotiations in August – both sides cited disagreement over the hiring process as the primary point of contention. Then, on Sept. 16 – two weeks before the current contract expires, reverting the AFD to civil service rules on Oct. 1 – the U.S. Equal Employment Opportunity Commission issued a ruling that the city's 2012 hiring process was effectively discriminatory against both African American and Hispanic applicants.

Accordingly, the city stopped any more hiring from the 2012 list of candidates (which had produced exactly one successful black applicant). The 2013 process and list remain under EEOC review; it's not yet clear how much that process differed from the previous year's. According to a letter issued by its San Antonio field office, the EEOC "attempts to eliminate the alleged unlawful practices by informal methods of conciliation [and] invites the parties to join with it in reaching a just resolution of this matter."

Unfortunately, the relevant parties – city management, the union, and minority applicants – aren't exactly on cordial terms at the moment, nor indeed even talking to one another. AFA President Bob Nicks told me the union wants to return to the negotiating table, but that the city is unwilling, a sentiment confirmed for me by labor relations officer Deven Desai, who said negotiations had already lasted twice the time required by law.

And the war of words continues. "You might think I'm crazy," said Nicks, "but I believe the city colluded with the EEOC in the timing of this ruling, because it allows them to do what they always wanted to do – to take sole control of the hiring process." Responded Desai: "There's been no collusion. … The EEOC and the Department of Justice have their own timelines, and the city has nothing to do with that."

Big Boss Men

Nicks says the union has had a good working relationship with Chief Rhoda Mae Kerr, and blames upper management – most specifically Deputy City Manager Mike McDonald – for sabotaging negotiations in order to undermine the union. McDonald's unavailable this week, but has repeatedly argued that the union's intransigence has blocked substantive attempts to diversify the workforce, and has become an illegitimate imposition on management prerogatives in hiring. Lately, he's been joined by the editors at the *Statesman*,

continued on p.12

QUOTE of the WEEK



"Twenty years from now, if there is some obscure *Trivial Pursuit* question, I am confident I will be the answer."

– Texas Sen. Ted Cruz, mid-filibuster against Obamacare

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POINT AUSTIN *continued from p.10*

fulminating sternly against the radical notion that working firefighters should have any role in the hiring process at all.

Desai, while not so obstreperous as the daily, reiterated management's position that all the city sought in negotiations "was exactly what we have [in the hiring process] with the police, and the same thing we negotiated for with EMS," which is indeed management's direct control of hiring. "The city is committed to safety in all three areas," Desai said, "in hiring, in training, and the safety of our employees." (He added that the union's opposition to a zero-tolerance drug-testing policy also made agreement impossible.) He said he doesn't understand why a hiring process acceptable to police officers and EMS staff is somehow unacceptable to firefighters.

Good Intentions Insufficient

What happens next isn't entirely clear. Presumably the EEOC and the parties will engage in some kind of conciliation process, but after Tuesday, the union will be operating without a contract under civil service law. The city hasn't released the results of the 2013 hiring process (still being reviewed by the Commission), and Nicks speculates that's because the revised process worked – but management prefers an impasse that strengthens its hand.

It didn't help matters that the EEOC's ruling was apparently inaccurate – according to a memo to AFD staff from Chief Kerr, the agency miscalculated both the number of 2012 black applicants and the specific number taking the "cognitive test" it judged discriminatory. It helped even less that (as the city has since acknowledged) the test administration was bungled (shortening the test time), and had an arbitrary, unjustified "cut score" of 70%. Both elements are known to have "adverse impact" on minority candidates.

City management has repeatedly insisted that its intention is not to undermine the union, but to follow the law while moving AFD to more effectively represent the demographics of the city it serves. In his turn, Nicks has insisted to his members and the public, "Our association simply wants what we believe our community wants: A hiring process that is job-related and fair for all applicants regardless of ethnicity or gender." That now may well be true – after many years under Nicks' predecessors when it visibly was not, reflecting a dismal pattern in fire departments nationwide. The department has a great deal of lost ground to make up, and as the "consent-decree generation" enters its retirement years, the situation will certainly get worse before it gets better.

Rhetorically at least, all parties claim to want the same thing: a qualified, diverse (which is to say *just*), effective fire department which does its job well and maintains the trust and solidarity of the whole community. But unless trust can first be rebuilt between firefighters and the city administration that manages them, it will be extremely difficult to achieve those larger goals. ■

Tuning In to Austin

BEFORE REVISING LAND CODE, CITY PERFORMS FIELD WORK WITH 'CODE NEXT'

THEN THERE'S THIS
BY AMY SMITH

City planning staff and a team of consultants spent this week hosting a trio of "listening sessions" across town, gathering details about what residents like about their everyday stomping grounds and what they'd like to see changed – or not changed at all.

You may recall that the City Council last year adopted the **Imagine Austin comprehensive plan**, a road map for how and where the city is to grow. At the time, several neighborhood leaders expressed their ambivalence about the plan possibly usurping their existing neighborhood plans. After obtaining assurances from staff that Imagine Austin would not trump the groundwork that neighborhoods have already laid, Council adopted the measure on a unanimous vote.

Needless to say, there's still a fair amount of trepidation out there, but it's on to the next step – **Code Next**, to be precise, a branding name for this week's listening tour and other field work that will help shape the overhaul of the city's 30-year-old **Land Development Code**.

As **George Zapalac**, development services manager for the **Planning and Development Review Department**, explained this week: "Our existing code has been amended hundreds of times over the years, in piecemeal fashion, but we've never taken a comprehensive look at how all the various amendments impact each other." To best illustrate how much things have changed since the 1984 adoption of the current land code, Zapalac finds it useful to show a photo of the first Macintosh that Apple introduced the same year.

The first session kicked off Monday at **Bowie High School** in Southwest Austin, an area of town that can be described the same way as the campus itself: big, sprawling, and comparatively new. From Bowie, the city took its ear to more urban environs – **Kealing Middle School** in East Austin on Tuesday night, **Lanier High School** in North Austin on Wednesday night.

I attended the first meetup down south and was surprised to see people there from all corners of the city – not counting the overwhelming number of city employees on hand, as well as City Hall regulars, many who serve on an advisory group formed to make recommendations about the code revision process.

After Zapalac's opening remarks, **Daniel Parolek** of Berkeley, Calif.-based **Opticos Design**, the lead consultant on the Code Next project, provided an outline of what's involved in the code revision effort, a four-step process that's expected to end in a proposed new land code going to a new Council sometime in 2016. "This process is more than about creating a [land code], it's really about maintaining and creating great places … the types of places you all love," Parolek said.

Perhaps in an attempt to tamp individual neighborhood concerns, Parolek said part of the consulting team's work will involve fanning out across the city to "extract the DNA of Austin neighborhoods to try to pull out what makes those characteristics unique; this is very, very important to tie that to Imagine Austin." The design consultant also encouraged attendees to start thinking more creatively about housing – what he terms affordable "Missing Middle" housing – small-scale infill developments such as duplexes, fourplexes, and bungalow courts that offer more housing choices in neighborhoods.

At the breakout sessions that followed, tablemates were asked what part of town they live in, where they work, where they hang out, and what they like or dislike about certain parts of town. Transportation may not have been the designated topic of the evening, but traffic congestion (and the absence of urban rail) was easily the most reviled city-wide characteristic that came to mind for most attendees. In the round-robin discussion, neighborhood activist **Cory Walton**, who lives in the Bouldin Creek community, went first, and said he preferred leaving the existing code the way it is now – but enforced. Another person at the table agreed that the city grants too many variances. A man from Southwest Austin allowed that many residents either chose or were forced to move out of Central Austin in search of larger, family-sized homes, schools, or simply because they were priced out and couldn't afford to live anywhere else. The problem with Southwest Austin, he said, is that it doesn't have the destination spots more readily available to Central Austin residents. He'd like to see something other than chain restaurants in his neighborhood, he said. A newcomer who said he moved to Austin from the Washington, D.C. area just within the last week noted he was already overwhelmed by the traffic, but he was happy with the dining and entertainment options available in North Austin's Anderson Lane area.

At the table where I sat, it was clear that several participants, regardless of their philosophical beliefs, don't hold much love for city government. An Oak Hill woman said her Southwest community has been hamstrung by an inability to move forward and progress. She cited the paradox of a highway system – **US 290** and **SH 71 West** – that's unencumbered by environmental rules while the same rules prohibit new development from going in. "The development in Oak Hill is old, we've lost [a sense of] community, and," she added in exasperation, "Imagine Austin ignores the 'Y' in Oak Hill" – the landmark where 290 and 71 converge in a commercial area. Sure enough, a closer look at Imagine Austin's growth concept map doesn't recognize it with any future-use concept.

To be sure, staff and consultants got an earful this week. And that's just the beginning of what's supposed to be a similar series of city-sponsored listening sessions between now and January. Stay tuned for a schedule. ■

CIVICS 101

THURSDAY 26

EMPOWER THE VOTE TEXAS FUNDRAISER Help Empower Texas continue its work educating voters about the electoral process. *5pm. Uncle Billy's Brew & Que, 1530 Barton Springs Rd. Free with suggested donation.* **www.empowerthevotetx.org**.

FRIDAY 27

AN EXTRAORDINARY EVENING Fundraiser for the Center of Survivors of Torture with music, a silent auction, and more. *6-9pm. 360 Condominiums, 360 Nueces. Free.* **www.cstnet.org**.

SATURDAY 28

ASIAN AMERICAN RESOURCE CENTER GRAND OPENING Various Asian performances, a fashion show, and kids activities help welcome the AARC to the neighborhood. *10am-4pm. 8401 Cameron Rd. Free.* **austintexas.gov/page/asian-american-resource-center-grand-opening**.

AUDITORIUM SHORES IMPROVEMENTS PUBLIC MEETING Austin Parks and Rec invites the public to weigh in on the development of the new Auditorium Shores off-leash area. *11am. Dougherty Arts Center, 1110 Barton Springs Rd. Free.* **april.thedford@austintexas.gov**.

COOPERATION TEXAS HOUSE PARTY Put on your hammer pants to support worker-owned cooperatives. *10pm. 5604 Manor Rd.. $10 suggested donation.* **www.cooperationtexas.coop**.

MONDAY 30

MAKE YOUR VOICE HEARD AARP brings the Medicare and Social Security debate to Austin. *11:30am. University Hills Library, 4721 Loyola. Free.* **www.aarp.org**.

BOB ECKHARDT CENTENNIAL CELEBRATION Join County Judge candidate Sarah Eckhardt in honoring the legacy of the late congressman. *Scholz Garten, 1607 San Jacinto. Free.* **www.saraheckhardt.com**.

TUESDAY 01

NATIONAL NIGHT OUT KICKOFF Take a bite out of crime at the Austin kickoff of the neighborhood safety initiative. *5pm. Barton Creek Sq., 2901 Capital of TX Hwy. S. Free.*

WEDNESDAY 02

TEXAS PARKS PUBLIC MEETING Help Texas Parks and Wildlife draft rules for their local grant program. *9-12mid. TPWD, 4200 Smith School Rd. Free.* **rec.grants@tpwd.texas.gov**.

PROJECT CONNECT FORUM Weigh in on a variety of transportation decisions as part of the next step of the Central Corridor study. *5-8pm. Norris Conference Centers, 2525 W. Anderson. Free.* **www.projectconnect.com**.

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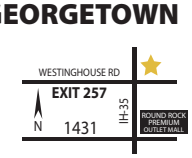
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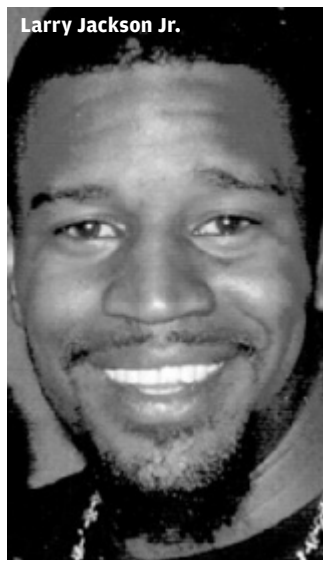
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Jackson's Parents File Suit

A lawsuit filed Sept. 17 against the city and Austin Police Detective **Charles Kleinert** for the wrongful death in July of **Larry Eugene Jackson Jr.** alleges that Kleinert pursued Jackson because he was black, and then deliberately shot the 32-year-old in the back of the head, contradicting official statements reporting that Kleinert described the shooting as accidental.

According to the lawsuit, filed by attorney **Adam Loewy** on behalf of Jackson's mother and stepfather, **Billie and Larry Mercer,** Jackson was the victim of an "enraged" Kleinert, who pursued and shot Jackson because he was a black man attempting to enter a closed bank in a "predominantly white area" of town. "I think there's no question" that is what actually happened, Loewy told the *Chronicle*.


Larry Jackson Jr.

A brief statement released last week and attributed to the city's legal department states that the city only learned of the suit via the media and that, as "there is an ongoing investigation related to the incident, we cannot offer a comment at this juncture." Notably, Loewy's lawsuit was filed on behalf of Jackson's parents and not his children (whom Loewy does not represent).

Jackson was shot once in the back of the head on July 26 after a scuffle with Kleinert under an overpass of Shoal Creek near West 34th Street. According to police, Jackson went to the **Benchmark Bank** that afternoon with the intent of committing a "fraud" – presumably, by passing a forged check. The bank was closed, however, because of an earlier (and unrelated) robbery; at the time Jackson approached the front doors, Kleinert was inside conducting a follow-up investigation. Jackson reportedly tried to enter the bank twice, without success, and after the second time misidentified himself when questioned by the bank manager. Kleinert went outside to talk to Jackson, a conversation police say was captured by surveillance cameras, and then Jackson fled.

Police initially said only that Kleinert pursued Jackson on foot, but later acknowledged that the detective actually commandeered a civilian vehicle, ordering the driver to drive him around as he searched for Jackson. A source told us that Kleinert was clearly agitated during that drive, and refused to calm down or to explain to the driver exactly what was happening. Kleinert eventually spotted Jackson, jumped out of the car, and pursued him on foot down to the Shoal Creek trail where the fatal encounter took place.

The lawsuit alleges that Kleinert "angrily confronted" Jackson about why he was at the bank and "why he was in this specific part of town." Jackson fled the scene not because he was doing anything wrong, but in "reaction to Kleinert's anger," reads the lawsuit. The pleading alleges that Kleinert pursued Jackson with the specific intent of provoking a confrontation. "Kleinert grabbed Jackson and began to rough him up," the lawsuit alleges, before "Jackson eventually turned and attempted to get away from the enraged Kleinert. Kleinert then unholstered his duty weapon, and shot Jackson once in the back of the head."

Although Kleinert has reportedly told officials and police investigators that the shooting was accidental, the lawsuit argues that Kleinert shot Jackson deliberately, even though the detective was not in any danger. "Kleinert knowingly and intentionally pulled the trigger with the full intent of killing Jackson," the suit charges. "Kleinert subsequently stated he 'accidentally' shot Jackson but this is obviously false."


JANA BIRCHUM

Larry Jackson Jr.'s mother and stepfather, Billie and Larry Mercer, at a community meeting in August to address the fatal police shooting

Asked how he knows the official story is false, Loewy said there would have been no reason for Kleinert to have his weapon unholstered; Jackson had no weapon, and there is no evidence that he was trying to injure Kleinert. "How do you accidentally pull out a gun and shoot someone in the back of the head," Loewy asks, "when [police] are taught not to go [for a weapon] unless it's 'go time'?" Loewy says that the investigation his firm has done suggests Kleinert was "clearly having a bad day" and cracked under pressure, leaving a dead man in his wake.

Attorney **Robert Icenhauer-Ramirez** is representing Kleinert, and wrote in an email that Loewy is "known to make outlandish claims that cannot be substantiated in court. I think that was proven in the case we tried in June" – a federal civil rights case against APD Officer Nathan Wagner for the 2011 shooting death of Byron Carter. Loewy lost that case. "He makes a lot of baseless allegations in this case," Icenhauer-Ramirez wrote. "The lawsuit is full of outright lies. Making allegations and providing proof are two different things."

The APD has completed its administrative and criminal inquiries into the shooting, but no action has yet been taken to discipline Kleinert, and a grand jury inquiry is pending.

It is unclear whether Jackson's stepfather has standing to bring a wrongful death and civil rights suit on Jackson's behalf, or how strong a claim his mother has to his legacy. Jackson leaves behind three children, who as his heirs have the strongest standing, but they are being represented by another attorney, **Bobby Taylor** (who also represented the family of **Daniel Rocha**, killed by APD in 2005). Notably, Taylor has not yet filed legal action on behalf of the children. – *Jordan Smith*

Council: Short-Term Rentals, Long-Term Meeting

After its summer-long sojourn in **Budgetanistan**, City Council returns to more mundane duties this week, including the usual pileup of **zoning proposals** – no less than 30 – as well as a brace of **annexations**. The largest of these is of the long-beleaguered **Wildhorse Ranch** acreage – 2,380 acres of ongoing legal troubles at the intersection of US 130 and 290 East. (It's unlikely we'll hear more stories about **Russian mob Ponzi** schemes, but one can always hope.) The **Goodnight Ranch** tract near East Slaughter Lane is on that list, as is the **Morse tract** at 290 East and Ed Bluestein Blvd. (isn't that already in Austin by now?)

If annexation doesn't get your acquisitive blood moving, no doubt the return of the **short-term rental regulations** (Item 144) should do it. Staff has been banging away on this subject for quite a while, and while it's certain they've not answered every objection, from the discussion at Council's Tuesday's work session, it seems conceivable that the revised regs will meet with majority approval – always pending public feedback, of course. That little pied-à-terre for hire you've cobbled together off the alley should escape city scrutiny until after next month's **ACL Festival** checks have cleared – after that, watch out for **Code Compliance**. Similarly contentious are the **Rental Registration** ordinances which come up as Items 11 & 12; tenants' rights advocates have been pushing these for a long time, but there's still strong opposition among property owners and landlords.

Council will approve, likely pro forma, a newly negotiated contract with the **Austin/Travis County Emergency Medical Services Employees Association**, as it came in within the budget estimates already ratified earlier this month. (Still waiting, alas, on the AFD.) The budget decisions also defunded the police overtime used to patrol the pilot program allowing overnight use of several trails for bicyclists; Mayor **Lee Leffingwell** and Council Member **Kathie Tovo** have proposed repealing the program altogether, although the name of CM **Chris Riley** (who sponsored the original program) is conspicuously absent – since he argued from the beginning that the police overtime was superfluous, he may have more to say on the matter.

Other proposals from Council include an **online message board** for members (because the county attorney says they shouldn't exchange a thought unless we can overhear it); a request for a report on **special events costs** by Nov. 1 (an ordinance is already in the works); and a move to create a "**Commission on Seniors**" and to increase property tax exemptions for seniors (and the disabled). Item 77 addresses a Highland neighborhood issue over a shared ballfield and/or park; the city manager is asked to look into it and report back Oct. 24. (See "Park, Pond, or Ballfield?," p.20.)

At 149 agenda items, there's plenty more where that came from, including proclamations: It's **Mental Health Awareness Month** and **Jim Swift Day** (no relation). The musical honoree is the **Hot Texas Swing Band**, to which one can only say: "'Bout Time!" – *Michael King*

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Adapt or Fry: UT Climate Adaptation Symposium

Stories of surviving Austin's summers usually include a bit of melodrama; the triple-digit heat lurks like a mustache-twirling villain, leaving locals feeling as helpless as damsels in distress. But a Texas heat wave and global climate change are very different antagonists. The organizers of next week's **Climate Resilience and Adaptation Strategies Symposium** at UT's LBJ School know that the looming threat of global warming may be impossible to avoid – but every melodrama needs a hero. Immediate action may be the thing that keeps us all from being tied to the tracks.

As a strategy, adaptation may seem obvious, but it also represents a sea change in climate change thought. When a broad consensus on the causes of global warming was reached in the Nineties, most of the corrective action focused on mitigation – either through reducing greenhouse gas emissions or removing them from the atmosphere. Climate adaptation accepts that much of those efforts have been too little, too late. Instead of rehashing doomsday scenarios, or focusing solely on mitigation, adaptation proponents argue that we should be planning now for the challenges ahead.

Unlike mitigation strategies, which often rely on federal legislation, adaptation strategies often are most effective at the local level. The symposium's keynote speaker, Georgetown Climate Center Executive Director **Vicki Arroyo**, listed several examples of solutions in place during her 2012 TED talk – from houses built on stilts in the aftermath of **Hurricane Katrina** to green roofs installed after the deadly 1995 Chicago heat wave. The UT conference aims to bring the message to Central Texas.

Forum organizer **Stefan Wray** says a primary goal is awareness. "There's definitely activity around climate mitigation," Wray says, "Austin has had a climate mitigation policy since 2007. But as far as adaptation, for our region it's somewhat new." That doesn't mean Austin is completely behind the curve. "All the work that the Austin utility does on water conservation could be considered [adaptation]. Planting trees is considered to be one of the techniques for urban resilience to the heat island. When that happened, it was not necessarily happening underneath the rubric of a resilience plan."

Wray hopes this symposium will spur local officials to expand climate policy to address adaptation. Wray says he wanted to "encourage the city of Austin itself acting within the region, since it is a leader in the climate mitigation arena, to also develop a policy around resilience and adaptation that is more formally recognized by **City Council**." Toward that goal, Wray cast a wide net in developing the invitation list, including not only local and regional bigwigs but also influencers targeted through Austin's Office of Sustainability.

Climate Resilience and Adaptation Strategies: A Capital Area Symposium

Friday, Oct. 4, 8:30am-6:30pm
LBJ School of Public Affairs, 2300 Red River
Register ($40) at www.txclimadapt.com

9:15am: Opening Remarks: Katharine Hayhoe
9:45am: Regional Climate Change Projections & Impacts
11:00am: Vulnerabilities and Risks in the Capital Area
1:00pm: Climate Adaptation & Resilience Planning in Austin
2:45pm: Regional Approaches to Climate Resilience
4:30pm: Keynote: Vicki Arroyo

The symposium was already on the radar of at least one local policymaker: City Council Member **Bill Spelman**. Wray says the idea grew out of an assignment that he and fellow LBJ graduate student (and former *Chronicle* staffer) **Nora Ankrum** completed for Spelman's Policy Development course. Indeed, Wray lists UT as a good resource already in place for policymakers. "There's a lot of knowledge at the University of Texas about climate change, even somewhat about climate adaptation and resilience," he says, "I think that building those links between the academic community and local government is important."



Keynote speaker Vicki Arroyo

Important too is that the links can circumvent a state government that does not exactly warm to the climate change discussion. "There's a lot that can be done without necessarily having to involve that layer," Wray says. "For example, Austin and CAMPO [**Capital Area Metropolitan Planning Organization**] have recently collaborated to get a **Federal Highway Administration** grant to do a climate vulnerability study of the transportation network here in Central Texas. They navigate around it by applying directly to the federal government for these grant funds. I hope that over time we'll get leadership at the state level that will recognize this as well. There has been legislation introduced by [Fort Worth Rep.] **Lon Burnam** in the last two sessions … for there to be some kind of statewide adaptation plan – it failed both times."

Climate adaptation strategies largely leave partisan politics to one side of the discussion. "There may be people, when they hear the words 'climate change,'" Wray says, "who might automatically put up blinders and have some sort of immediate reaction to that. Even more so, if you're trying to suggest that the change of climate is an anthropogenic problem, they may say 'no, no it does not have anything to do with humans.' Regardless, people recognize that something is changing. I think that's the thing about focusing on adaptation that's different. Mitigation deals with the fact that there are CO_2 and other greenhouse gas emissions that we need to curb. You can be focusing on climate adaptation and not necessarily get into the argument of what the actual cause is." *– Brandon Watson*



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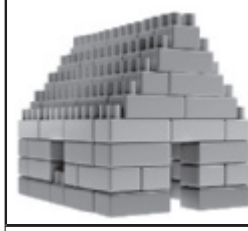


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White Lodging Sues City Over Fees


JOHN ANDERSON
Workers and protesters walk toward White Lodging's construction site in August.

A lawsuit filed last week is the latest twist to a months-long wage wrangle between the city and **White Lodging Services Corp**. The Indiana-based hotel developer brought suit on Sept. 17 in response to the city revoking its $3.8 million fee waiver agreement and demanding a return of more than $600,000 already awarded to the company, which is building a **JW Marriott** at Second and Congress. Part of the incentives agreement, brokered from the City Council dais on June 29, 2011, called for White Lodging to pay **prevailing wages** to construction workers. White Lodging agreed, although the lawsuit now states the wage amendment was added "over Plaintiffs' objection."

According to the petition filed in district court, the Council-approved amendment required that White Lodging comply with a prevailing wage "policy," but the city has no such policy, the developer argues. The petition goes on to state that after the 2011 Council meeting, "Plaintiffs learned both through their communications with [former Assistant City Manager **Rudy Garza**] and through their own investigation, that the city had no existing 'prevailing wage policy' for privately funded construction projects."

According to city memos, White Lodging ultimately proposed its own set of wage rates for workers and Garza signed off on the plan. Other city officials and Council members were unaware of the wage changes until early this year, when workers, aided by the **Workers Defense Project** and union reps, began complaining that they were being paid below prevailing wage.

After a series of back-and-forth communications stalled between the city and the developer, the city moved to enforce its fee waiver agreement, meaning that the company would have to pay previously waived fees. White Lodging lodged a protest with City Manager **Marc Ott**, who tossed the ball to City Council, which took no action on the matter and thus placed the ball back in the developer's lap. White Lodging answered with a lawsuit filed by **Armbrust & Brown** attorney **J. Bruce Scrafford**.

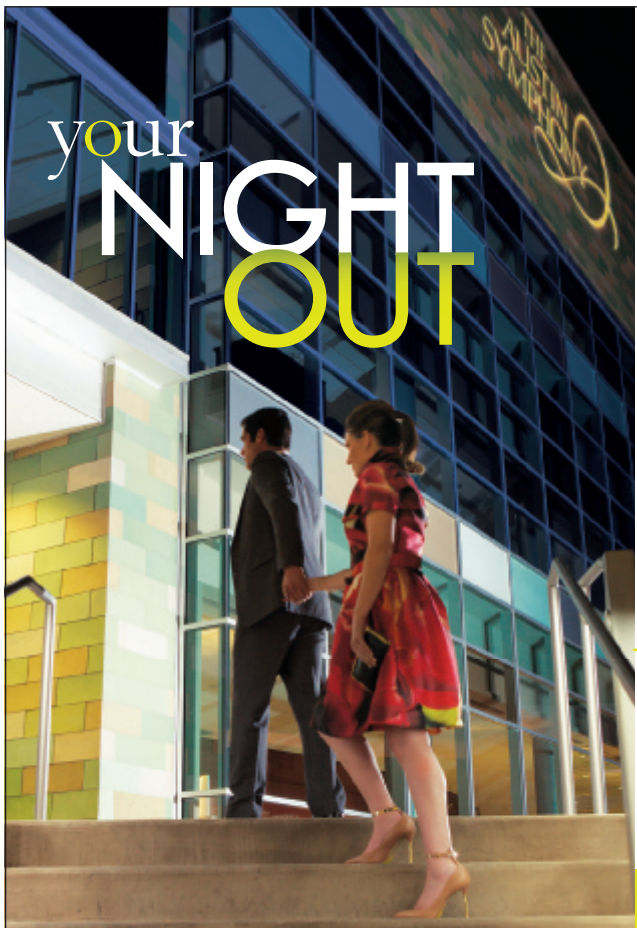
The city has not yet responded to the suit and, as of press time, no hearing date had been set. In addition to the injunction, White Lodging is also asking the court to make a constitutional ruling on the right-of-way fees the city charges developers for construction projects. The filing calls the fees "excessive, unreasonable, arbitrary and not justified by any legitimate exercise of police power." – *Amy Smith*

Before Google, There Was Ellie Rucker

Hardly a week after we put this year's "Best of Austin" issue to bed, we learned that one of our 1992 winners – popular consumer columnist Ellie Rucker – died Sept. 18 in San Antonio. She was 77. Rucker, the *Austin American-Statesman*'s intrepid finder of answers to everyday questions, served as a pre-Internet search engine for curious readers for nearly 16 years until retiring in 1992. She was recognized that same year with a *Chronicle* award for Best Person to Ask About Finding Concrete Armadillos. A memorial service for Rucker was held Saturday in San Antonio.



Ellie Rucker



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Park, Pond, or Ballfield?



COURTESY OF UHO FACEBOOK PAGE

UHO's Little Miss Kickball team celebrates the 2013 season.

A park, a sports facility, or a pond?: Three rival uses for a stretch of city land in the **Highland neighborhood** come before **City Council** today, (Thursday). But if the neighborhood association gets its way, and the whole 7-acre spread becomes a public park, then one of the city's longest-running sports programs for underprivileged kids could become homeless.

At this week's council meeting, Council Member **Kathie Tovo** is sponsoring a resolution (Item 77) instructing City Manager **Marc Ott** to explore plans for the site's future usage. The city originally acquired the lot on West Saint Johns in 1970, with the aim of digging a new water retention pond. That never happened, and in 2003 a proposal to turn the area into a public park was written into the **Brentwood/Highland Neighborhood Plan**. However, the argument heated up last December, when the **Watershed Protection Department** presented a new pond plan to the community. In June, the Highland NA organized the campaign, "A Park For Highland": Its argument is that, with only one 1.5-acre pocket park for the whole community, Highland is nowhere near the city's current goal of having all city residents within a quarter-mile walk of a park.

However, that's a real issue for the current tenants, **University Hills Optimist**, a nonprofit that has leased the site from the city since 1971. For 42 years, **Reznicek Field** has provided softball, baseball, soccer, and kickball programs for kids ages 4-17. If the land becomes pure parkland, the programs will lose their space, and there are concerns about being able to find a replacement.

The resolution says that recent numbers from the city's **Parks and Recreation Department** show "a substantial number of youth sports participants who use this facility reside outside the City of Austin." But UHO is unhappy at the suggestion that the kids are somehow interlopers in the community. At the request of Mayor **Lee Leffingwell** and Council Member **Bill Spelman**, UHO provided a breakdown showing that 529 (81%) of the registered kids come from Austin zip codes, and 43% live either in the Highland 78752 zip code or in a neighboring area. And at Council's Tuesday work session, staff reported that there is yet another youth league using the land under an unofficial sublease from UHO. The city is reaching out to both groups to estimate usage and the park's overall role in youth recreation.

There is still time for compromise. If adopted this week, Tovo's resolution puts forward four options for discussion: turn the space into a retention pond as originally conceived in 1970; give HNA the park it wants; create a mixed-use park/sports space for the UHO and the community; or leave the space with UHO. The proposal directs Ott to hold community consultation meetings, and return to Council with feedback on Oct. 24. – *Richard Whittaker*

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County Commissioners Approve Fast-Tracked Road Project

With three votes and two abstentions, **Travis County Commissioners** on Tuesday approved an expedited but scaled-down road construction plan proposed by Commissioner **Margaret Gómez** for her Southeast Travis County precinct. The controversial plan calls for extending **Kellam Road** from Pearce to SH 71, providing an entrance to the **Circuit of the Americas** racetrack. The $13 million cost estimate for the project comes without voter consent, and as such the county has been accused of making taxpayers pick up the tab for a project that primarily and directly benefits the privately operated **Formula One** COTA facility.

Commissioners decided to punt on a second road proposal near the COTA site, which would have fast-tracked the widening of Elroy Road. Instead, that project becomes part of a regional transportation review process. How did the vote go? County Judge **Sam Biscoe** and Commissioner **Gerald Daugherty** provided Gómez with the votes needed to secure the Kellam extension. **Ron Davis** and **Bruce Todd** abstained. Todd had proposed forming a stakeholder group to review the Kellam Road proposal prior to a vote, but that motion failed. – *Amy Smith*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

ROAST, GRILL, AND FRY THIS CHICKEN – THEN TOSS IT OUT

An old country saying notes: You can't make chicken salad out of chicken manure. However, President Obama's **Department of Agriculture** intends for us to give it a try.

Chicken contaminated with chicken manure is one likely result to come from the ag department's dangerous and ridiculous determination to **privatize poultry inspection** in some 200 processing plants across the country. Currently, government inspectors – who are professionally trained in food safety – are stationed along the processing lines in the factory operations of such giants as **Tyson Foods**. They examine the birds for diseases and visible defects, including – yes – contamination by feces.

But the Obamacans have a "modernization" plan to remove these skilled, independent inspectors and let corporations police their own lines with untrained company hirelings. In addition, the privatization scheme would allow the poultry plants to speed up their lines to an absurd rate of 175 birds per minute! To justify this, the USDA notes that it has been running a pilot project on privatization in 20 chicken factories since 1999.

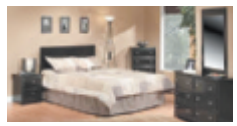
Yes – but the "modernizers" did not mention that **salmonella rates** in the privatized plants were higher than those having government inspectors. Just as alarming, of the poultry operations that failed the most recent salmonella tests, a disproportionate share were using the spiffy self-policing model. Worse, government inspectors who observed the corporate-controlled system reported that when the company inspectors tried to be thorough about safety or even tried to remove diseased birds from the line, they were yelled at, reprimanded, and shunned.

This senseless rush to privatize is literally sickening. For more information and clean food alternatives, go to **Food and Water Watch** at **www.foodandwaterwatch.org**.

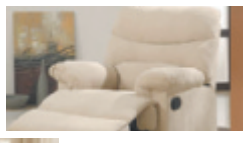
For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

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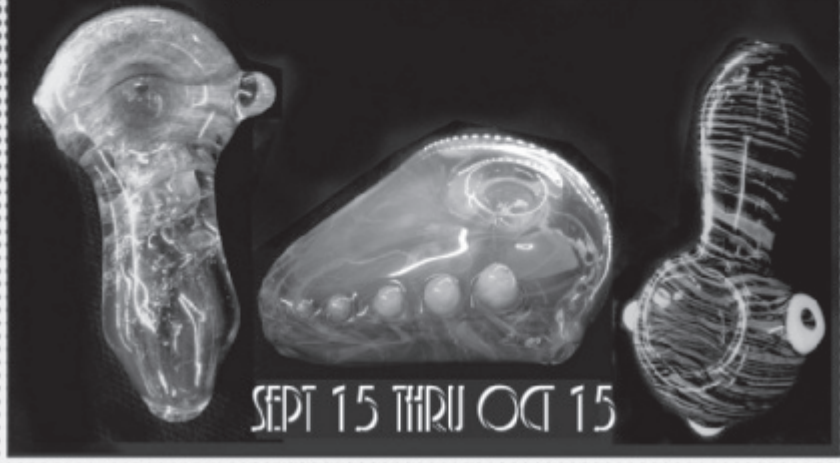
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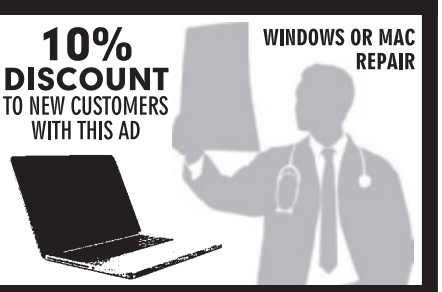
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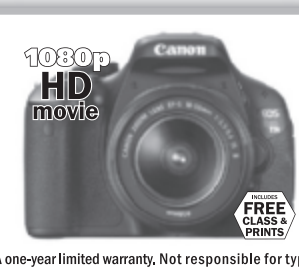
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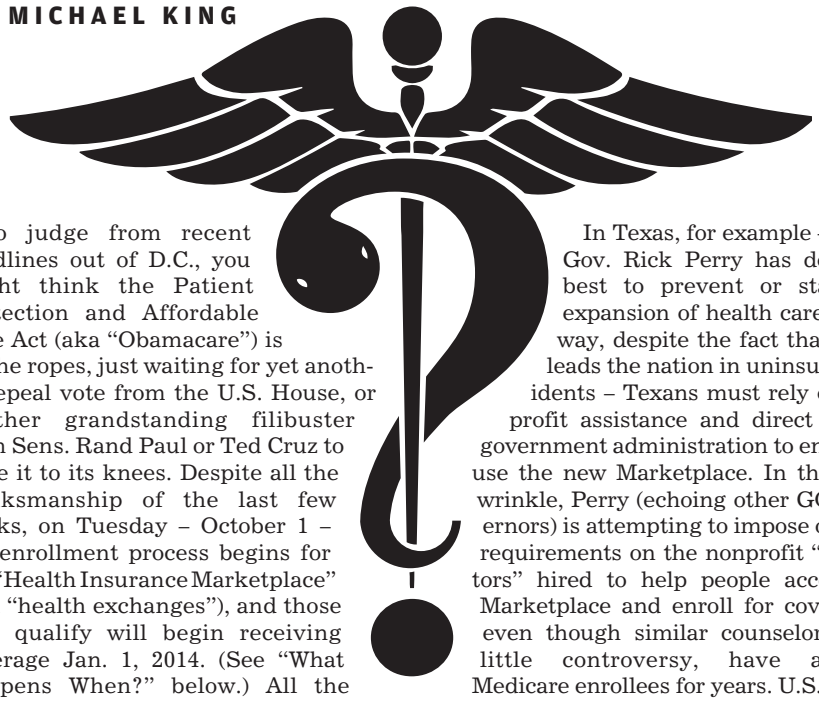
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Obamacare 101

The Affordable Care Act rolls out October 1 – here's your first day's syllabus

BY MICHAEL KING



To judge from recent headlines out of D.C., you might think the Patient Protection and Affordable Care Act (aka "Obamacare") is on the ropes, just waiting for yet another repeal vote from the U.S. House, or another grandstanding filibuster from Sens. Rand Paul or Ted Cruz to force it to its knees. Despite all the brinksmanship of the last few weeks, on Tuesday – October 1 – the enrollment process begins for the "Health Insurance Marketplace" (aka "health exchanges"), and those who qualify will begin receiving coverage Jan. 1, 2014. (See "What Happens When?" below.) All the huffing and puffing of Cruz et al. will not end the law, although it will somewhat obstruct implementation.

In Texas, for example – where Gov. Rick Perry has done his best to prevent or stall any expansion of health care in any way, despite the fact that Texas leads the nation in uninsured residents – Texans must rely on nonprofit assistance and direct federal government administration to enter and use the new Marketplace. In the latest wrinkle, Perry (echoing other GOP governors) is attempting to impose onerous requirements on the nonprofit "navigators" hired to help people access the Marketplace and enroll for coverage – even though similar counselors, with little controversy, have assisted Medicare enrollees for years. U.S. Health and Human Services Department spokesman Fabien Levy described Perry's move as "a blatant attempt to add cumbersome requirements to the navigator program and deter groups from working to inform Americans about their new health insurance options and help them enroll in coverage." Perry's office defended the new regulations as protecting the rights and privacy of enrollees – and then added that the new rules – some of which would violate federal law – won't be ready before January, when coverage is supposed to begin.

Whatever else happens politically, the obstructionism will undoubtedly continue, leaving the task of explaining the law to the feds, the overstretched nonprofit groups, and the Texans who simply believe that more of their neighbors getting health insurance helps us all: in more preventative care, in lower premiums and fewer co-pays, in less demand on publicly financed emergency rooms, in healthier people overall – in short, the common good.

In that spirit, what follows is a primer on what to look for in the new law, how it works, who is most encouraged to apply, and the up- and downsides of the law. It is not exhaustive, by any means – the resources listed below provide a great deal of additional information – but it should serve as a basic introduction to the largest expansion of national health care since the 1965 creation of Medicare.

We hope this information may help some of our neighbors to acquire health insurance, and be less unprotected against catastrophic illness and its personal and financial consequences. And for those of us already with access to health care – perhaps the following will help dispel some of the misleading hysteria over the law.

WHAT IS OBAMACARE? BASIC PRINCIPLES

- **Shared risk:** The Affordable Care Act addresses the national shortfall of health insurance by expanding the risk pool – that is, more people buying insurance means more people sharing both the benefits and the costs, requiring less emergency care and creating downward pressure on medical costs.
- **Personal mandate:** In principle (much like vehicle insurance) the new law requires everyone to purchase health insurance (or pay a penalty), either through existing systems (e.g., employer-provided plans), or the new health insurance exchanges, or other public programs.
- Those who cannot afford to buy insurance on their own will be eligible for a federal subsidy.
- **Employer mandate:** Companies with more than 50 full-time employees will be required to offer basic insurance plans meeting a coverage standard (the full implementation has been delayed until 2015).
- Since most people already have health insurance (usually through their jobs), for most people, very little will change; however, in Texas, only about half the population gets insurance through their jobs, making the ACA more urgent here.

WHAT HAPPENS WHEN? MAJOR DATES

- **Oct. 1:** Formal opening of the "Health Insurance Marketplace" through which applicants can compare, price, and apply for health insurance plans being offered in their states; some will be run by the states themselves in collaboration with the federal government, some (e.g., in Texas) will be run solely by the feds.
- **Dec. 15:** In order for coverage to begin on Jan. 1, 2014, people will need to apply by mid-December.
- **March 31, 2014:** First period of open enrollment in the Health Insurance Marketplace closes.

WHAT CHANGES WILL THERE BE? EARLY BENEFITS

- People can no longer be denied coverage because of pre-existing conditions.
- Insurance plans must provide plain-language summaries of coverage in standard, comparable formats.
- Children are eligible under parents' insurance until age 26 (already in place).
- All insurance plans *must* include coverage for: outpatient and emergency services; hospitalization; maternity and newborn care; mental health disorders; prescription drugs; rehabilitation services and devices; lab services; preventive and wellness services and chronic disease management; and pediatric services.
- Insurance plans purchased under the new law *must* cover a wide range of preventive care without co-payment, including a wide range of standard tests and lab work, specialized women's care (including birth control), and screenings and immunizations for children.
- No cost discrimination based on gender.
- No yearly or lifetime limits on coverage – if you reach your "out-of-pocket maximum" in a year, you pay no more for necessary additional treatment.
- New protections against "frivolous cancellations" – insurance companies can no longer cancel policies for application errors (applies to existing and new policies).

WHO SHOULD APPLY?

- You should explore the Marketplace if you don't have health insurance through an employer or other group plan, and if you haven't been able to purchase health insurance directly.
- Young people (between 19 and 29) may find that under Obamacare, they can buy affordable health insurance for the first time; within certain income limits, they can receive lower premiums or tax credits to offset the cost.
- People can opt out of the requirement to have health insurance by paying a tax: In 2014, it will be 1% of income or $95 (whichever is higher) with some income-based exemptions, escalating in following years. Parents must see that their children are insured or also pay a tax. Those choosing to opt out and pay the tax (aka "fee" or "penalty") will not have health insurance, and will remain responsible for 100% of their medical costs.
- Applicants eligible for Medicaid, Medicare, or the Children's Health Insurance may be directed to those or other alternative programs for less expensive coverage.

• For more informational resources, see resources/links at right.

HOW DO I BEGIN? NAVIGATING THE MARKETPLACE

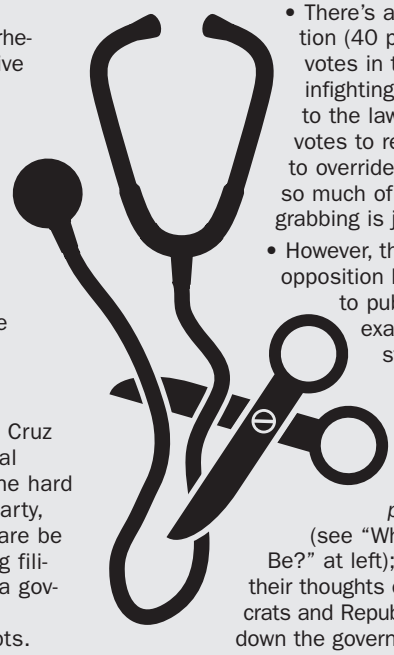
- The most basic resource for enrollment is the federal government website: **www.healthcare.gov**. While it won't begin accepting applications until this Tuesday, Oct. 1, it's been online and updating for some time – interested people should begin exploring the site now, to answer a range of basic questions and learn how the Marketplace and the available levels of insurance will work.
- For those without web access, the federal help phone line is 800/318-2596, available 24 hours a day, 7 days a week (TTY: 855/889-4325).
- Applicants will also be assisted by local "navigators" – aides trained by local nonprofits to help people in the application process; several organizations have received grants in Texas; in Austin, a federally approved navigation agency (more may be added) is People's Community Clinic (2909 N. I-35; 512/478-4939); **www.austinpcc.org**; **alexb@austinpcc.org**.
- Beginning Oct. 1, Foundation Communities will begin a program called Insure Central Texas, and open two free "enrollment supersites" staffed by certified navigators: Community Financial Center, 2600 W. Stassney, and Highland Mall, 6001 Airport Blvd. Other sites may open later. See **www.foundcom.org**.

DESIGN FLAWS: PENDING PROBLEMS



- *It ain't single-payer:* As a massive compromise with both private insurers and conservative opposition – effectively designed by a committee of the whole – the Affordable Care Act system offers broader coverage by expanding the private insurance market, somewhat simplified by regulation but still overcomplicated and burdened with excess administrative costs; it should be subject to regular Congressional oversight and amendment, but exclusive GOP focus on "repeal" has meant no consistent approach to revision or amendment.
- The delay of the large-employer mandate (more than 50 full-time employees) to 2015 means one more year of argument over coverage and reporting requirements.
- Some spouses and children may not be able to afford job-based coverage, yet be excluded from the Marketplace because of that theoretical access to job-based coverage: a Catch-22 that could leave many people still uninsured.
- Some large employers have been restricting the hours of part-time employees (below 30 hours/week) to avoid offering health insurance, presuming they'll instead be covered in the government-subsidized Marketplace – or not at all.
- Certain aspects of the ACA incentivize employers to "game the system" – offering diminished coverage or else moving insurance costs onto their employees.

THE POLITICS: ESPECIALLY IN TEXAS



- Republican opposition to Obamacare ranges from rhetorical obfuscation to active sabotage; in the latest Texas action, Gov. Rick Perry has imposed additional regulation on Marketplace "navigators," demanding fingerprinting and background checks, and imposing additional training not required under the federal law. Some Texas requirements may violate federal law.
- Fledgling Texas Sen. Ted Cruz has built his brief national career on pandering to the hard right of the Republican Party, demanding that Obamacare be defunded and threatening filibuster, selective repeal, a government shutdown, even defaulting on federal debts.
- There's an air of real desperation (40 pointless negative votes in the U.S. House) and infighting in the GOP response to the law; they do not have the votes to repeal it, nor certainly to override a presidential veto, so much of the recent headline-grabbing is just posturing.
- However, the rabid, hysterical opposition has greatly contributed to public opposition and exaggerated misunderstanding of the law; for example, national polls reflect majority opposition to the law itself, but stronger support for the *actual provisions of the law* (see "What Changes Will There Be?" at left); moreover, whatever their thoughts on the law, both Democrats and Republicans oppose shutting down the government to undermine it.

RESOURCES & LINKS

Federal Marketplace site: **www.healthcare.gov** (800/318-2596)
Texas nonprofit health care coalition: **www.texaswellandhealthy.org**
Center for Public Policy Priorities: **www.forabettertexas.org**
Foundation Communities: **www.foundcom.org** (211)
People's Community Clinic: **www.austinpcc.org** **CommUnityCare:** **www.communitycaretx.org** (512/978-9015)
Lone Star Circle of Care: **www.lscctx.org** (877/800-5722)

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1/31/14: Strunz & Farah
2/1/14: Hal Ketchum
2/13/14: Hiroshima

2/14/14: The Official Blues Brothers Revue
2/16/14: Gypsy All Stars
2/20/14: Paul Byrom
2/21/14: The Guess Who
2/23/14: Jon Anderson
2/26/14: The Chieftains at Riverbend Centre
2/27/14: Monte Montgomery
2/28/14: The Lettermen
3/4/14: Sharon Corr

3/6-7/14: Noche Flamenca
3/19/14: Johnny Clegg
3/21/14: Arturo Sandoval
3/28/14: Marc Cohn
4/6/14: Jazz Gets the Blues
w/ Steve Cole,Nick Colionne,
Jeff Golub, Brian Simpson
4/11/14: Spyro Gyra
4/18/14: Booker T. Jones



Susan Meiselas, *Nicaragua. Matagalpa. Muchachos await the counterattack by the National Guard.* © Susan Meiselas
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THE ARTS

'The Book of Mormon'

WELSHMAN MARK EVANS IS ON A MISSION TO MAKE YOU BELIEVE HE'S AN ALL-AMERICAN PROPHET

The missionaries are finally ringing our doorbells.

By that, I mean those white-shirted, preternaturally chipper, singing, dancing representatives of the Church of Jesus Christ of Latter Day Saints in *The Book of Mormon*. Two years after *South Park* and *Team America* creators Trey Stone and Matt Parker invaded Broadway with this similarly outrageous look at the faith founded by Joseph Smith and managed, miraculously, to win the hearts of audiences in huge numbers, as well as nine Tony awards, the first national tour lands at Bass Concert Hall for two weeks. In it, straight-arrow son of Utah Elder Price is being played by native son of Wales Mark Evans, who has previously worked only in the United Kingdom. The *Chronicle* called him to ask about crossing the pond and slipping into American shoes. – *Robert Faires*

Austin Chronicle: *So what's a nice Welsh lad like you doing in a play like this?*

Mark Evans: Who knows? It's kind of an odd story, I suppose. I was auditioning in London last year, and they said, "We actually want you to be over on the first national tour of America." I visited New York for the first time five, maybe six years ago, and I love New York, and I love Americans. I like the American approach to everything. This is very much a generalization, but I find it much more of a positive approach. You ask anyone a question, and it's like, "Oh, yes. Yes, I'll help you. Yes, I can," as opposed to "Hmm, I'm not sure." I like that mentality.

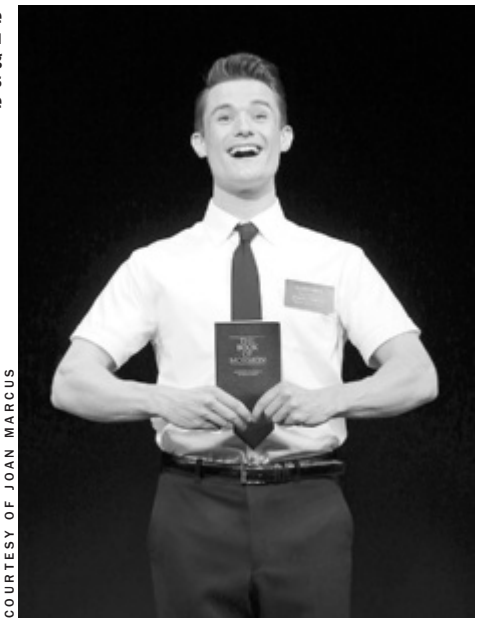
AC: *Trey and Matt's* South Park *is literally a cartoon, and there's a cartoonish aspect to this show, which audiences come to see. What's your trick for playing a character who has a lot of comedy to him but needs a real sincerity for the show to work?*

ME: I don't need to have a trick, to be honest. All I need to do is get out there and deliver the script in as true a form as possible, because the script is foolproof. They did a lot of work on this. They're real fans of the true musical theatre format, and they've stuck to it with this show. Obviously, it's aimed at the *South Park* audiences, but [the audience base] covers such a broad spectrum. We get teenagers through people who are very, very old – we see them on the front row, and they're the first up on their feet. You think, "My gosh, it's so controversial, and some of the language is quite explicit." [But] the heart and the truth in the story is so heartwarming at the end of the show that it gives everything a purpose; it justifies all the profanity.

AC: *Do you feel like you're on a mission yourself?*

ME: Hell yeah! I'm on the other side of the world from my usual support system: my friends, family, my agent, my manager, even my chiropractor. I'm here, teamed with my mission companion, which is Chris O'Neill, who plays Elder Cunningham.

I was very anxious and overwhelmed by it all at the beginning, being thrown into this exceptionally well-written and phenomenally successful show. I'm the first British actor to play this all-American role, and to be doing that in America on the first national tour, it was like, "oh shit," basically. How am I going to deal with the pressure of this? But it's all been a phenomenal ride, and it keeps getting better and better. And it's amazing not only to play this incredible role in this amazing show but also to be paid to see America. I'll be honest, there are places on this tour that I'd never even heard of. I'd never heard of Des Moines, Iowa, before going there. And here I am getting to experience two weeks in Dallas, two weeks in Houston, two weeks in San Antonio, two weeks in Austin, New Orleans, Orlando, Tampa, Ft. Lauderdale … I'm getting paid to go to all these holiday destinations and having a hell of a lot of fun doing it. ■



COURTESY OF JOAN MARCUS

"Hello. I would like to share with you the most amazing book.": Mark Evans as Elder Price

The Book of Mormon *runs Oct. 1-13, Tuesday-Friday, 8pm; Saturday, 2 & 8pm; Sunday, 1 & 7pm, at Bass Concert Hall, 2350 Robert Dedman Dr., UT campus. For more information, call 512/477-6060 or visit* **www.texasperformingarts.org**.

Laurie Anderson

THE MUSICAL PIONEER REVEALS MULTIPLE FACETS OF HER ARTISTRY IN MULTIPLE VISITS TO AUSTIN

If it seems that Laurie Anderson's name has been popping up in Austin a lot lately, that's because it has. And it will for a few weeks more, as the pioneering composer, musician, performer, storyteller, and filmmaker is the C.L. and Henriette Cline Visiting Professor in the Humanities at the University of Texas this semester. The post, established by the Humanities Institute, has brought such eminent artists, writers, and scholars to campus as journalist Seymour Hersh, theatre director Richard Schechner, and local author Lawrence Wright. In bringing Anderson, the Institute has partnered with the Visual Arts Center and Texas Performing Arts – the former because studio art professor Margo Sawyer is a longtime friend of Anderson's, the latter because it co-commissioned a new musical work by Anderson and the Kronos Quartet to be performed in Bass Concert Hall in October.

For the professorship, Anderson is making three visits to Austin, with special events scheduled for each. The first, in early September, included a screening of Anderson's films and videos. She returns this week to open an exhibition of artwork related to the upcoming performance and to discuss collaboration with Rude Mechs playwright Kirk Lynn and composer/digital media whiz Bruce Pennycook. In her final visit in the third week of October, she and Kronos will perform *Landfall*, a work inspired by Hurricane Sandy, and she'll engage in an onstage dialogue with video artist Mike Smith. As she was assembling the "Landfall" exhibition in the Visual Arts Center, Anderson offered this thought on collaboration. – *R.F.*

Austin Chronicle: *You're set to discuss collaboration later. Has that always been a fixed concept for you, or has it evolved through the years?*

Laurie Anderson: You know, that's never been a big concept for me because it's always been in the context of music. I haven't ever sat down with somebody and said, "What shall we make?" And in the sense that I've done music together with people, it's almost like we develop parallel things and end up together somehow, rather than giving and taking so much. Musically, it's often been in the sense of a producer, who obviously contributes a huge amount to the music. When I've done it with other musicians, it's almost a fight. So I can see why I don't do it more often.



COURTESY OF LUCIE JANSCH

Laurie Anderson

Like with Peter Gabriel, we were working on a song together, and we were working on the bassline, and what he was doing was just driving me crazy. "That's not where the downbeat is!" You know, the bassline is key to the song – at least [the one] we were writing at that point. But I was listening to it, and I'd be, "That's insane!" So I was in another corner making my *own* bassline, and he heard that and went, "That's *really* crazy! That's not where it is." There was no room to meet in the middle. The other elements of the song – the percussion, the lyrics, the melodies – we were in agreement. But basslines … And we just got louder and louder in our separate corners, like trying to drown the other person out with *our* bassline idea. I thought, "No good is going to come of this," so we each did our own song with our own bassline. Otherwise, it was a completely identical song. He did it on his record, and I did it on mine. It's crazy. Although I should have listened to Peter, because he has really good instincts in the low end. He hears so well there, and I don't think I do. He can make big caverns of deep sound with a lot of busy traffic going through it. He's a painter, he's a Goya down at the dark end of the music. ■

"Laurie Anderson: A Public Conversation About Collaboration," moderated by Bruce Pennycook (Butler School of Music) and Kirk Lynn (Department of Theatre & Dance) will take place Thursday, Sept. 26, 3:30-5pm, in Bates Recital Hall, 2406 Robert Dedman Dr., UT campus.

The exhibition "Landfall" opens Friday, Sept. 27, 6-9pm, in the Visual Arts Center, 23rd & San Jacinto, UT campus.

Laurie Anderson and the Kronos Quartet perform Landfall *Wednesday, Oct. 16, 8pm, in Bass Concert Hall, 2350 Robert Dedman Dr., UT campus. For more information, call 512/471-1444 or visit* **www.texasperformingarts.org**.

"A Conversation with Laurie Anderson," moderated by Art and Art History professor Mike Smith, will take place Thursday, Oct. 17, noon-1:30pm, in the fourth floor lobby of Bass Concert Hall, 2350 Robert Dedman Dr., UT campus.


Sarah Dessen

Young at Heart

The Austin Teen Book Festival is coming of age

BY AMY GENTRY

Walk past the Fiction and Literature section at BookPeople, go up a flight of stairs, and turn right, and you will find yourself in a strange land. Moody, mixtape-wielding high school students vie with lovelorn cyborgs and seriously hot vampires for shelf space on walls adorned with pink, loopy script and cheekbones that could cut glass. You've discovered the Young Adult section, where every misfit, outcast, and loner has a special destiny, whether it's finding teenage love, liberating an oppressed planet, or taking one more small step down the long, lonely road of adolescence.

Only, thanks to the Austin Teen Book Festival, it's not quite as lonely as it used to be. On Saturday, Sept. 28, the free festival, now in its fifth year, is expected to draw 5,000 mostly teenage attendees to the Austin Convention Center for a full day of readings, panels, and book signings by top-selling authors of young adult (YA) literature. Founded in 2009 by Hill Country Middle School librarian Heather Schubert in partnership with BookPeople and currently funded by the Austin Public Library Friends Foundation, the festival has almost tripled in size since its inception, making it one of the biggest YA festivals in the country.

How big? Well, to start, there will be four keynote speakers: urban fantasy writers Maggie Stiefvater (*The Raven Boys*) and Holly Black (*The Spiderwick Chronicles*, *The Coldest Girl in Coldtown*), scribe of pastel coming-of-age novels Sarah Dessen (*The Moon and More*), and writer/producer Rob Thomas, whose 1996 YA novel *Rats Saw God* was re-released by Simon & Schuster this past spring, in conjunction with his Kickstarter launch for the *Veronica Mars* film. Dessen and Thomas will speak at a lunch discussion moderated by yet another bestselling YA author – Lauren Myracle, whose books *TTFN* and *TTYL*, written entirely in the form of candid instant messages between high school girls, have been banned from schools for language and content that's a little too authentic for some parents' comfort. And with a total of 42 authors filling out panels with names like "Tales of Tomorrow" and "I Made You a Mixtape" throughout the day, it's a safe bet that the most popular subgenres in YA fiction – urban fantasy, dystopian adventure, teen romance, and realistic fiction – will all be well-represented.

"I think it's really exciting that the Library Foundation can bring writers of this caliber, and this many of them, into the city," commented Cecily Sailer, manager of the library's creative writing programs for children, adults, and teens. At lunchtime during the festival, a book release party for the Badgerdog Creative Writing Summer Camp will feature teens reading from – and signing copies of – the freshly printed Badgerdog anthology *Emerge*. "I think it's so important for teens to be engaged with books, and to have books to turn to. I think we can sometimes scoff at the trend of vampire writing, or other things that become teens' passions in books, but the important thing is that their imagination is ignited by what they're reading, and that they're consuming books that matter to them."

In addition to the increased number of authors, this year's festival is adding comedy to the proceedings in the form of an improvised Saturday morning showdown between teams of authors from rival publishers HarperTeen and Macmillan. "'Dark Days vs. Fierce Reads' is going to be a campy, snarky, off-the-cuff, game-show-type event," says festival director Jen Bigheart. "It'll be like *Whose Line Is It Anyway?*, with [BookPeople's kids' outreach coordinator] Topher [Bradfield] as our smarmy, swanky, maybe even velvet-robe-wearing game-show host."

Providing more than just entertainment from afar, the festival gives aspiring young writers the chance to meet the authors they idolize. This can be a transformative experience for some teens, like Willa, a 15-year-old member of BookPeople's Teen Press Corps, a team of local Austin high schoolers who cover events and review YA books for the store's blog. Willa, who wants to write YA fiction professionally, confesses she "fangirls to the max" when she covers the ATBF, gushing, "One time, I even helped Stephanie Perkins find her lost cell phone!"

Sailer, a writer with a master's of fine arts degree from the University of Houston who has worked with high school students through Badgerdog's creative writing programs for four years, points out that the sense of connection teenagers can establish with the authors at the festival may bring about their first realizations that they, too, could make a career out of writing. "It's so rare and so exciting for a young person who's invested in something they're reading to get an opportunity to hear from the person who wrote it, and to see them as an actual person, to hear something about what it takes to create a book, what it's like to do that as a job." She adds, "If I had had a chance to meet Judy Blume when I was 13, I would have melted into a puddle."

She's not the only adult who "fangirls to the max" at the thought of meeting a beloved author. Dessen actually had the opportunity to meet Judy Blume a few years before her death, and remembers being "basically speechless": "Judy Blume was like a religion for girls my age. ... I acted like an idiot; I couldn't even put words together." Opening keynote Stiefvater, reminiscing about her fantasy-fiction role models, said, "If I had gotten to go to a festival and actually meet Diana Wynne Jones or Susan Cooper face-to-face – who knows what would have happened? I might have fallen over dead."

These days YA has almost as many adult fans as teenage ones, including founder Schubert, who says, "I never actually stopped reading it." As for current director Bigheart, who has volunteered for the festival almost since its inception (she got swine flu and dropped out the first year), you could say that a single YA novel was responsible for the biggest career change of her life. Bigheart initially trained in psychology, but felt a renewed connection to children's literature after having children of her own. "I started volunteering at my kid's book fair when she was in third grade. I remember that little moment when I picked up *The Giver* [by Lois Lowry] at the book fair, and I took it home and I said, 'I want to be a librarian.'"





The Austin Teen Book Festival will take place on Saturday, September 28, from 8:30am-5:30pm, at the Austin Convention Center (500 E. Cesar Chavez). All events are free and open to the public. For more information and a complete schedule, visit **www.austinteenbookfestival.com**.

Speculating about the enduring appeal of YA, Bigheart uses the word "universal" more than once. "Everybody goes through that first heartbreak. Or not fitting in, or not getting along with your peers and your parents. I mean, there are grownups who are 50 who don't get along with their parents. Some of that stuff just never goes away."

Bigheart's insistence that many adults can relate to issues they read about in young adult fiction raises the uncomfortable possibility that we are all, in fact, just very old children. Can it be that reading YA is comforting precisely because its adolescent protagonists can admit to having the problems we are ashamed of still having? What if Bigheart is right, and the only difference between young adult plots and adult-adult plots is what floor of BookPeople they call home?

Stiefvater, who plans to talk about imagination and fear in her opening keynote Saturday morning, isn't too concerned about it. An artist, musician, and race-car enthusiast as well as a bestselling YA novelist, she freely admits that at the ripe old age of 31, she still doesn't find much to relate to in the adult section. "My relationships aren't reflected in a lot of adult genre literature," she says, and laughs. "I don't want to read about divorce and taxes and things." ■



JOHN ANDERSON

‘Small Stories That Feel Huge’

‘VERONICA MARS’ CREATOR ROB THOMAS SHARES HIS YOUTHFUL ENERGY

by Amy Gentry

“That green screen? That’ll be a plane,” says Rob Thomas, pointing at his computer screen.

I nod absently. I’m watching scenes from the new *Veronica Mars* movie, squinting at the screen over Rob’s shoulder to catch the precise moment when Veronica and Logan see each other for the first time after nearly a decade. Suddenly, Veronica catches her breath. So do I.

The comedy-noir television series *Veronica Mars* may have been canceled by the CW in 2007, but fans who loved the ferociously smart and tough-talking teen detective played by Kristen Bell donated almost $6 million in April to resurrect her on the big screen. Now, after years of trying unsuccessfully to get the movie made, Rob is finally wrapping up post-production on the first ever fan-funded studio film.

That’s a lot of pressure. As we watch the nearly finished movie, set to release in January 2014, Rob keeps the running commentary going. We are in his Austin office, a garage apartment with framed *Veronica Mars* posters leaning against the walls and a solitary, browning houseplant sitting on the coffee table. Rob picks it up and shudders. “This is depressing. Why are we keeping a houseplant here when I’m only here on weekends? It’s not good for the plant.”

Neither is it good for Rob, who lives in Austin with his wife and child but currently spends his weekdays rushing from meeting to meeting in Los Angeles. He’d like nothing better than to work on his next project in the city he has loved ever since transferring in the mid-Eighties to the University of Texas from Texas Christian University, where he was attending college on a football scholarship.

To illustrate that pivotal moment in his life, he shows me a pair of pictures on his iPhone taken less than two years apart.

“There I am at 18, a college freshman at TCU.” A stadium shot of a wholesome, blue-jerseyed football player with tidy hair and an all-American grin. “And this is my first UT student ID, taken 18 months later.” He flashes a dingy scan of an orange-tinted ID, the cocky, bleary-eyed hipster staring out from the corner, mugshot-style. Only the smile is the same.

“Wow,” I say. “Mullet and flannel shirt and everything.”

“How quickly I slid into the abyss.”

In those before-and-after shots, *Veronica Mars* fans might see shades of straight-edge nice guy Duncan Kane (played by Teddy Dunn) and disaffected rebel Logan Echolls (Jason Dohring). I, having just read Rob’s 1996 young adult novel *Rats Saw God*, considered something of a classic by YA librarians, am more inclined to see Steve York, its ear-ringed, pot-smoking protagonist. Simon & Schuster reissued *Rats Saw God* in the spring with a new cover, and Rob is stealing a Saturday from his hectic schedule to appear at the upcoming Austin Teen Book Festival, where he will share a stage with bestselling young adult authors Sarah Dessen and Lauren Myracle.

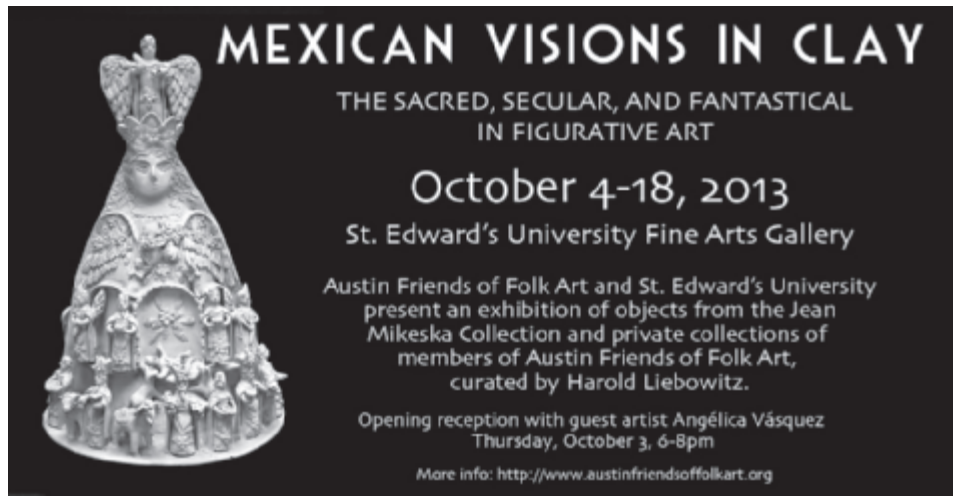
Rob Thomas will speak at the Austin Teen Book Festival at 12:15pm on Sept. 28 (Austin Convention Center, 500 E. Cesar Chavez, free). To read the Chronicle’s *full-length interview with Rob Thomas about the upcoming* Veronica Mars *film, his own adolescence, and why he loves to write about teenagers, see the Books blog:* **austinchronicle.com/books**.

Although Rob says he did not originally intend to write *Rats Saw God* as YA, it’s easy to see the theme of adolescent experience that runs through his work. Rob, who taught high school journalism in San Antonio before his writing career launched, admits to having a soft spot for stories from the teen years. “It’s a period in your life where everything is high drama. You look back as an adult, and those moments don’t feel like they should have been huge, but they’re so automatically huge when you’re 15, 16, 17. There’s something I like about telling these small stories that feel huge.”

Rob laughs. “I don’t know. I hear there’s a good teen movie out, I’m excited about it. I’m a couple years from 50, and I still want to see it.”

So do we, Rob. So do we. ■







EXHIBITIONISM

National Pastime

Center Stage Texas, 2826 Real
www.austintheatreproject.org
Through Oct. 6
Running time: 2 hr., 30 min.



COURTESY OF PAULINE FORGEARD-GRIGNON/ATP

In *National Pastime*, we come to a place of innocence and hard times: Depression-era, small-town Iowa, where four-letter words are absolutely *verboten* and the local economy sputters along as best it can. At the heart of Baker City, the 15 employees of the local radio station are barely hanging on to their livelihoods as they attempt to keep their neighbors tuned in with breaking news like the arrival of green beans on the menu of the nearby diner. It's a quiet life.

Until Chicago attorney Karen Sloan (Haley Smith) arrives with intentions of shutting down the struggling station. Owner Barry Landis (Jim Lindsay) talks her into giving them one more shot at turning a profit. His plan? Resurrect the town's vanished baseball team, the Cougars – but only sort of. The station will fabricate broadcasts of the most incredible baseball games you can imagine, all the way from Europe. The team's fortunes will rise as the season goes on, and so will the station's.

Don't look too hard at that story (book by Tony Sportiello, music and lyrics by Al Tapper), because there are more than a few cracks in it. How exactly it is that the rest of the small town buys into this season of made-up baseball games without knowing any of the players or hearing in advance that the Cougars would be reuniting is not clear. The resolution of romantic suspense is forced, as couples overcome obstacles to confess their love but without really having a good reason for doing so.

It's not like American musical theatre has always relied on the most watertight plots, of course. *National Pastime* hearkens back to an era before the cynicism of *Avenue Q* or satire of *Urinetown*, when the dialogue was squeaky clean and how the love interests eventually paired off didn't matter as long as they danced and sang.

Now, this is Austin. Our theatregoing bread and butter is about the new and unusual.

As a critic, when, in the same week as *National Pastime*, you've seen a collaborative tap-dancing exploration of altruism and a dance piece featuring massive electrical equipment, it can be tempting to knock the show that's just out to tell a simple story. But hey: Austin Theatre Project has mounted a good show. Inventive? No. Full of good singing and dancing? Sure.

Under Barbara Schuler's direction, the performers have thrown themselves into the task of making a show that is simple and fun. Turns of plot are sometimes contrived; the choreography by Meg Steiner is simple and the songs are straightforward. However, Austin is full of people who genuinely enjoy shows like *National Pastime*. Hopefully they will discover this production in time to treat themselves to an evening of conventional, well-performed musical theatre. – *Elizabeth Cobbe*

Tragedy: a tragedy

Hyde Park Theatre, 511 W. 43rd, 512/479-7529
www.hydeparktheatre.org
Through Oct. 12
Running time: 1 hr., 15 min.

Will Eno has been a big name at Hyde Park Theatre over the past year. From the playwright's *Middletown*, produced last September, to his *Thom Pain (based on nothing)* revived again in July and August, and now *Tragedy: a tragedy*, it would seem that HPT could've branded this "The Year of Eno." And that definitely would make sense. Eno's work fits with a wonderful peculiarity into the framework of intelligent, off-the-beaten-path plays that Artistic Director Ken Webster has established as the company's hallmark. Even if this past year's shows weren't offered up as an official EnoFest, they constitute one anyway: Outside of HPT's wildly popular FronteraFest, only one play in the season – Greg Pierce's *Slowgirl* – was by an author other than Eno.

It's that consistency of Webster & Co.'s dish that's led me to say, as I have before, that when I walk through the doors of the incredibly intimate performance venue on 43rd near Guadalupe, I'm usually pretty certain about what "kind" of theatre awaits. Thus, while I was completely unfamiliar with the play, I was pretty sure what sort of night was in store when I attended *Tragedy: a tragedy* on Friday evening. Turns out this Eno play sports an aptly loaded title, as it's a manifesto of sorts against the news media's tendency to milk a story for all it's worth, and then some … and then some more. What if, Eno asks, the sun didn't rise one day? How might a news team react? The inevitable tailspin that ensues is classic Eno and classic HPT: intellectual, erudite art.

Webster pulls double duty as the production's director and dry news anchor Frank in the Studio, who's clearly going through his evening-after-evening motions but making some sobering discoveries about his position throughout the course of the proceedings. On the scene are Constance at the Home (Molly Karrasch); Michael the Legal Advisor (Michael Ferstenfeld); John in the Field (Benjamin Summers); the Witness (Nathan Brockett); and the Technician (Nahila Bonfiglio). The actors have clearly done their homework, and each member of this tight ensemble plays his or her role with distinct craft, leading us on an Enoian tour through the dictionary worthy of Derrida.

However, while Eno's intensive wordplay is fine (and often funny), 75 minutes can seem like quite a long time when the puzzle appears to be all about the way it's pieced together through language (though less indulgently so than *Middletown*). However, if you enjoy reflecting on the craft of a piece and those who bring it to life onstage, it's a fair bet that you won't be disappointed by this *Tragedy*. – *Adam Roberts*



COURTESY OF ERIC GRAHAM

Action News team inaction: (l-r) Michael Ferstenfeld, Ken Webster, Benjamin Summers, Molly Karrasch

PowerUP

Travis County Exposition Center, 7311 Decker Ln.
Sept. 22



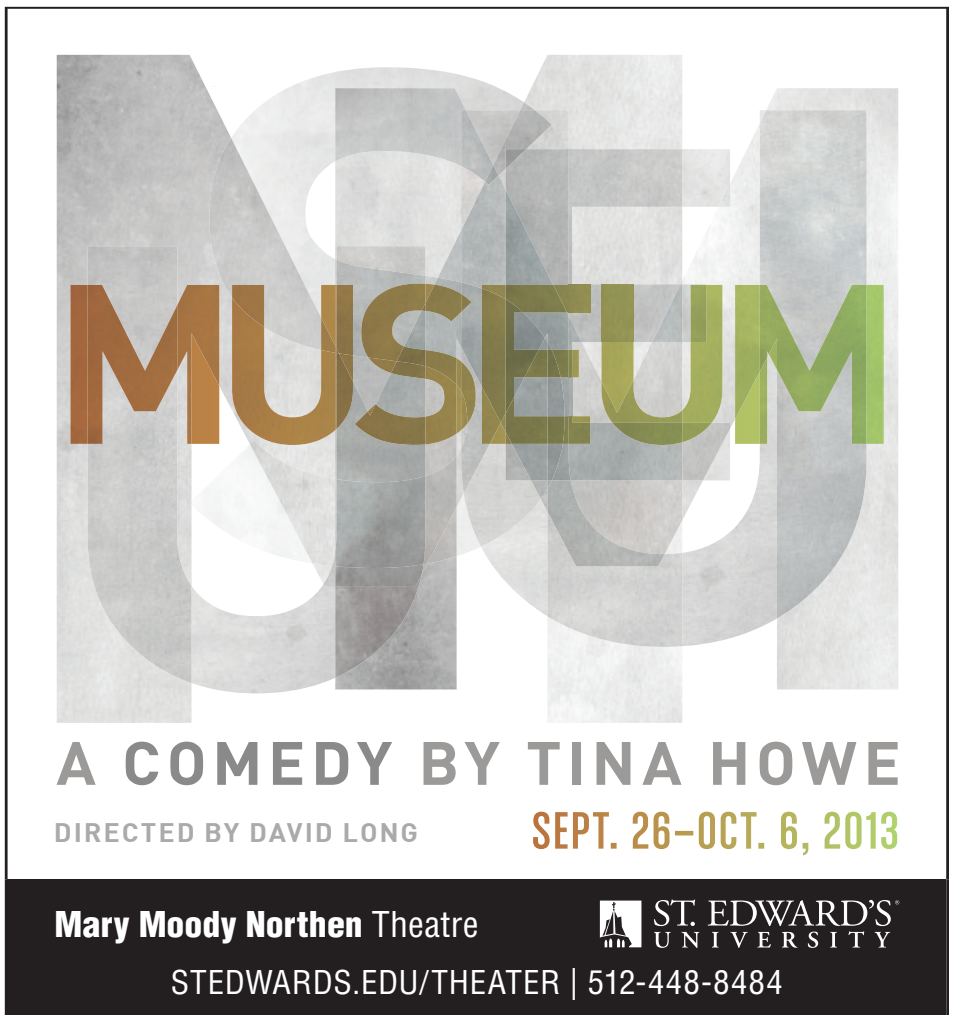
JOHN ANDERSON

***PowerUp* rehearsal**

Watching Terril Watson climb, rung by rung by careful rung, the tower 100 feet tall, a spotlight on him, and Graham Reynolds' intense score sending your heart rate higher with every step, you could imagine yourself under the big top of old and Watson as one of those daredevils about to dive from an impossible height into a terrifyingly tiny tank of water. But as he moved gingerly onto a crossbar, nothing beneath him but fathoms of air and hard earth, the man's recorded voice, casually describing the routineness of such ascents, yanked you back to the reality that, while he was making this climb as part of a show, it's what he does in the course of his *everyday job* – not for the glory or roar of the crowd but to fix problems. For you and me. Making our lives easier by ensuring that electricity flows steadily our way.

So it went with *PowerUP*, Forklift Danceworks' collaboration with Austin Energy, in which more than 50 employees of the city utility performed staged versions of their daily duties on a field near the Travis County Expo Center. Linemen walked up poles and rode buckets to their tops and ran cables underground, often with physical skill and derring-do more common to the circus. Indeed, the performance was a literal high-wire act, with workers taking to the skies to run electrical cable from pole to pole a dozen, if not dozens of feet above the ground. Forklift's earlier collaboration with a city department, *The Trash Project*, created with Austin Resource Recovery, was a street-level show, built around the movements of sanitation workers collecting trash from the curb and cleaning local byways. *PowerUP*, as its name implies, had higher concerns, and seeing its linemen work in the air with the greatest of ease, no less than the man on the flying trapeze, was frequently breathtaking (and, when one crane bucket extended some 50 feet *above* the transmission tower, vertigo-inducing).

And yet, no matter how much their actions risked danger or were given a choreographic flourish by Artistic Director Allison Orr and associate choreographer Krissie Marty – as when a half-dozen distribution linemen clambered up and down utility poles in unison, or two network linemen's heads popped out of manholes like prairie dogs – these employees ultimately made you conscious of the true work they do, on a daily basis, for the citizens of our community. *PowerUP* inevitably echoed *The Trash Project* in many ways – the balletic grace of its machines, stretching and pirouetting; Reynolds' captivating brew of jazz and funk (here enhanced with the velvety luster of an orchestra under Peter Bay's direction and jolted by Todd Reynolds' electrifying violin); the dramatic lighting by Stephen Pruitt – but the most significant was this: the sense of service from its subjects. The dedication to and pride in their work shone from these Austin Energy staffers like a million-lumen lamp. It left you dazzled and inspired, thankful for them and for Orr, for providing them their turn in the spotlight. – *Robert Faires*



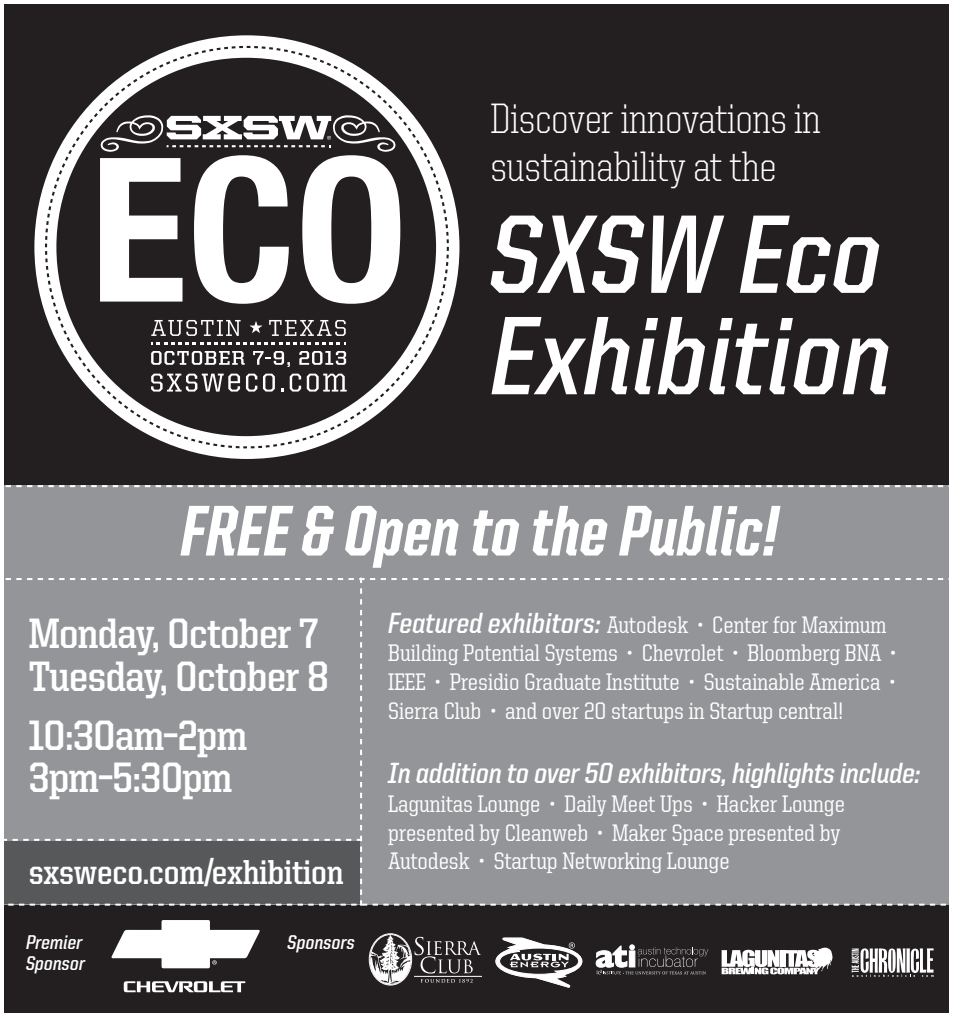
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Marianne Vitale
September 21, 2013 – January 5, 2014

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FOOD

Garbo's Fresh Maine Lobster

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www.garboslobsteratx.com

Lobster rolls are one of those delicacies that most Texans only get to enjoy while on vacation in Cape Cod or California. An authentic lobster roll consists of a soft bun, filled to bursting with fresh, sweet lobster meat tossed in a little mayonnaise or melted butter. The lobster is the focus, and there needs to be plenty of it. Even in lobster-fishing areas, lobster rolls aren't cheap; they generally run between 10 and 20 dollars. Here in Austin, far from cold ocean water, I only know one restaurant where you can order one (Perla's), and it is fairly cost-prohibitive ($30).

So the arrival of Garbo's Fresh Maine Lobster truck on the Austin scene is truly exciting culinary news. Heidi Garbo, the proprietor, comes from an extended lobster-fishing family in New England. Brought to Austin by marriage, she was quick to see her opportunity to fill our lobster roll vacuum. Because she has an "in" with established lobster fishermen (her father, uncle, and brothers), she can get fresh lobster flown in daily, right off the boats, for a fraction of the cost that others must pay to middlemen.

Garbo's lobster truck sells both a "Maine Style" (chilled Maine lobster dressed with homemade mayonnaise, celery, and seasoning, on Bibb lettuce, in a Sweetish Hill bun) and "Connecticut Style" (fresh Maine Lobster brushed with lemon-tarragon drawn butter, sprinkled with scallions, and served on a toasted Sweetish Hill bun). Both sell for market price, which varies between $13 and $15 – that's right – nearly half the price of competitors. The lobster is always supremely fresh (often less than a day out of the water), and both styles are crammed with big pieces of succulent knuckle and claw meat, making for a rich and heavenly experience.



PHOTOS BY JOHN ANDERSON

Garbo's Lobster truck goes to different locations daily, and on any given day can be found by checking the website. Most Saturdays between 9am and 1pm it can be found at the Barton Creek Farmers' Market; the truck can also be contracted for private events. *– Kate Thornberry*

Drink Your Veggies

A CANCER SURVIVOR PREACHES THE GOSPEL OF DAILY GREENS

Ever since I did my juice fast (see "The 10-Day Juice Cleanse Challenge," Feb. 3, 2012), I've been an avid fresh-pressed veggie juice drinker, making my own blends every week. On a recent trip to Central Market, I discovered a pretty good on-the-go alternative in Daily Greens (**www.drinkdailygreens.com**). Shauna Martin, a breast cancer survivor of eight years who attributes her recovery to her daily consumption of green juice, heads this Austin-based company. A successful attorney by day, Martin spent her free time perfecting and bottling her formulas to sell at local farmers' markets. Today, her raw, cold-pressed juice blends are available year-round at Whole Foods, Central Market, Natural Grocers, In.gredients, and Wheatsville Co-op, among many other specialty grocery stores across Texas, Oklahoma, Louisiana, and Arkansas.



Each bottle has nine servings of raw fruit and vegetables (culled from six pounds of produce), seasonally sourced from area farmers and organic when possible. According to Martin, her recipes have higher electrolyte and lower caloric and sugar content than most other juiced drinks on the market. Using an HPP cold-pasteurizing technique, the drinks have a longer shelf life and five times the amount of nutrients than other products. I really like Vitality, a blend of kale, cucumber, pineapple, jalapeño, cilantro, celery, and lime, with a welcome hint of Himalayan sea salt. I also enjoy Renew, a refreshing combination of watermelon, cucumber, lime, spinach, dandelion, pineapple, celery, mint, and sea salt. A third flavor, Elevate, is sold exclusively at Whole Foods and is a good entry-level option for non-regular green juice drinkers, thanks to its heavy pear content and Madagascar vanilla component. The newest additions to the line are Purity, with a much stronger green flavor featuring broccoli instead of fruit, and Harmony, a very tasty offering with a good balance of fruit (lemon, apple, pear) and veggies (kale, celery, fennel), with a little ginger for good measure. A portion of the sales of Daily Greens goes to Pink Ribbon Cowgirls, a breast cancer support group for young survivors of which Martin is co-founder. She plans to take Daily Greens to the national level in 2014, continuing on her mission to convert and heal as many people as possible. *– Claudia Alarcón*

Meal Times Sept. 27-29

- **WHISKEY WEEKEND 2013** Two nights of tastings, mixology classes, live music, and more. *Sept. 27-28. TenOak, 409 Colorado, 512/472-2822. $15 for one day, or $25 for both.* **www.whiskeyweekend.eventbrite.com**.
- **COOKING & GROWING STAGE AT THE RENEWABLE ENERGY ROUNDUP** Presentations on DIY everything, including cheese-making, beekeeping, and canning. *Fri. Sept. 27, noon-6pm; Sat., Sept. 28, 9am-6pm; Sun., Sept. 29, 9am-3pm. Downtown Marktplatz, 100 W. Main, Fredericksburg. $25, weekend pass; $10-12, daily pass.* **www.theroundup.org**.
- **A NIGHT UNDER THE BIG TOP & SIDEDISH SIDESHOW AFTERPARTY** Bread & Circus Supper Club celebrates its second anniversary with a five-course dinner, circus sideshow delights, plus an afterparty with door prizes. *Fri., Sept. 27, 7pm-2am. The Palm Door, 401 Sabine, 512/391-1994. $85-90.* **www.breadandcircus.ticketbud.com/circus-circus**.
- **TEXAS SAKE POTTERY COMPETITION & ENVIRONMENTAL FUNDRAISER** This family-friendly event offers a competition for painting sake serving sets, a silent auction to support Texas wildlife, live music, and more. *Sat., Sept. 28, 1-4pm. Texas Sake Company, 5501 N. Lamar Ste. A115.*
- **GETTIN' SAUCED! FESTIVAL** Barbecue, craft beer, plus live music. Entry is free but food sampling requires a VIP ($25) or general ($8) wristband. *Sat., Sept. 28, 3-6pm. Hops & Grain Brewery, 507 Calles, 512/537-9756.* **www.gettinsauced.com**.
- **EDIBLE ESCAPE TO MARBLE FALLS WITH EDIBLE AUSTIN** Food samples, area wines, demos, and more at this Texas-style artisanal picnic overlooking Lake Marble Falls. Tickets online. *Sun., Sept. 29, 4-8pm. Lakeside Pavilion, 307 Buena Vista, Marble Falls. $45.* **www.edibleaustin.com/edibleescape**.

food-o-file

BY VIRGINIA B. WOOD

The **Austin Food & Wine Alliance** is now taking applications for their culinary innovation grant program, which is in its second year. The grant program is open to chefs; farmers and ranchers; wine, beer, and spirit makers; food artisans; and food-focused nonprofits for innovative culinary projects that benefit the community. Last year, the AFWA distributed $20,000 in grants: $10,000 to **Argus Cidery** for an organic Texas apple orchard; $5,000 to **Tecolote Farm** to fund a heritage hog program and CSA for low-income families: and $5,000 to the **John B. Connally High School Culinary Arts Program** for a documentary to educate students about raising beef in Texas from pasture to plate titled *True Beef*. (See Anna Toon's story about *True Beef* director/producer **David Barrow** on our On the Range blog this week.) Because of an exceptionally successful year of fundraising, the AFWA will be awarding $25,000 in grants this year. The application process is open through Friday, Oct. 11; download applications at **www.austinfoodwinealliance.org/grants**. Winners will be announced at an event in December.

Though the Austin contingent at this year's **Feast Portland** was smaller than in 2012, our two most recognizable culinary ambassadors, chef **Paul Qui** and pitmaster **Aaron Franklin**, were there. Both men served food at sold-out tasting events (where Franklin's had the longest line – big surprise) and acted as celebrity judges at the Best Butcher Contest and Fishmonger Face-off competition hosted by Whole Foods Market in Portland's Director Park on Saturday. The competition featured the best butchers and fishmongers from 11 Whole Foods regions, competing in four rounds where they were judged on speed, accuracy, and quality of knife work; butchers were breaking down hog hindquarters while fishmongers were portioning fish. Whole Foods Austin butcher **Reece Lagunas** made it to the final round before being eliminated. The Portland competition was also an opportunity for Whole Foods to announce the new Meat Apprenticeship Program they'll begin offering in stores this fall.

Experienced a wave of nostalgia for **South Point Seafood** and **Artz Rib House** when I noticed the old restaurant building at 2330 S. Lamar had been torn down. **Ellis Winstanley** says his company begins work on a new structure next week and is going forward with the **Abel's Rib House** project at that location, though rib man **Art Blondin** is no longer involved. Winstanley says they would like to have the new spot open in time for South by Southwest 2014.

The newest food truck on the local festival circuit this fall, **El Cubico** from **La Condesa**, made its debut at the Sustainable Food Center's grand opening festivities earlier this week. Look for El Cubico at this year's Fun Fun Fun Fest and the local food court at the Formula One U.S. Grand Prix in November, serving such items as Mexican street corn and pork carnitas. El Cubico is also available to rent for private parties and corporate events at **tacotime@lacondesa.com**.



PHOTOS BY JOHN ANDERSON

Weird Science

Paul Qui may be some mad genius, but the alchemy at his eponymous restaurant fizzles

By now, just about everyone in Austin has heard of Paul Qui, the 33-year-old wunderkind chef who rose through the ranks of Uchi and Uchiko, co-founded a string of wildly successful food trailers, and braved reality TV on Bravo's *Top Chef*. His self-titled restaurant, Qui, has been among the most anticipated Austin restaurant openings of 2013. Expectations for success have been almost superhumanly high.

Paul Qui has always been self-assured when it comes to inventive bites. At Uchiko and East Side King, his man-vs.-food approach to cooking helped define a new Asian fusion cuisine with clever dishes such as Jar Jar Duck (tea-smoked duck with candied citrus) and sweet-salty fried brussels sprout salad. Last year his no-boundaries intrepidness led him to victory on *Top Chef: Texas*. At Qui he has taken that spirit of culinary adventure even farther, to the point where many dishes push the limits of appropriateness. Some succeed masterfully, while others fall with a resounding thud.

Let's start with the things that work. Pasta curry style ($18) was an unexpected treat. Topped with tender squid and grilled okra and served in a silky Thai-accented broth, Qui turned a ho-hum pasta dish into something that was more than the sum of its parts. I loved the Salt & Time bavette steak ($24), which was as perfect as any steak can be. Crusty on the outside and rare on the inside, the meat tasted of citrus and smoke. It was paired with a crisp Japanese potato, similar to a fried taro root, and garlicky aioli. I liked the assertive way it took a stuffy old frame, the steak and potatoes, and gave it an unexpected magic that was exotic yet comforting. This is Paul Qui when he is at his best; whether he's making pasta or gnocchi, soup or vegetables, his food works when he allows himself to riff on a classical baseline.

The Rabbit 7 Ways ($46) employs the same trick and has quickly become the darling of foodies and critics alike (this author included). Big enough for two to split, it was served as a series of courses, starting with an intense rabbit consommé. The plate that followed was a cold course of bunny-based charcuterie, accented Asian style. There was a cold rabbit salad in a sweet and sour vinaigrette, then two types of rabbit sausage perched atop a smear of foie gras. The meal progressed to a hot rabbit plate that included roasted rabbit belly, a rabbit and shrimp mousse wrapped in a leaf, and rabbit loin, served *satay* style. Carrot-ginger dipping sauce, lettuce leaves, and fresh herbs accompanied the hot and cold plates.

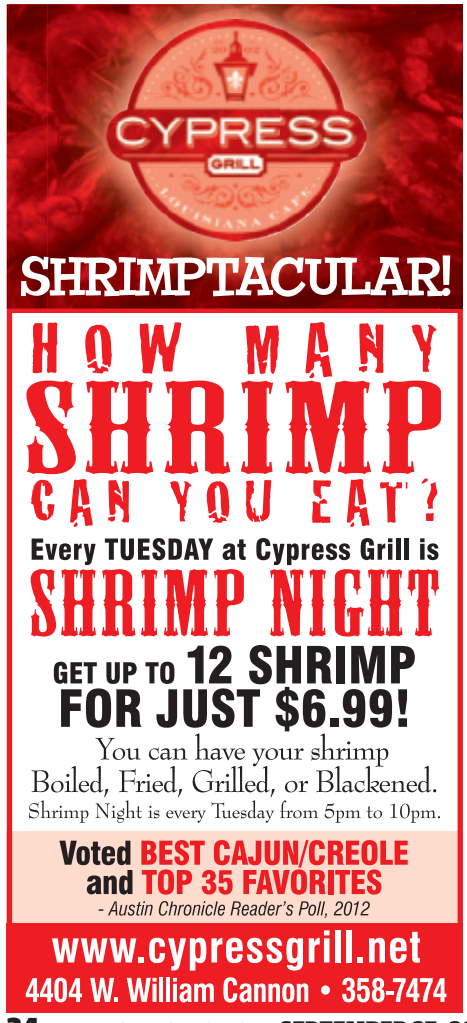
On the other hand, I get the sense Qui is straining to be too clever, and this is when the kitchen loses focus. For instance, hen rice à la quique dacosta ($16) sounded thrilling in print – "double hen stock, crispy chicken skin, gremolata" – but what arrived on the plate was a small bowl of brown rice, bathed in an intense (and admittedly yummy) chicken stock topped with two bite-sized pieces of roasted chicken skin. The promised gremolata was nowhere evident, discarded for some wispy foam. The roasted quail ($16) was another dud, served practically raw, its skin limp and rubbery. But the kitchen's most egregious misstep came with the runny *chawanmushi* (traditional Japanese egg custard served in a cup, $16), mixed with bacon and topped with overcooked halibut and a few skimpy mushrooms. Drippy and curdy, the whole thing reminded me of a failed culinary science project.

My thoughts on dessert: best to stay away from the lackluster avocado "Qui" lime pie, or the jarring cheddar cheese ice cream sandwich with goat milk cajeta and peanut praline. Both seemed like an obscure joke that I just don't get.

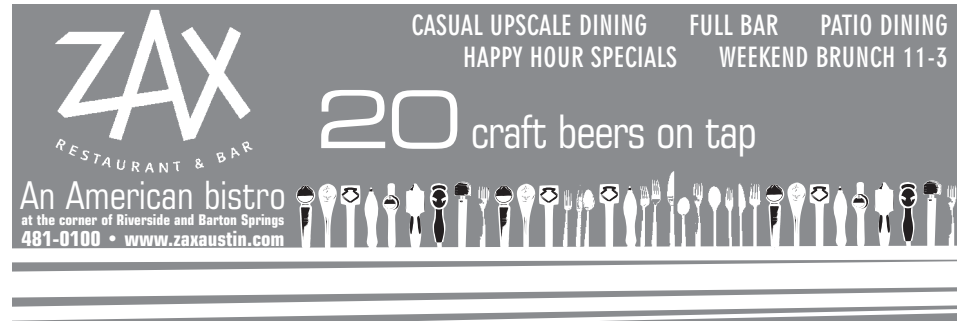
Qui is a place I want to like, and perhaps Qui himself has fallen victim to the demands of his own celebrity. It is almost as if the chef, who can whip up PR as effortlessly as a lemon-yuzu dipping sauce, is testing the audience to see how long they will clap. I for one would like to see Qui come back to Earth and employ his considerable talent cooking food that makes sense and tastes good. With a little less reaching for the stars, and a little more attention to workmanship, Qui, the restaurant, could be great. – *Rachel Feit*

Qui
1600 E. Sixth, 512/436-9629
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www.quiaustin.com









SCREENS



Versailles '73: American Runway Revolution

Fade to Black

BLACK FILMMAKERS TAKE CENTER STAGE AT THE INAUGURAL CAPITAL CITY BLACK FILM FESTIVAL by Amy Gentry

This weekend, the Capital City Black Film Festival will become Austin's first film festival to focus exclusively on the work of black filmmakers and actors. The festival will feature competitive screenings of documentaries, features, shorts, and music videos by black artists; private screenings of exclusive licensed content; and panel discussions on film production and distribution at the Stateside at the Paramount and the Omni Hotel.

Brothers Winston G. and Harrell D. Williams founded the festival with the goal of celebrating and promoting black cinema and highlighting resources available for filmmakers in Central Texas. The idea came to them during a screening of Harrell's 2012 short film, "They Lost It," at the Hollywood Black Film Festival last year. Winston, a business development consultant who is also an actor in the film, said, "People kept asking us if there was something like this in Austin. Everywhere we'd go, people would say, 'We've been waiting for this.'"

The brothers returned to Austin intrigued, and in April, they went into action. With help from the Austin Urban Music Festival, the Texas Film Commission, the Austin Film Commission, the Austin Film Festival, and the Capital City African American Chamber of Commerce, they began to gather support for the festival.

The inaugural CCBFF will offer screenings of more than 40 films. Highlights include *Even Me*, a documentary by Megan Ebor about the spread of HIV/AIDS among older black women; *Versailles '73: American Runway Revolution*, Deborah Riley Draper's documentary about a history-making fashion show featuring African-American models; and *Sunday Morning Rapture*, a feature film by Bishop William Sheals that is about exactly what you think – as well as two short films by Harrell himself.

The Capital City Black Film Festival will take place Sept. 26-28 at the Stateside at the Paramount (719 Congress) and the Omni Downtown (700 San Jacinto). Full festival passes, $199; individual events, $20-$50. For a full schedule and to buy tickets and passes, go to **www.capcitybff.com**.

Harrell, who first fell in love with the idea of making movies when his family visited Universal Studios in 1977, spoke to the *Chronicle* about the unique content that black filmmakers can offer through the festival. "Black film, to me, means films that are conceived by a black creator," said Harrell. "All cultures have their own identities; I'm big on learning from other cultures and their events. There are things within all cultures that, even though we are all Americans, we do differently, and the American experience is different for each as well."

Creating a showcase for these diverse experiences has, the Williams brothers admit, required hefty commitments of time, energy, and financial resources. But when asked about the industry connections it takes to pull off a yearly event of this scope, Winston has the perfect answer.

"I wouldn't say 'industry,'" he says. "I'd say 'community.'" ■

Fantastic Fest 2013

FAMOUS PEOPLE LOOKING PRETTY



JOHN ANDERSON

Emmy Robbin (l) and Patricia Vonne rock out before the *Machete Kills* premiere.



GARY MILLER

(l-r) Pat Healy, Evan "E.L." Katz, Ethan Embry, and David Koechner on the *Cheap Thrills* red carpet



JOHN ANDERSON

Elijah Wood gets animated on the *Grand Piano* red carpet.



GARY MILLER

***Man of Tai Chi* star Tiger Hu Chen**



JOHN ANDERSON

Danny Trejo (l) and Robert Rodriguez kicked things off opening night with *Machete Kills*.



JAMES RENOVITCH

***Choosatron* at the Fantastic Arcade**

Joseph Gordon-Levitt and the Naked Truth

For his first turn in the director's seat, JGL tackles pornography ... sort of

BY RICHARD WHITTAKER



RICHARD WHITTAKER

Gordon-Levitt and Danza at SXSW 2013

No matter what you have heard, *Don Jon* is not about porn. It's about a guy who happens to watch porn ... which means it's about 90% of the Western world.

Don Jon is about porn like *Saturday Night Fever* is about dancing. Really, it's *Annie Hall* for the *Jersey Shore* generation. "It's a movie about how people objectify each other," said writer/director/star Joseph Gordon-Levitt. Jon Martello (Gordon-Levitt) is a swaggering but charming and friendly guy from New Jersey whose life revolves around working out, getting his hair just so, barhopping, one-night stands, and his blue-collar upbringing. "Sex, his family, his friends, his church, are always disappointing him," Gordon-Levitt said. "The truth is that if you try to live your life by setting static expectations and trying to meet them, you're doomed, because you're not being present and you're not really paying attention." Jon's efforts to fill that emotional void with porn are less about misogyny and more about the rut he finds himself in.

It's a heavy topic for a film with such a light heart. After a string of multiplex starring roles (*Looper*, *The Dark Knight Rises*, *Premium Rush*) Gordon-Levitt admits there was some pressure to direct something more obviously mass-market for his first feature. But, he said, "if I'm going to spend two years doing it, the reason is to put something out there that wouldn't be out there if I didn't do it."



Onscreen, Jon is pulled between three magnetic poles in his life: Scarlett Johansson as Barbara, the seemingly perfect woman he meets at a bar; Julianne Moore as Esther, the affable but undiplomatic middle-aged woman at his college; and his father, Jon Sr., played with an uncanny familial resemblance by Tony Danza. For Barbara, "Scarlett was the only actress I ever thought of," said Gordon-Levitt. "She gave a killer performance that brought so much nuance and depth and charm and heart to a difficult character to play." Gordon-Levitt felt it made sense that Johansson would be attracted to a movie that dwells so much on how people objectify one another. "She's a really smart woman, she's a really talented artist, and yet so many people, all they talk about is her outer appearance," he said. "I could see why she would be into making fun of that." As for Danza, he said, "Tony is always adorable and lovable, and you can't help but smile whenever you see him on the screen. So I really liked the idea of him playing a guy who's got a lot of shortcomings and is kind of a pig sometimes."

The most complicated relationship in the film is the love-hate bond between Jon and Jon Sr. Danza said, "We go to hug and it's like magnets repulsing." The all-important dinner scenes at the Martello family home, where the two men-boys bicker and snipe with love, are familiar to Danza. "I grew up in a family where if they weren't yelling, they didn't care," he said. In many ways, it's Jon Sr.'s influence that makes his son who he is. "He's the guy who sets the tone for the house," said Danza. When it comes to how Jon treats women, there's more than a dash of his father in movement and tone. "My uncle has a saying: 'Apple trees make apples.'"

The Martello family dinners lead to one of the film's most deliciously awkward scenes. As the family eats, in the background is the infamous commercial for Carl's Jr., with Kate Upton writhing on a convertible, devouring a burger. It's not the film's most explicit moment; those come courtesy of Jon's favorite clips via real-life porn site Pornhub.com. Did it cost a lot to clear the rights? Gordon-Levitt laughed. "Pornhub paid us, actually. That's Ram Bergman, our producer, for you." Actually, it was the ad that proved difficult to get: not because of the commercial itself, but its score, a cover version of the Marilyn Monroe classic, "Some Like It Hot." It was a big investment for a low-budget indie, but one from which Gordon-Levitt wasn't prepared to back down. "This is the whole ideal of an American blonde bombshell," he said. "I guess some of the Pornhub money went to pay for the Carl's Jr. ad."

Offscreen, there's a dash of paternal pride from Danza about Gordon-Levitt. "He's done a movie that captures a moment in our culture, so it gets to people. It's funny; it has a message. Pretty good for a first-time shot." For Danza, the Internet porn in the plot makes the film timely. He said, "When I was a kid, if I wanted a magazine, I either had to raid my uncle's stash or I had to go to a store, go up to the counter with it in my hand, then my neighbor would walk in and see it. That was a tremendous governor on behavior. You don't have that anymore."

> Don Jon *is about porn like* Saturday Night Fever *is about dancing.*

To anyone still surprised that the kid from *3rd Rock From the Sun* is making intelligent indie flicks, know that it's no shock for Danza. The pair met on the set of 1994's *Angels in the Outfield*, and the then-43-year-old *Taxi* star bonded with the 13-year-old Gordon-Levitt over a shared love of rollerblading. Danza said, "I would say to him, 'Come on, Joe, let's go skate,' but every once in a while he'd say, 'Not today, I'm following the director; I want to see what lens he's using.'"

While his acting career since then has kept him busy, Gordon-Levitt's production fascination flexed its muscles through his collaborative, crowdsourced creative project hitRECord (see "Come Together," March 26, 2010). Through that, he directed, wrote, and learned to be comfortable filming himself ("I remember a time when seeing my own face and hearing my own voice was difficult," he said), and he has applied all those skills here. He's also a keen editor, saying, "For my 21st birthday, I got myself my first copy of Final Cut Pro." But for *Don Jon*, he handed the keys to the edit booth over to Lauren Zuckerman (*Bee Season*, *The Deep End*). He explained: "Editing is a very particular process, and I felt it would be wise to have some feedback in there." The result is a mixture of their styles. "She's great at graceful, subtle, traditional scenes, whereas most of the editing I've done is not traditional like that. It's more little short films and videos."

One passion Gordon-Levitt indulged was his love for repeat shots and one of his favorite movie tricks, the montage. Calling the technique "uniquely cinematic," he said, "You couldn't do it in a play, you can't do it in a novel, because it's images, voiceover, music, cutting from this to that and the other thing." They're not just there because Gordon-Levitt watched too many Eighties action movies. Jon's life is repetitive: Work, club, sex, porn, church, family dinner, repeat ad nauseam. For Gordon-Levitt, that repetitiveness is a reflection of "his expectations of how things are supposed to be, how he's supposed to look. It's based on: 'This is how a man's supposed to look. It's how my dad looks; it's how the guys that I see in movies and the guys I see on TV and the guys I see in pornography look; I need to look like that, too. This is how a girl's supposed to look. The girls I see in magazines and TV and movies and pornography.'" The same goes for sex. "You don't really see sex anywhere but pornography, and no one's talking about it, so that's what he expects sex to be." ■

Don Jon *opens Friday, Sept. 27. See Film Listings, p.54, for showtimes and review.*

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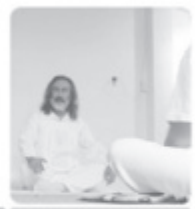
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MUSIC

Still Weary

The **Weary Boys**, a bare-knuckle, boot-stompin' string band whose raw, fast country songs once packed Austin beer joints, makes a rare return to the stage this Saturday at **Antone's**.

Scott H. Biram remembers when the gang, who he knew from touring in California, first hit town in 2000.

"They were just kids then, and I wasn't much more," recounts the one-man graveyard blues hound. "But it wasn't long before they were getting all kinds of press and making a clamor around Austin, really stomping their feet and singing those high, lonesome harmonies.

"I remember jealously thinking, 'Shit! These kids are showin' me up, man!'"

Sold-out shows at the **Continental Club** certified them local luminaries, but it was their road warrior ways that ultimately led them to hang up their boots in 2007.

"It was all or nothing," remembers fiddler **Brian Salvi**. "We burned that candle at both ends for so long, vanning around the country and partying every night, that eventually we just got burnt out."

In the Weary afterglow, frontman **Mario Matteoli** released two solo albums and now leads the **Preservation**; Salvi, drummer **Cary Ozanian**, and bassist **Darren Sluyter** play in country-rock outfit **Woodsboss**; and guitarist **Darren Hoff** fronts his own band, the **Hard Times**. Since they've kept their chops up, revisiting Weary Boys material feels natural.

"Except my hands hurt from playing so fast," observed Matteoli after a recent rehearsal.



COURTESY OF THE WEARY BOYS

Mario Matteoli (l) and Darren Hoff

This reunion gig, their second since disbanding, offers a keepsake: a CD called ***The Early Years*** that includes traditionals, **Hank Williams** and **Stanley Brothers** covers, and recordings from their performance at Louisiana's **Angola Penitentiary**.

"All those guys doing hard time were so nice and appreciative, just like when you play at a rest home," remembered Salvi. "We'd just get up onstage and tear into it and the warden, **Burl Cain**, would get up and dance."

Top that, Antone's.

MusicMania Closing

Another vestige of old Austin has lost out to the changing times. **MusicMania**, the city's third oldest record store, will close next month.

Bernard Vasek, who opened the music emporium in 1989, fought the good fight against the industry-wide decline in CD sales as long as he could, but says he can no longer compete with the increasingly digital consumption of music. In recent years, MusicMania specialized in hip-hop, soul, and Latin dance music, demographics slow to adopt the vinyl renaissance that has benefited other local record stores.

All CDs and vinyl, plus the racks they're displayed on and listening stations, are now priced to move as MusicMania prepares to vacate its longtime home at the **Delwood** shopping center by the end of October.

Austin's increasingly niche record scene remains otherwise vibrant. We're even beginning to see a trend of mini record shops within other business, like **JuiceLand**'s recent vinyl annex **Exploded Records** in Hyde Park, which specializes in electronic LPs, or **Cream Vintage**, now boasting a corner of sweet used vinyl, and **Whetstone Audio**, selling fancy audio gadgetry as well as records.

Red River Cultural District

Red River music venues could soon be recognized as part of an official cultural district. The effort's being spearheaded by local nonprofit **Austin Music People**, whose board members include club owners and advocates from strip anchors including **Stubb's** and **Mohawk**.

"There are only a few places in the world with so many music venues in walking distance," notes AMP Executive Director **Jennifer Houlihan**. "This is about the city putting stake in the ground and saying that we recognize the context, history, and legacy of this space and don't want to lose that spirit."

Houlihan acknowledges that development looms large on Red River, but hopes a cultural district designation will ensure that, whatever happens – be it river walk or shopping mall – live music remains its main theme. The proposal would also extend all parking meter limits in the area to five hours and expedite requests for musician loading zones. A petition favoring the district, which would extend from 10th Street to Sixth Street on Red River, has garnered 2,300 signatures.

Last Wednesday, the city's **Downtown Commission** unanimously endorsed the idea. Houlihan will continue to present the proposal to civic committees before the City Council considers it in coming months. **James Taylor**, co-owner of Seventh Street hideout **Holy Mountain**, hopes this proposal could open up a conversation about where clubs stand in the face of development.

"The live music coming from this area is a big part of the reason people began investing in Austin in the first place," he says. "Now the city's growing, and we need to fight to preserve what makes it unique."

The benefits of extended parking meters and musician loading zones are practical for patrons, workers, and bands at his business.

"I don't want my employees to have to leave the bar at 11pm to feed the meter," he disclosed. "And I definitely don't want bands to get a ticket while they unload their drum set in front of the club."

Bill Callahan Floats a New Disc

Enigmatic local **Bill Callahan** treated 90 fans to a floating concert last Sunday, performing atop a two-story boat slowly cruising **Lady Bird Lake**. With a backing trio, he navigated his new album, appropriately titled *Dream River*, in its entirety. The mouse-quiet audience hung on to every strange, staggering line the formerly Chicago-based bard emitted in his unassuming baritone. When the boat encountered another floating concert, a Spanish singer encircled by canoes, Callahan sighed, "I thought this was going to be special." It was. He closed with **Sade**'s "Please Send Me Someone To Love." *Dream River*, Callahan's 18th studio effort, came out last week on **Drag City Records**. See this week's "Texas Platters," p.42, for a review.

Half Notes

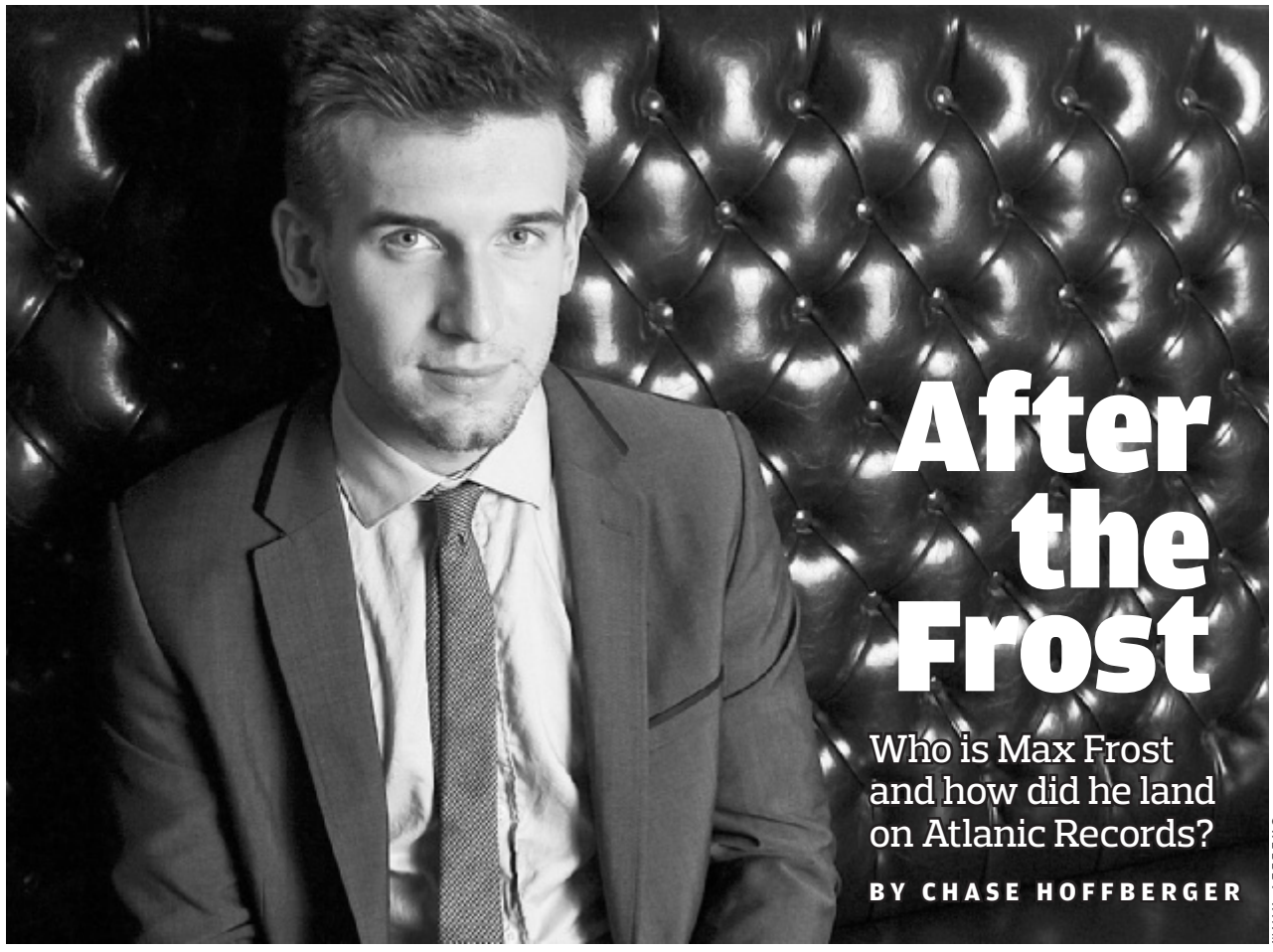
- Last Saturday, Austin experimental psych-pop duo **Zorch** became the first band to play the **Womb**, an Oklahoma City art space run by **Flaming Lips** frontman **Wayne Coyne**. "When we walked in, I thought, 'Oh my God, we're home,'" says drummer/vocalist **Shmu** of the event that included lobbing paint balloons at a mural and a bar hidden behind a giant clitoris. "It's the closest thing in physical reality to what our music sounds like."
- While an epic jam between Austin's **Brownout** and **Parliament-Funkadelic** keyboardist **Bernie Worrell** was probably predestined, several other instances of performers collaborating at **UtopiaFest** last weekend came as a surprise. Bluegrass bandits **Whiskey Shivers** played an unannounced late-night gig with singer-songwriter **Robert Ellis**, who's producing their next album; members of **Grupo Fantasma** and Brownout added perfect musical dramatics to **Gene Ween**'s rendition of "Buenas Tardes Amigo"; and **Spoon** drummer **Jim Eno** exhibited some exuberant bongo playing with disco rockers **!!!**. Revisit Monday's Earache! wrap-up at **austinchronicle.com/blogs**.



COURTESY OF ZORCH

Group hug: (l-r) Zac Traeger, Wayne Coyne, and Shmu

- **OBN IIIs** play their first local show since **SXSW** Wednesday at **Beerland**. The garage-punk quintet sets off soon on its third tour of the year, a national trek playing big rooms with speed-psych powerhouse **Thee Oh Sees**.
- Always innovating their approach to sharing music, **Full Service** webcasts a variety show tonight (Thursday) featuring live performances, interactive games, and telethon-style call-ins as they sell their new album *Carousel*, which comes with a regionally specific tree sapling and a chance to win free backyard concerts anywhere in America. Tune in at 7pm on **www.fullservicemusic.com**.
- **Peelander-Z** returns to Austin where they recorded their new album, *Metalander-Z*, which finds the Japanese quintet ditching its gleefully bizarre pop-punk sound for Eighties-metal-inspired ridiculousness. Catch them with **Residual Kid** and **Chicken Ranch Records** labelmates **Mr. Lewis & the Funeral 5** at **Mohawk** on Saturday.



After the Frost

Who is Max Frost and how did he land on Atlanic Records?

BY CHASE HOFFBERGER

SHELLEY HIAM

"My only fear is that I don't want to be defined by one song."

So says the blue-eyed 21-year-old riding shotgun in my Nissan.

"That's one thing you run the risk of on a major label, and it's the one thing I'm really fortunate of with my situation: Craig Kallman, the CEO, and my A&R guy ....

"I feel like they don't want to cash in on me and then let me go."

Max Frost is talking about "White Lies," a three-minute acoustic footrace thrown over a hip-hop beat that sounds like the B-side to Gnarls Barkley's "Crazy." He wrote it in Los Angeles last summer and posted it to Soundcloud this March. By April, the song was No. 1 on certified Internet hitmaker the Hype Machine, bringing in some 300,000 listens and attention to second single "Nice & Slow," which also hit the top spot later that week with another 150,000 plays. Today, Frost boasts a multi-album deal with Atlantic Records.

"Immediate," is how the singer describes the rush of attention from labels, publishers, bookers, and collaborators.

"We had a lot of people talking to us. I wouldn't say it was everybody, but it was everybody that I'd ever heard of."

He signed with Atlantic in part because he believed that A&R man Aaron Bay-Schuck, whose credentials include Bruno Mars and Cee Lo Green, wanted to maintain his image.

"'This is the hit,'" Bay-Schuck and Atlantic told him of "White Lies." "Finish the record."

"What I'm most proud about," adds Frost, "is that's my song, my production, and my mix. It's literally – front to back – fully my process."

Stone Free

You've probably seen Max Frost perform and not known it. The native Austinite's been playing stages around his hometown for the past eight years.

First it was in teen rock outfit Joy Ride, then Blues Mafia, a product of Dave Sebree's School of Music. A stint with prodigious fiddler Ruby Jane followed, which Frost describes as "a good musical exercise" in bluegrass and gypsy jazz. Mostly, he aspired to the blues, kicking around with Bob Schneider and sneaking into Antone's to see Gary Clark Jr. When he went solo acoustic, he played small shows at venues like Trophy's, until winter 2010, when he met local rapper Kydd Jones.

"It was one of those awkward meets where someone's just like, 'Here, meet this guy. You should get your guitar and play some songs,'" remembers Frost. "This guy was making hip-hop. I liked hip-hop but didn't think anybody wanted me to be a part of that."

He played Jones some songs. Jones promptly freaked out.

"He wanted me to do all these hooks," says Frost. "Like, what, you want me to sing a hook on your hip-hop track?"

Funny, that hesitancy, now that Frost – dressed today in Nike high-tops, stylish Nantucket red pants, and a turquoise 1988 Aqua Fest T-shirt he found in his mother's attic – so fully embraces the genre. Since meeting Jones, this self-proclaimed bluesman has developed one of the most earnest radio-ready sounds in local music, an unabashed blend of pop, rock, and hip-hop. Thank Justin Timberlake for making Frost's whole deal a possibility.

"It's not even the hip-hop style," he says. "It's the modern style of making a record.

"I'm trying to take the idea of what hip-hop is as a template, take nothing from it culturally, nothing from it harmonically, nothing from it other than just the basic rhythmic ideas: song structures, phrases, and the production. I like the way hip-hop records are mixed. We spent a lot of time working with other people to mix 'White Lies,' but we ended up going with my mix, because you can't mix it like a rock record. It's like a punk hip-hop record."

Punk, soul, rap, whatever. Max Frost says he's played less than two dozen shows in Austin under his own name. Currently, he's got an 11-date tour around the country supporting Gary Clark Jr., with a brief stopover at week one of the Austin City Limits Music Festival in between.

"I'm not really playing the Austin game," he says, though his entire family lives here, and he rents a place in Hyde Park. "I'm not working the scene here. I'm just kind of diving straight into the Death Star and trying to shoot my way in."

In fact, the last time he introduced a full lineup around Austin was in July, when he brought Jones, League of Extraordinary G'z rapper Reggie Coby, one dynamic backup singer, and a crackerjack rhythm section out to the W Hotel Downtown for a Sunday night show. Together, they weaved through Chuck Berry, slow blues, old soul, Jimi Hendrix's "Stone Free," and eventually hip-hop, culminating with a back-and-forth between Frost and Jones on the exhaustively chilled "Sunday Driving."

The tiny room was packed, filled to its 150-person capacity with industry types, hip-hop kids, sorority girls, and frat dudes. (Frost dropped out of UT to focus on music last September.) Dressed in a charcoal vest, off-white button-down, and green polka-dot tie, the singer alternated between acoustic and electric guitars in orchestrating a 45-minute set that came off like he'd been performing in public for months.

White Lies

Max Frost goes to wax in two weeks. His major label debut, the *Low High Low* EP, comes out on Atlantic Oct. 8.

A proper full-length follows in March, but as good buddy Gary Clark Jr. and his massively popular single "Bright Lights" demonstrated, first impressions make all the difference. "White Lies" is Max Frost's calling card.

Thank Justin Timberlake for making Frost's whole deal a possibility.

"You don't even have to know it," a friend noted after being introduced to the song live at UtopiaFest last Saturday. "Once it starts, you're already into it."

At this moment, however, Frost and I are stuck in traffic going southbound on Lamar from Austin Vintage Guitars, where he once worked. After that, it's Lucy's Fried Chicken off South Congress, where we share a bucket with his older brother Mark, a lieutenant with the CE-Bar Fire Department. We talk about roadways and neighborhoods, the ever-increasing amount of time Max spent commuting to St. Andrew's Episcopal School each morning in high school. He notes how amazed he was to see the statistic that black people comprise only 10% of Austin, and he doles out a Bob Schneider impression that would make even Sandra Bullock blush.

He's humble, measured, and alert, but you can see it in his every step: Max Frost has palpable star power. And the name to go with it.

"Everyone asks me if it's a stage name or a fake name," he says. "It is and it isn't. I was born Matthew Alexander [Frost], but I've literally – unless it's a judge – never been referred to by that name. I've always been Max.

"And it's always been a name that, even if people don't question [its legitimacy], they'll always say, 'Oh, that's a superhero name.'"

I tell him the name reminds me of a *Simpsons* episode where Homer changes his name to Max Power and ends up the most sought-after man in Springfield.

"I think it has something to do with the way your mind develops the thinking of who you are," Frost responds. "If I had been called Matthew Alexander my whole life, I'd probably have become an engineer." ■

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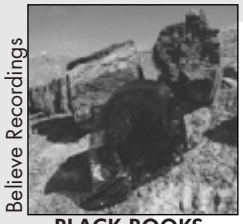
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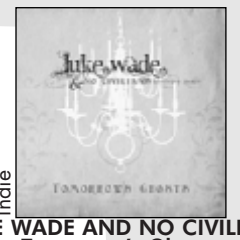
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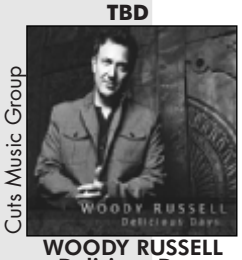
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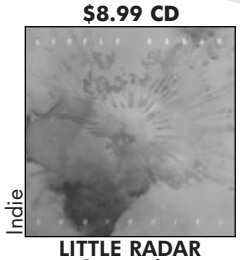
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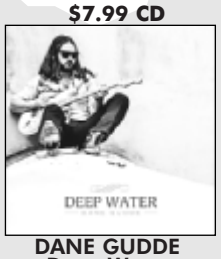
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Bill Callahan
***Dream River* (Drag City)**

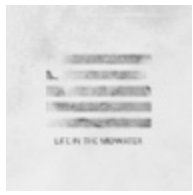


"Drinkin', while sleepin', strangers unknowingly keep me company in the hotel bar," opens Bill Callahan with "The Sing," pulling the words slowly, heavily from dislocated depths. Everything about the local songwriter's fourth LP since shedding his Smog moniker feels caught in that liminal state of dreaming, of the unconscious tension between observer and participant, passive vessel taking in the world and active force shaping it. Behind his plodding baritone on the opener, the arrangements shift subtly as if informed by the hotel's background soundtrack, thoughts floating between the bars. "Javelin Unlanding" likewise unfolds mystically within the blurred electric guitar and Beth Galiger's flute, an untethered perspective that continues attempts to pull away from the world in the soft peace of "Small Plane." More restrained than 2011's *Apocalypse*, Callahan's lyrics and vocals pare down to an essentialness, his low croon weaving through Thor Harris' controlling rhythms and thickly dripping in patterns that suggest greater understanding unspoken in the pauses. "Summer Painter" may be the most fully realized and evocative song, the drawling memory of painting boats rising in the cataclysm of a striking hurricane as Callahan vacillates between the need for and folly of control. Closing the eight-song set with the stretching moans of "Winter Road," the music again twisting within the varying sounds of the radio dial, *Dream River* comes to an embrace of the moment. "Time itself means nothing/but time spent with you," he sings. Callahan's search for meaning becomes fully realized when he's finally connected to another.
★★★½
– Doug Freeman

TEXAS PLATTERS

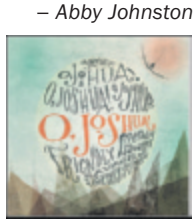
★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Aisha Burns
***Life in the Midwater* (Western Vinyl)**



Aisha Burns adds violin and occasional vocals to local orchestral-folk sextet Balmorhea, and now offers her solo debut. Caught in the sea change indicated by its title, the album equivocates between demure vulnerability and a steadfast self-assuredness. At times, that thrust can be misleading. Opener "Sold" stretches Burns' normally rich growl into upper octaves, overwhelmed as soon as her signature stringed instrument joins the acoustic guitar strums. Next, on the title cut, Burns reins in the nuances of sparse six-string accompaniment and lets her croon take the limelight. Ultimately, *Life in the Midwater* shines when the chamber-pop flourishes Burns adds to Balmorhea break through in her own writing. Standouts "Shelly" and "Destroyer" become lush and rich with layers, featuring Andrew Bird-worthy violin pulls, yet amid the sweeping flurry, the singer's vocal lament remains the most gripping element. Though her best songwriting comes in the same vein, Aisha Burns has successfully mapped a musical identity separate from Balmorhea, even if it's caught in the midwater.
★★★
– Abby Johnston

Friendly Savages
O, Joshua!



"We may have lost our way/but do not count us lost," swells John McDonald in the climaxing calamity of "Counted Lost," which opens Friendly Savages' debut LP. It's a call to the ambitiousness of the local quartet, kicking high-energy, folk-rooted tunes through 16 tracks. "I Have Your Ghost" unravels a string band fury into the harrowing surge and tremble of "Trouble With Home," and if McDonald layers the intense sincerity too thick at times – bordering on Mumford & Sons-styled drama – his vocals grind just enough grit to roughen the edges. The balance of controlled chaos in the arrangements keeps the songs moving, so even the calmer paces of "The Hold of the Lord on My Sparrow," harmony swept "Ten Natives," and lightly loping "Gold and Silver (Love Is Lost)" course with a tension to explode. "For Grace (Love Is Found)" re-centers, but "Asteroid J-30" declares the full gravitational pull of stardom's ambitions for the young outfit.
★★½
– Doug Freeman

Alpha Rev
***Bloom* (Kirtland)**



Unplugged from corporate resources after a sojourn with the majors, Casey McPherson keeps his vision of widescreen Americana intact on Alpha Rev's third album *Bloom*. Sounding as if they were recorded on a Hollywood soundstage, "Highways" and the Civil War-themed "Lexington" manage the difficult trick of sounding lush and spare at the same time, evoking the wide vistas and dawn-kissed horizons in McPherson's imagination. "I Will Come" and "Lonely Man" evince just enough smoky brood to give the tracks some genuine menace, with characters smoldering on the edge of a nervous breakdown. McPherson gives the vocal performance of his life, tightly controlled no matter the mood and ignoring any chance he's given to climb over the top. Oddly, *Bloom* falters on sensitive ballad "When You Gonna Run" and cheerleading pop tune "Sing Loud," which wallow in the kind of cliches that earn triple-A radio play but fade in daylight. Alpha Rev purrs most convincingly with a contemplative frown rather than a comforting smile.
★★★
– Michael Toland

Reissues



Roky Erickson
***The Evil One* (Light in the Attic)**

Roky Erickson
***Don't Slander Me* (Light in the Attic)**

Roky Erickson
***Gremlins Have Pictures* (Light in the Attic)**





While Roky Erickson's pioneering output with psychedelic trailblazers the 13th Floor Elevators remains rightly celebrated for its power and originality, his subsequent solo work offers the clearest glimpse into his raging musical soul. The first three albums of Erickson's creative resurgence in the Eighties, released after a three-and-a-half-year nightmare in a maximum security mental institution, trade the Elevators' transcendental sound and impenetrable philosophy for jagged, garage-rock sonics, compact melodic craft, and cartoonishly cathartic lyrics whose lurid horror-movie imagery serve as a vivid canvas for the artist's tortured psyche. The common thread is the Austinite's feral, haunted howl making the demons and monsters he sings about all too real. While these albums have long been subject to careless repackaging, Light in the Attic's new editions – both digipak CDs and vinyl LPs, with appropriate bonus tracks and insightful liner notes by local author and music impresario Joe Nick Patoski – are definitive, presenting Erickson's most creative and productive solo period with the respect and affection it deserves. 1981's *The Evil One*, produced by Creedence Clearwater Revival bassist Stu Cook with the Aliens providing fiercely precise support, unleashes the mother lode. It's the disc on which Erickson comes across most clear-eyed, and the source of many of his best-loved solo songs, e.g. "Two Headed Dog," "Creature With the Atom Brain," and "Bloody Hammer," which drive home indelible hooks and unexpected turns of phrase. 1986's *Don't Slander Me* arrives more ragged and less focused but a grabber nonetheless, anchored by such classics as "Bermuda" and the title track, and revealing a romantic edge in the Buddy Holly pastiches "Starry Eyes" and "Nothin' in Return." The darkest horse here, and in some ways the most compelling, is the 1986 odds-and-ends mop-up *Gremlins Have Pictures*, whose stylistic and chronological scattering of live tracks, alternate versions, and stray songs offers a vivid, unvarnished account of Roky Erickson's singular talent and vision.
(*Evil One*) ★★★★★
(*Slander*; *Gremlins*) ★★★★
– Scott Schinder

Prognosis



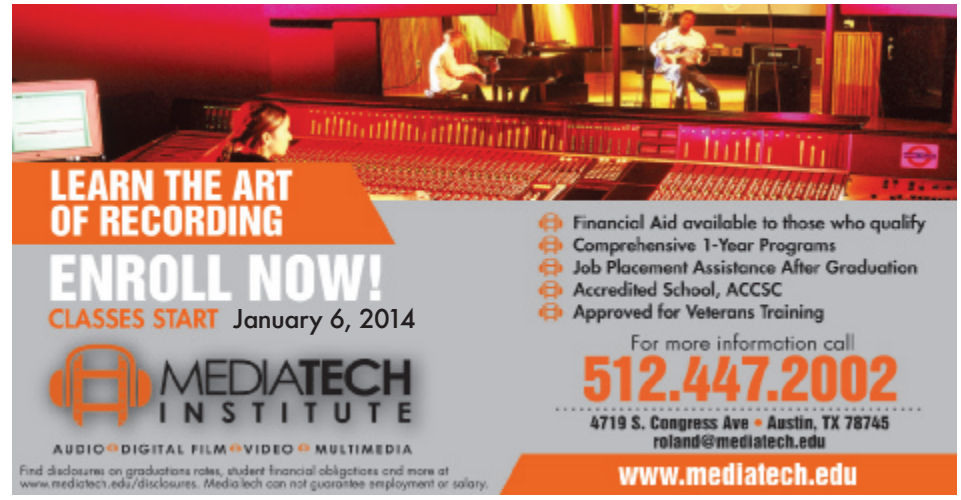




Puzzling that a town not only intensely music-centric but one that also values virtuosity hasn't spawned more progressive rock bands. Fortunately, some adventurous souls persist, encouraged by code words like "post rock" and "math rock." **Halaska** embodies the label on *Mayantology*, the local quartet's knotty, complex music borrowing as heavily from mavericks like Frank Zappa and (especially) King Crimson as it does from free jazz and self-consciously "experimental" music. Anchored by Eric Elledge's thick bass and Gonzalo Ramos' busy drumming, guitarists/singers Dieter Geisler and Logan Giles extract infectious melodies from a chaotic melange of time signatures and African-influenced axe work on the punningly labeled "Robocopulate," "Nicotine Wolf," and "Brian Emo." **Seven Circles** avoids obvious precedents on its debut *Imaginal Cells*, instead evoking the anthem dynamics, rise-and-fall arrangements, and shifting rhythmic structures of hometown heroes Explosions in the Sky. Beat keeper Russell Hudson and bassist Bryce Spears keep the momentum surging, allowing guitarist Robert Howard's battalion of effects to engulf "To Be," "Peace Love Thanks," and a clever cover of *The X-Files* theme with six-string tsunamis. Complex vets the **Invincible Czars** travel furthest afield from genre cliches, while remaining most faithful to their original impulse. *Martyrs of the Alamo* pulls in rock, klezmer, cowboy, and classical music into a 28-cut silent film soundtrack. Repeating motifs and variations on the same melody emphasize the LP's purpose in accompanying visuals, but the band's compositional reach and instrumental skill remains impressive throughout.
– Michael Toland

continued on p.44


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Charlie Robison
Live at Billy Bob's Texas
(Smith Music Group)



Except for the occasional live gig, Charlie Robison has been missing in action since his last disc, 2009's *Beautiful Day*. He's gearing up for a new album due in October, so here's an excellent placeholder, a live date captured last year in Fort Worth. Always more gritty and full of hot sauce onstage, Robison's performance – a deluxe version adds a DVD to the 2-CD proceedings – kicks up more than its fair share of red dirt as most of the strengths of *Beautiful Day* come across with attitude and what seems like an army of guitars. There's plenty of favorites as well, with a charged medley of "Wooly Bully" and "Barlight," and the second disc chugging home on a cover of J.J. Cale's "They Call Me the Breeze" that gives Skynyrd a run for its money. Don't forget Robison's got-to-sing-along anthem "My Hometown." A must for fans, a worthy introduction for everyone else.

★★★ *– Jim Caligiuri*

Chili Cold Blood
And Now the Dawn
(Blood Chili Records)

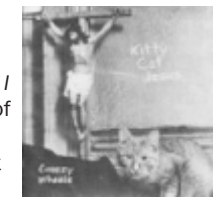
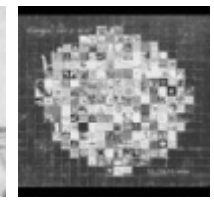


Dropping XXL riffs with enough roadhouse twang to put Tony Iommi into a cowboy hat and bolo tie, Chili Cold Blood dials its Texas doom boogie to Seventies metal in a Southern Gothic style on album No. 7. Pedal steel delinquent Ethan Shaw and axeman Doug Strahan, both respectable pickers with a penchant for overdrive, lay down Goliath pentatonic melodies that stretch and snap like rubber bands, great when railing in unison behind groove drummer Matt Puryear and better when they trade blows like in the lantern-lit "Graveyard" jam. Shaw's deep, demon-summoning moan stands out on patient tracks like "Past Savior," while Strahan's high, coarse, cocaine wail adds aggression to rippers like "In the Neon." Lyrically, CCB remains generally fatalistic, covering unspecified aspects of death, suicide, battle, and doomsday, yet they articulate such matters with impressive eloquence. *And Now the Dawn* lacks diversity, which limits its appeal, but if you like dark tones, stoner metal riffs, and Southern rock touches, you'll raise a fist.

★★★ *– Kevin Curtin*

Girlie Action

You can tell **Greezy Wheels** frontman Cleve Hattersley has a sense of humor. *Kitty Cat Jesus* (MaHatMa Records) features sister Lissa Hattersley singing the sly title track and more, wife Mary Hattersley on summery fiddle, and the throaty punch of Penny Jo Pullus ("Blowin' Up Stuff"). Over the decades, Greezy's developed a jazz-swing charm reminiscent of vintage Dan Hicks & His Hot Licks, but with an unmistakable Texas twang that keeps them forever Austin. **Mo McMorrow**'s latest comes with prestige points: The redoubtable Richard Bowden produced *Hangin' on a Nail* and accompanies her journey of songs. It's a travelogue of the heart ("Rose Mo Chroi," "5am Freight") befitting McMorrow's roots as a Canadian/Australian/Irish singer and songwriter, with a distinctive blues, folk, and country flair. Likewise, **Lizzy Lehman**'s *A Place I Know You'll Love* makes the most of her mellow brandy vocals and loping, mostly countrified backup that includes fiddler Warren Hood and drummer Rick Richards. Lehman's love for Shawn Colvin and Brandi Carlile evidences itself in her thoughtful, storylike compositions ("Stars," "Summer Song"). **Floramay Holliday**'s *Twirl!* (Roseneath Records), an educational children's album, isn't necessarily geared to fans of her solo career or Sis Deville, but here's hoping they'll give these love songs a spin for any little ones nearby. Holliday's confident vocals genuinely shine on "Saturday," which features Carolyn Wonderland's remarkable whistling, and Holliday's own polished songwriting on 24 shortish tracks. **Amanda Mora**'s jazz-pop talent is in her blood – for generations on both family sides – and it's obvious in her inviting guests Eliza Gilkyson and Phoebe Hunt to join on *Awaiting the Sound*. Mora's clever originals doop-shoo-wah, bop, and sway gracefully ("Cutting the Chord," Pecan Blues") – the perfect soundtrack for cooler nights. *– Margaret Moser*





deEP end

Soul royalty Akina Adderley crosses over to jazz and world music with her new troupe **Nori**, a Bob Hoffnar-assisted fivepiece whose self-titled EP carefully dances around Japanese ("Will Walk Looking Up (Sukiyaki)") and Italian bossa nova ("Chovendo Na Roseira") before circling back toward Erik Telford's horn work and the spiritual minimalism of "Liberation Song." Like an African street festival, Meera Chandy and her **Bamako Airlines** octet incorporates tight orchestration and interplay between big-bodied horns and quick-witted guitars on "M'barin" and "Visa Vie," highlights from an entertaining introduction to the three-year-old local crew. Certain countries pervade more than others – Mali ("Desséché"), Guinea ("Tey Gedyeleshem") – but BA's hardly relegated to one continent. Check the island vibe running through the smoothed-out "Ady," then grab a piña colada and kick back. **El Tule**'s sound carries a smattering of that same island flair, but the eightpiece hornline's new EP is decidedly *Hecho in Austin*. The local troupe's third effort comes soaked in the type of "Reggae Cumbia" that goes down like a tall glass of "Topo Chico," or will at least have you shaking that tailfeather hard enough to need a fresh bottle of the stuff. The world outlier in this bunch comes via Gothic glam-rock trio the **Schisms**, whose self-titled debut EP journeys between the theatrical ("Meridian Motel") and treacherous ("Hound From Hell"). In actuality, the five tracks play out more like the soundtrack to a B-grade Halloween camper flick ("You Want Me"), one made creepier by a set of strange subtleties throughout, like that whistling accompaniment on "Zombie Bride." *– Chase Hoffberger*









Carson Brock
Finding Frames



It seems inevitable that the scions of Austin music icons hit the stage. Carson Brock, son of virtuoso Eric Johnson bassist Kyle Brock, joins the rush with his second full-length, *Finding Frames*. Despite the influence of his dad's onetime employer, Brock essays a different kind of guitar-slinging, preferring grungy blues rock to Johnson's meticulous fusion. With a flexible, blue-eyed soul voice and axe work that whiffs familiar without smelling like anyone in particular, Brock's got the goods, pushing his talents to the edge without falling into the pool of excess. Now all he needs is a killer song or three to lift him to the next level. "Three Feet," "New Day Rising," and "Get What You Need" all scan fine, but nothing here raises blood pressure. At only 19, Brock's got plenty of time to develop as the tunesmith and classic rock revivalist he clearly aspires to be.

★★ *– Michael Toland*

Patricia Vonne
Rattle My Cage
(Bandolera Records)



Notching a decade of local discs, Patrica Vonne's fifth full-length prevails in any *Cage* match over its predecessors. The opening title track may be the best hook in her catalog, its riff half "Day Tripper," half Bryan Adams' "Run to You," even if her voice plays second fiddle to the tune's AOR muscle. Smoldering rejoinder "Dark Mile" would fit right in with her brother's film *Desperado*. Even better is Vonne's Spanish on "Que Maravilla", where, toward song's end, the production recedes and her tremulous voice pings one of the LP's best moments. That ultimate prize belongs to "Bitter Need," a piano ballad evoking everyone from Fiona Apple and Regina Spektor to Barbra Streisand, no doubt the local firebrand's best moment on disc. Alejandro Escovedo, a co-conspirator here along with Rosie Flores and Doyle Bramhall, hit with a song about castanets, and no Austinite wields them like this leading lady, whose "Dulce Refugio" dances hot on a tabletop. A pair of jarring Continental Club shuffles prove Vonne's versatility, but when she sticks to her specialties, such as surf closer "Mexicali de Chispa" – written with sibling Robert Rodriguez – there's a reason why you could swear you know that tune from *Once Upon a Time in Mexico*.

★★★ *– Raoul Hernandez*

Suzi Stern
Romancing the Dark
(Bus Biscuit Records)



Although usually associated with the Austin jazz community, Suzi Stern transcends the limitations of genre with this subtly compelling, quietly evocative collection of original compositions and imaginative arrangements that prove to be her most ambitious project to date. Stern surrounds herself with a cast of local virtuosos, most notably her pianist and musical partner George Oldziey. A tasteful combination of instruments, Oldziey's accordion and James Anderson's violin for instance, layer the sound to evoke a European cabaret vibe on "Air" and "Tango for Tina," with a splash of klezmer on the title track in John Mills' clarinet. Trumpeter Mike Sailors blows quite effective on "Deeper Quiet," an ethereal tune on which Stern's jazz sensibilities serve her well. This is a mature, contemplative album that requires intimate listening, and while Stern's vocals admirably carry the program, its within the limited range permitted by these delicate tunes. **(Suzi Stern plays the Brass House Sat., Sept. 28, 9pm.)**

★★★ *– Jay Trachtenberg*

News of the Weird

by Chuck Shepherd



ROY TOMPKINS

Smithsonian magazine detailed in August the exhaustive measures that military officials have taken to finally block relentless Richardson's ground squirrels from tunneling underneath Malmstrom Air Force Base in Montana and interfering with the Minuteman III intercontinental ballistic missiles on 24/7 standby. For example, officials had to use trial and error to plant underground screens deeper into the ground than the squirrels cared to dig. A day after that report was published, a bus driver in Gothenburg, Sweden, crashed into a tree (with six passengers requiring hospital treatment) after swerving to avoid a squirrel in the road. On the same day, a *New York Times* reporter disclosed that his own news monitoring for 2013 revealed that squirrels have caused 50 power outages in 24 states in the U.S. since Memorial Day after invading electric company substations.

FIRST AMENDMENT BLUES

In the public libraries of Seattle (as in most public libraries), patrons are not allowed to eat or sleep (or even appear to be sleeping) or be shirtless or barefoot or have bad body odor or talk too loudly – because other patrons might be disturbed. However, in Seattle, as the *Post-Intelligencer* reported in September, librarians do permit patrons to watch hardcore pornography on public computers, without apparent restrictions, no matter who (adult or child) is walking by or sitting inches away at the next screen (although librarians politely ask porn-watchers to consider their neighbors). Said a library spokesperson: "[P]atrons have a right to view constitutionally protected material no matter where they are in the building, and the library does not censor."

CULTURAL DIVERSITY

Japan and Korea seem to be the birthplaces in the quest for youthful and beautiful skin, with the latest "elixir" (as usual, based on traditional, centuries-old beliefs) being snail mucus – applied by specially bred live snails that slither across customers' faces. The Clinical Salon in central Tokyo sells the 60-minute Celebrity Escargot Course session for the equivalent of about $250 and even convinced a London *Daily Telegraph* reporter to try one in July. (Previously, "News of the Weird" has informed readers of Asian nightingale-feces facials and live-fish pedicures.)

Unclear on the Concept: Among people earnestly devoted to palmistry (the foretelling of the future by "expert" examination of the inner surface of the hand), a few in Japan have resorted to what seems like cheating: altering their palm lines with cosmetic surgery. According to a July Daily Beast dispatch from Tokyo, Dr. Takaaki Matsuoka is a leading practitioner, preferring an electric scalpel over laser surgery because the latter more often eventually heals over, obviously defeating the purpose. He must be careful to add or move only the lines requested by the patient (e.g., marriage line, romance line, money-luck line, financial success line).

LATEST RELIGIOUS MESSAGES

Iran's INSA news service reported in January that officials in Shiraz had acquired a finger-amputation machine to perhaps streamline the gruesome punishment often meted out to convicted thieves. (A masked enforcer turns a guillotine-like wheel to slice off the finger in the manner of a rotary saw.) Iran is already known for its reliance on extreme Islamic Sharia, which prescribes amputations, public lashings, and death by stoning, and Middle East commentators believe the government will now step up its amputating of fingers, even for the crime of adultery.

Smiting Skeptics: Measles, despite being highly contagious, was virtually eradicated in America until a small number of skeptics, using now-discredited "research," tied childhood vaccinations to the rise of autism, and now the disease is returning. About half the members of the Eagle Mountain International Church near Dallas have declined to vaccinate their children, and as of late August, at least 20 church members have experienced the disease. The head pastor denied that he preaches against the immunizations (although he did tell NPR, cryptically, "[T]he [medical] facts are facts, but then we know the truth. That always overcomes facts.").

Outraged Jewish leaders complain periodically about Mormons who, in the name of their church, posthumously baptize deceased Jews (even Holocaust victims) – beneficently, of course, to help them qualify for heaven. Church officials promised to stop, but in 2012 reports still surfaced that not all Mormons got the memo. Thus inspired, a "religious" order called the Satanic Temple conducted a July "pink mass" over the Meridian, Miss., grave of the mother of the founder of the Westboro Baptist Church, Rev. Fred Phelps Jr. – posthumously "turning" her gay. (Westboro infamously stages small, hate-saturated demonstrations denouncing homosexuals and American tolerance.) Ten days later, Meridian prosecutors charged a Satanic Temple official with misdemeanor desecration of a grave.

QUESTIONABLE JUDGMENTS

Australia's chief diplomat in Taipei, Taiwan, said in August that he was suing local veterinarian Yang Dong-sheng for fraud because Dr. Yang backed out of euthanizing diplomat Kevin Magee's sick, 10-year-old dog. Instead, Dr. Yang "rescued" the dog, who is now thriving after he patiently treated her. Magee's lawsuit claims, in essence, that his family vet recommended euthanization, that he had paid for euthanization, and that Benji should have been put down. Dr. Yang said the fee Magee paid was for medical care and not necessarily euthanization. (Benji, frolicking outside when a reporter visited, was not available for comment.)

In August, a prosecutor in Houston filed aggravated rape charges against a 10-year-old girl ("Ashley") who had been arrested in June and held for four days in a juvenile detention center. A neighbor had seen Ashley touching a 4-year-old boy "in his private area," according to a KRIV-TV report – in other words, apparently playing the time-honored, rite-of-passage game of "doctor."

THE PERVO-AMERICAN COMMUNITY

He Had a Different Dream: Barely two months before the 50-year commemoration of the March on Washington, Park Police arrested Christopher H. Cleveland and charged him with shooting "upskirt" photos of unsuspecting women lounging on the steps of the Lincoln Memorial. According to the officers, Cleveland (who said he was unaware that the photos were illegal) had a computer in his car that contained at least 150 PowerPoint slide presentations with at least 30 images each of his multitude of female photo victims.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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CALENDAR LISTINGS

Recommendations for the week-minded

SEPTEMBER 26-OCTOBER 3

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

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LITERA:
Banned Book Bash
Scholz Garten, 6pm

THURSDAY 26

CIVICS 101: **Empower the Vote Fundraiser** *Uncle Billy's Brew & Que, 5pm*
FILM: ***Baby Doll*** *Marchesa Hall, 7:30pm*
FILM: ***The Happy Poet*** *Salvage Vanguard Theater, 8pm*
DANCE: **Heart** *Long Center, 8pm*



MUSIC:
Aimee Mann
Paramount

FRIDAY 27

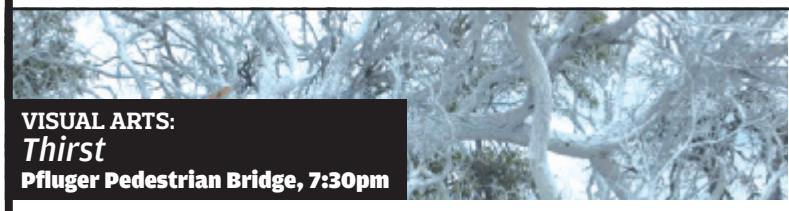
OUT OF TOWN: **Renewable Energy Roundup** *Fredericksburg*
COMMUNITY: **House of Torment** *Highland Mall*
MEAL TIMES: **Night Under the Big Top** *Palm Door, 7pm*
FILM: ***Rush*** **Opening Night** *Moviehouse, 8pm*
THEATRE: **Cyberfest** *The Vortex, 9pm*
MUSIC: **Scorpion Child** *Red 7*
FILM: ***Weekend at Bernie's*** *Alamo Ritz, 10:15pm*



KIDS:
Austin Teen Book Festival
Austin Convention Center, 8:30am-5:30pm

SATURDAY 28

COMMUNITY: **Pecan Street Festival** *Sixth Street*
MUSIC: **Centroamericanto Fest**
COMMUNITY: **Texas Craft Brewers Festival** *Fiesta Gardens, 2-8pm*
FILM: ***Persistence of Vision*** *Alamo Ritz, 4:10pm*
SPORTS: **Texas Roller Derby Calvello Cup** *Palmer Events Center, 7pm*
MUSIC: **Mandolin Orange** *Cactus Cafe*
COMEDY: **Jake Flores** *Velveeta Room, 9:30 & 11:30pm*



VISUAL ARTS:
Thirst
Pfluger Pedestrian Bridge, 7:30pm

SUNDAY 29

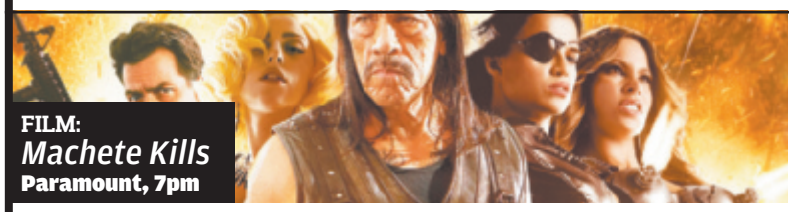
CLASSICAL MUSIC: **Conspirare** *St. Martin's Lutheran Curch, 3pm*
FILM: ***Parkland*** *Paramount, 4pm*
FILM: ***Ushpizin*** *Marchesa Hall, 7:30pm*
THEATRE: ***The Head*** *Salvage Vanguard Theater, 8pm*
MUSIC: **Mudhoney** *Mohawk*



FILM:
In the Mood for Love
Alamo Ritz, 7:30pm

MONDAY 30

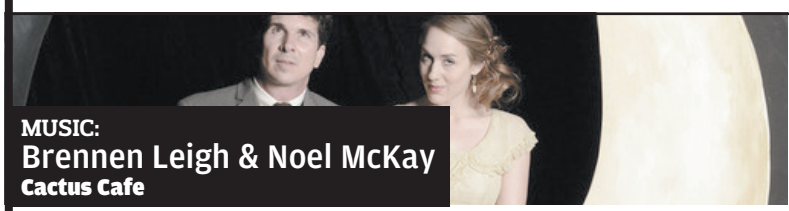
COMEDY: **Avalanche Comedy** *Holy Mountain, 9pm*
FILM: ***Wilderness*** **and "Immagrantula"** *Alamo Ritz, 10:10pm*



FILM:
Machete Kills
Paramount, 7pm

TUESDAY 1

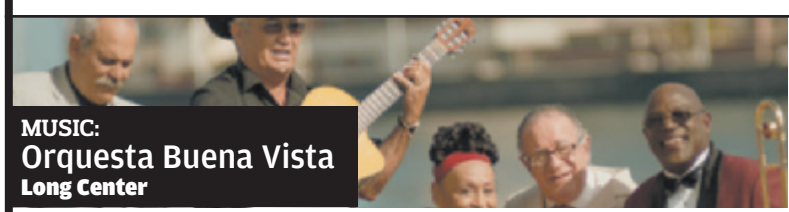
COMMUNITY: **Research + Pizza** *Perry-Casteneda Library (UT campus), noon*
CIVICS 101: **National Night Out Kickoff** *Barton Creek Square, 5pm*
LITERA: ***Washington Post*****'s Annie Hull** *Carothers Building, 7pm*
FILM: ***The Graduates*** *Windsor Park Branch Library, 7pm*
MUSIC: **Ghosts Along the Brazos** *One-2-One Bar*



MUSIC:
Brennen Leigh & Noel McKay
Cactus Cafe

WEDNESDAY 2

THEATRE: **The Dionysium** *Alamo Village, 7pm*
FILM: ***Children of Men*** *Alamo Lakeline, 7pm*
FILM: ***Top Gun*** *Long Center, 8pm*
MUSIC: **Green Jellÿ** *Infest*



MUSIC:
Orquesta Buena Vista
Long Center

THURSDAY 3

VISUAL ARTS: **Laurie Anderson: "Landfall"** *Visual Arts Center (UT campus), 10am-7pm*
FILM: ***The Driller Killer*** *Marchesa Hall, 7:30pm*
FILM: ***Roxanne*** *Austin Studios, 8pm*
MUSIC: **Javier Escovedo, Sideshow Tragedy** *Club de Ville*

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THEATRE

OPENING

MUSEUM St. Ed's new season of theatre kicks off with this **Tina Howe** comedy about "closing day at a contemporary art exhibition called 'The Broken Silence,'" inspired by actual comments overheard at the Whitney biennial. Directed by **David M. Long**, featuring **Babs George**, **Jarrett King**, and **David Stahl**. *Sept. 26-Oct. 6. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. $22 ($17, students, seniors, SEU community).*

THE COLOR PURPLE Director **John Ruffin** presents this musical production based on **Alice Walker**'s 1982 Pulitzer Prize-winning novel. *Fri., Sept. 27, 8pm. Frank Erwin Center, 1701 Red River, 512/477-6060. $39.50 and up.* **www.uterwincenter.com**.

BOOK OF MORMON What satirical mayhem hath *South Park*'s **Trey Parker** and **Matt Stone** wrought in this wildly acclaimed, religion-exploding musical comedy? **Broadway In Austin** lets you know with a full-fledged production, as noted by Robert Faires on p.27 of this very issue. *Oct. 1-13. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/477-6060.* **www.broadwayinaustin.com**.

✪ **THE DIONYSIUM: ARCHITECTURE** The monthly presentation of **intellectual and wine-fueled entertainment** takes on the dizzying triumphs and travails of architecture, with hosts **LB Deyo** and **Buzz Moran** and their erudite associates erecting a framework of compelling neurostructure around buildings that the world has known and loved/hated. Will the Egyptian pyramids get a shout-out? Will **Frank Lloyd Wright** be among the worthies invoked? **Le Corbusier**? **Renzo Piano**? Dare anyone even mention the name of **Howard Roark**? Also, a cartoon from **Lance Myers**! And **Graham Reynolds**' vigorous temples of sound! *Wed., Oct. 2, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/459-7090. $10.* **www.dionysium.com**.

FAT PIG This is **Neil LaBute**'s razor-sharp comedy of a man who falls for a beautiful, bright, and plus-sized woman – and has to deal with the sizeist bullshit jibes of his friends. Directed by **Derek Kolluri** for **Theatre en Bloc**, and featuring **Ryan Hamilton**, **Zena Marie Vaughn**, **Jenny Lavery**, and **Charles P. Stites**. *Thu.-Sun., Oct. 3-20, 8pm. The Off Center, 2211-A Hidalgo, 512/522-4083. $15-35.* **www.theatreenbloc.org**.



COURTESY OF CHRIS OWEN

CLOSING

✪ **CYBERFEST** This dark spectacle showcases almost 20 years of original work by **Ethos**, the Austin-based performance troupe headed by maestro **Chad Salvata**. Blending electronic media and live performance to transcend typical theatrical offerings, this concert-style event invites the audience to dance, drink, tweet, take photos – there's an Instagram photo contest during the performances, even – and **be dazzled by performances from cybernetic operas** including *The Black Blood*, *Panoptikon*, *Triskelion*, *Elytra*, and more. (Bonus: songs from Ethos' upcoming film, *Octia of the Pink Ocean*.) Directed by **Bonnie Cullum** and featuring a top-notch cast and tech crew of talented Vortex regulars. Wild? Bizarre? Complex? Electronically rocking? Yes, and then some. *Through Sept. 28. Thu.-Sun., 9pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30.* **www.vortexrep.org**.

✪ **TROUBLE PUPPET THEATRE: THE HEAD** Oh, here we go into the contentious depths of terra incognita: merrily, raucously, horrifically, and with substantial flairs of humor. Trouble Puppet maestro **Connor Hopkins**, not content to craft compelling adaptations of classic tales (*Frankenstein*, *Riddley Walker*, *Macbeth*, et al.), now directs his talented company to bring forth this original work about the demons and deviations in one man's head. Bonus: music by **Justin Sherburn**, lighting by **Megan Reilly**, sound design by **K. Eliot Haynes**, and costume design by **Monica Gibson**. [Note: This ain't a kiddie show; keep your children away, unless you want them asking, "Mommy, why do these fuckin' puppets *curse* so much?"] *Sept. 26-Oct. 12. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $10-20.* **www.troublepuppet.com**.

✪ **STOP HITTING YOURSELF Austin's fiercest theatre company** presents a bare-bones, work-in-progress showing of their latest spectacle as they prepare it for a **world premiere at Lincoln Center in January**. No one knows precisely what it'll become after these Austin performances, but the Rude Mechs' **arch and dazzling investigation of the structures supporting the haves and have-nots in America** will never be presented quite this way again. And – ah, shit – this run is already SOLD OUT. *Through Sept. 28. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. $10.* **www.rudemechs.com**.

RED Penfold Theatre presents this Tony-winning **John Logan** play about the late **Mark Rothko**'s creation of murals for the Four Seasons restaurant on NYC's Park Avenue. Directed by **Nathan Jenkins**. *Through Sept. 29. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity. $20-25 ($18, students, seniors).* **www.penfoldtheatre.org**.

LOVE, LOSS, AND WHAT I WORE This play of monologues and ensemble pieces about women, clothes, and memory, is based on the bestselling book by **Ilene Beckerman**, scripted by **Nora and Delia Ephron**, and directed by **Robert Tolaro** for Hourglass Productions. *Through Sept. 28. Saturdays, 8pm. Galaxy Dance Studios, 1700 S. Lamar #338, 512/442-5299. $10.* **www.hourglassproductions.org**.

ONGOING

NATIONAL PASTIME See p.30. *Through Oct. 6. Thu.-Sat., 8pm; Sun., 3pm. Center State Theatre, 2826 Real. 888/287-3558. $15-30.* **www.austintheatreproject.org**.

THE MAN OF LA MANCHA Austin Playhouse opens its newest season with this classic, Tony-winning musical based on Cervantes' *Don Quixote*. Directed by **Don Toner**, with musical direction by **Michael McKelvey**, and starring **Rick Roemer** as that ageless knight. Romance! Derring-do! Songs! Chivalric optimism! *Through Oct. 6. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport. 512/476-0084. $34-36 (half price for students).* **www.austinplayhouse.com**.

SHAKESPEARE ON THE FARM: A MIDSUMMER NIGHT'S DREAM Present Company continues their welcome habit of staging the Bard's work outdoors, making for a perfect picnicking opportunity among the prithees and poltroonery and – in this case – ruling members of the Seelie Court. Directed by **Lindsay Doleshal**, with an original score by **Jason Farmer** and **Meason Wiley**. *Through Oct. 6. Fri.-Sun., 7pm. Rain Lily Farm, 914 Shady. Donations accepted.* **www.presentcompanytheatre.com**.

TRAGEDY: A TRAGEDY See p.30. *Through Oct. 12. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-22 (discounts available for students, seniors, military, and Austin Creative Alliance).* **www.hydeparktheatre.org**.

LES MISERABLES We blame Vidoqc, ultimately. Here's the worldwide phenomenon of a smash musical success fashioned from **Victor Hugo**'s 1862 novel, now at Zach Theatre in Austin and featuring a cast of 33 led by Broadway stars **Pat McRoberts** as Jean Valjean and **Nicholas Rodriguez** as Inspector Javert, directed by **Matt Lenz**, with musical direction by **Allen Robertson**, with more polished grit and streetwise glory and rousing anthems than you can shake a purloined baguette at. *Through Nov. 3. Wed.-Sat., 7:30pm; Sun., 2:30pm (See website for extra show times.) Zach Theatre, 1510 Toomey, 476-0541. $25-65 ($18, student rush tickets).* **www.zachtheatre.org**.



Don't miss Ni'Ja Whitson dance at the Orita Project (see Saturday).

GET IN HERE! Email us your info as soon as you set up an event! Peep at a calendar and think of us in Thursday-to-Thursday chunks. Whatever chunk the date of your event falls within, aim to get it on our desk by the Friday before that first Thursday (Monday at the latest). Don't miss out on your rightful place in the **Gay Place**!

ON OUR GAYDAR

MR. COOK'S STRIP-OFF It's a competitive, amateur taking-off of the clothes. What have you got to lose? Other than your manties. *Thursdays, 12mid. Rain on 4th, 217 W. Fourth.*

NAKIA: DREAM BIG TOUR If this grizzly shows up in your dreams, you know it's gonna be big. Why wait for the lights to go out, when you can see him right here in Austin on his Dream Big Tour? This week, our famous furry freak headlines the Pecan Street Festival, whut-whut, so you'd better get your nuts in order. Your pecans, Stan. Chillax. *Sat., Sept. 28. Pecan Street Festival, E. Sixth, between Congress & Red River.* **www.nakia.net**.

ADVOCACY'S RAINBOW: THE COLORS OF JUSTICE Hear people who are creating change in a variety of ways talk about how they advocate for social justice, and where they see it fitting into the process of change. A lot of the usual characters – artists, figureheads of groups, and the like – will be there for the mind-melding. *Sat., Sept. 28, 2-5pm. First Unitarian Universalist Church, 4700 Grover, 512/452-6168.*

THE ORITA PROJECT ALLGO presents this sexuality/gender-soaked exploration of the Yoruba spiritual diaspora, and questioning of "anti-gay legislation and precolonial experience," featuring a screening of Oluseyi Adebanjo's *Oya! Something Happened on the Way to West Africa* and a live dance performance by Ni'Ja Whitson. Dang, we are going to need a crate of mangoes to cool off from this one. *Sat., Sept. 28, 4pm. Galaxy Dance Studios, 1700 S. Lamar #338, 512/472-2001. Free.*

ENDLESS GAYCATION ATX Don't miss this queer NOLA Extravaganza in Austin featuring New Orleans' hottest queers and some hometown Austin favorites. DJs of Deep Lez, Butchcraft. Performances by Stuffs! & P.F. Change, Vinsantos DeFonte, Splendora Gabore, Jessica Kitty Buick, Zane Xena-Coxx, Deena D. Nile, Lavender LaFleur, Arcie Cola, Katherine J Adore, Merci Killingspree, and many more. *Sat., Sept. 28, 9pm. Cheer Up Charlie's, 1104 E. Sixth. $3 suggested donation.*

INVESTMENT WITH DAVID STRAUBE StartOut Austin presents this opportunity to mingle with fellow entrepreneurial-types and explore the nuances of investing. *Sat., Sept. 28, 7:30-9:30pm. $25.* **www.startout.org/events**.

A NIGHT OF SOUL, FUNK, AND LOVE Baby Atlas and baby mama Lisa Marshall play. *Sat., Sept. 28, 10pm. Lamberts, 401 W. Second. $8.*

BY KATE X

GAY PLACE

MESSER

BAD HABITS II: LOADS OF LOVE The Austin Gears are fundraising for the AIDS Walk. Whatever you do, don't make it nun of your business. *Sat., Sept. 28, 10pm. Chain Drive, 504 Willow.* **www.austingears.com**.

FREE BURGERS Drink specials start at 2pm followed by free food at 4pm. *Sundays, 4-6pm. Bout Time II, 6607 N. I-35. Free.* **www.bouttime2.com**.

DJ PROTEGE'S FIRST AID Heal what ails ye and shake before serving. *Sundays, 5-10pm. Rain on 4th, 217 W. Fourth. Free.* **www.rainon4th.com**.

FALL EQUINOX MUSICAL CELEBRATION Hey women of the ATX, come join with your fierce feministas at our only bookstore and throw down with Ginger Doss, Lynda Millard, and Nancy Scott to celebrate the autumn. *Sun., Sept. 29, 7-9pm. BookWoman, 5501 N. Lamar Ste. 105-A. Free.*

$5 WORKOUT WITH ERICA NIX! Our own trixter vixen (and friend of Richard Simmons) is gonna make you sweat. And *then* she'll make you work out. *Mondays, 7-8pm. Galaxy Dance Studios, 1700 S. Lamar #338. $5.* **www.galaxydances.org**.

SPOUSES/PARTNERS OF F-M/M-F The little-told tale is that of the loyal partner or spouse. Or of the new one, navigating territories uncharted by not only their loved ones, but by themselves. This support group is just that – a map to love. Any spouses/partners who would like to join, email for details. *Weekly meetings (usually at 7:30pm). North Austin. Free.* **db87725@gmail.com**.

HOMO ARIGATO! *Wildness* by Wu Tsang and *Immagrantula* by Viva Ruiz. Roll it around in your mouth and feeeel it. Queer cinema. You're welcome. *Mon., Sept. 30, 9:30pm. Alamo Ritz, 320 E. Sixth, 512/476-1320.* **www.facebook.com/mouthfeelatx**.

I LOVE DICK Dick Nickson, of course. Who doesn't? *Tuesdays, 10pm. Rain on 4th, 217 W. Fourth.*

QUEER RIDE Search Team ProHomo on Facebook for up-to-date details on the meeting spots and stops of this weekly ride. *Wednesdays, 7pm. Texas State Capitol, 1100 Congress. Free.* **www.facebook.com/austintph**.

SHOW & TELL Oh, Stanley Roy! It's our Fantassssy to perform for you! This talent show is all yours, Austin queers. Go show. *Wed., Oct. 2, 8-11pm. Cheer Up Charlie's, 1104 E. Sixth.*

DALLAS SOUTHERN PRIDE 2013 Candy Land is oh-so sweet, marking Dallas' official Black Pride, Ms. Dallas Southern Pride, BHAP Conference, and annual Black Pride Pool Party. Whoooot! *Thu.-Sun., Oct. 3-6.* **www.dallassouthernpride.com**.

RAINBOW NIGHT Keep the rainbow glow flowing in the town where the river runs cool and the trains toot on the regular. Drag show, drink specials, and happy, happy family. *First Thursdays, 9:30pm. Fullmoon Saloon, 16480 Hwy 123 S., San Marcos.* **www.facebook.com/fullmoon.sanmarcos**.

***Send gay bits to* gayplace@austinchronicle.com. *See the full array of Gay Place listings at* austinchronicle.com/gay.**



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author of Necessary Errors
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national reporter for the Washington Post Anne Hull
Pulitzer Prize Winner
Tuesday, Oct. 1st, 7 p.m.

Free and open to the public. The Joynes Reading Room is in the Carothers building at 2501 Whitis Ave. on the UT Campus. For more information, call 512-471-5787 or visit http://www.utexas.edu/cola/progs/plan2/



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Before it heads to Broadway...

book by: Tony Sportiello
music & lyrics by: Al Tapper
A New Musical
NATIONAL PASTIME

Directed by: BARBARA SCHULER
Music Direction by: DAVID BLACKBURN
Choreography by: MEG STEINER

Starring
JIM LINDSAY HALEY SMITH
with
RACHEL HOOVLER BRANDON MYERS
SUZANNE ORZECH DEREK SMOOTZ
and
ERIK FREISINGER MATT GAUCK
featuring
KATE CLARK WENDY JO COX
HEATHER ANN HOWES

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THEATRE CALL BOARD

SLAM THEATRE: CALL FOR ENTRIES This is a pressure-cooker playwriting competition from your friends at Poison Apple Initiative. Playwrights: Submit 5- and 10-minute sections of an unpublished play, along with a brief synopsis of the entire piece and the running time. The competition will be held Oct. 20 with the winning play(s) getting full readings on October 27. Details online. *Free.* **www.poisonappleinitiative.com**.

✪ **RUDE MECHS: PEARL DIVE** This fundraiser takes place at the intersection of swank and glory: The loveliest congregation of Austin talents and supporters (and you among them, yes?) feasting upon the freshest seafood – oysters! shrimp! succulent fish! – prepared by some of the city's top chefs … and cocktails from the **Tipsy Texan** and microbrewskis from **Austin Beer Garden** … and sweets from **Texas French Bread** and **Nothing Bundt Cakes** … and an evening-long DJ set by maestro **Graham Reynolds** … and a live preview of Reynolds' and **Peter Stopschinski**'s upcoming *Requiem* … and all of it going on while hobnobbing among the stunning architecture of the Plant out in Kyle. An evening you'll enjoy, a time you won't forget. See website for details. *Sun., Sept. 29, 4-7:30pm. $100.* **www.rudemechs.com**.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. **www.capcitycomedy.com**.

Donnell Rawlings This man needs an introduction like a mole rat needs a Maserati. Rawlings took over for **Chappelle** when the man abdicated; You've seen him on Comedy Central and *The Wire* and *The Corner* and, hell, so many different places where comedy and talent overlap. Of course you wanna see him here, now, with **Danny Palumbo** opening. *Oct. 2-5. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $15-19.*

Nick Thune Of course Austin's own **Ramin Nazer** is opening for this comedic star of late-night TV, the Internet, and the festival scene: Who else is funny enough to be a prelude to those suave and uproarious Thune stylings? *Sept. 26-28. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. **www.coldtownetheater.com**.

This Week in Coldness: They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **PeeWee's Whalehouse** All-male improv troupe takes on a classic. *Thu., 8:30pm. $5.* Ladies & gentlemen, that excellent storytelling project, **Raney Nights**, with Scott Raney. *Thu., 10pm. $5.* **Movie vs. Movie** *Fri., 7pm. $5.* **Bad Boys**, featuring improv by boys who are, well, *somewhat rude*; and this post-OOB week, they're bringing in **The Ladies**! *Fri., 8:30pm.* **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm.* **The Filmmaking Adventures of Wade Wood** Fucking up indie cinema, one wack movie at a time. *Sat., 8:30pm.* **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm.* **Comedy Bazaar** *Sat., 11pm.* And don't forget the rest o' the week: stand-up with **The Jam** (with **Oh, Science!** on Sundays, **Maggie Maye**'s stand-up mic on Mondays, the **Tuesday Night Jam**, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays).

ESTHER'S POOL 525 E. Sixth, 512/320-0553. **www.esthersfollies.com**.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's sassing the heat with their new "**Jump Into Fall, Y'all**" show, featuring **new sketches and classics**. It's the Oranges vs. the Blues, Rick Perry vs. Wendy Davis, with both sides side-stepping the issues in the "Texas Capitol Follies"; a tribute to that True American Patriot and/or Treasonous Thug Edward Snowden; and the "NSA Chatline" live and informed, **to bring the laughs all night long**. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. **www.hideouttheatre.com**.

It's Hideoutrageous! Your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Threefer** Improv from three different troupes. *Thu., 8pm. $5.* **The Free Fringe** Gettin' experimental with it. *Thu., 10pm. Free.* **Maestro RAW** Student vs. student! *Fri., 8pm. $5.* **The Spectacle** presents **Red Dirt Improv** with the **Knuckleball Now**. *Fri., 10pm. $10.* **Austin Secrets** The incredibly popular show about *your* hidden doings returns! *Sat., 8pm. $12.* **Maestro** A whole stage full of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. $12.* **Another Weekender** brings a student showcase and **Junk**. *Sun., 8pm. $5.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. **www.theinstitutiontheater.com**.

It's Institutional! Ponzi Scream The newest improv group gets a showcase with the **Escorts**. *Thu., Sept. 26, 8pm. $5.* **You Think You're So Smart** Host **Justin Davis** presents this local version of British shows *QI* and *Would I Lie To You?* and all, with new local-celebrity guests each week. *Fridays, 8pm. Through Sept. 27. $12.* **The Hell and Back Cabaret** Music, improv, and parlor games. *Fridays, 10pm. Through Sept. 27. $7.* **Triple Scoop** The best comedy comes in threes, and here it's two improv troupes and stand-up comedian – and **Funniest Person In Austin™** – **Mac Blake**. *Sat., Sept. 21, 10pm. $5.* **The New Guard** is a show of the risingest Institution stars. *Sun., Sept. 29, 6 & 8pm. $5.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. **www.newmovementtheater.com**.

It's a *Subterranean* Movement! It's that space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Student Union** All the way from L.A. *Thu., 7pm. $5.* **Lights Up!** with We Have Jetpacks!, Meal of Sides, and Moonsault. *Thu., 8:30pm.* **Block Party** *Thu., 9:30pm. $10.* **Cement Boy: A Musical Comedy** Oh! You'll harden on contact! *Fri., 9pm. $10.* **Lucy** *Fri., 10:30pm. $5.* **'Dillo Dirt Comedy Jam** *Sat., 7:30pm. $5.* **Cement Boy: A Musical Comedy** Rock steady. *Sat., 9pm. $10.* **The Megaphone Show** *Sat., 10:30pm. $10.*

VELVEETA ROOM 521 E. Sixth, 512/469-9116. **www.thevelveetaroom.com**.

Two Friday Shows Lucas Molandes presents this Friday night double-shot of laughter each week, curating two shows of the best stand-up comics around. **The Early Show** *9:30pm. $5.* **The Late Show** *11:30pm. $5.*

Jake Flores Ohhhhhhhhh, *fuck*. Everybody we talk to in town says this already-funny man has lately become, like, *weaponized*. Like, before, he was a *firecracker* and now he's some kinda *supernova* of comedy, blazing up like Tau Ceti's gone critical? Yeah, well, we figured this was gonna happen; we're so fucking cool *cough* we saw this local phenom all *imminent* and shit *years* ago. Tonight's a perfect time for you to catch him, too, as **Bob Khosravi** and friends open. Recommended. *Sat., Sept. 28, 9:30 & 11:30pm. $10.*

BUT WAIT – THERE'S MORE!

ALPHA TEST COMEDY SHOWCASE Comedy in the comic-book store! **Paul Harrison** and **Wes Corwin** hosting, with guests **Yusef Roach**, **Andrew Murphy**, and **JR Brow**. *Fri., Sept. 27, 9pm. Tribe Comics, 2919 Manchaca Rd. #102. 512/850-4389. Free.* **www.alphatestshowcase.com**.

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829.* **www.austinjava.com**.

AVALANCHE COMEDY Cubas has left the building and now the entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine lineup of comics tonight, if he's not too busy pumping iron. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943.* **www.holymountainaustin.com**.

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, *2013 Funniest Person In Austin winner* Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students).* **www.spiderhousecafe.com**.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves. **www.austinuptowndance.com**.

ANDREA ARIEL DANCE THEATRE: HEART This kinetic showcase features new work by **Andrea Ariel** and guest choreographers **Sharon Marroquin**, **Steve Ochoa**, **Heloise Gold**, and **Jessica Lindberg** – with original music composed **Graham Reynolds**, **Line Upon Line Percussion**, and **Nick Hennies**. *Sept. 26-29. Thu.-Sat., 8pm; Sun., 5pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $14.* **www.arieldance.org**.

FREE DAY OF DANCE AT TAPESTRY DANCE COMPANY See website to sign up for free classes in all kinds of dance. *Sat., Sept. 28, 11am-4pm. Tapestry Dance Company, 2302 Western Trails, 512/474-9846.* **www.tapestry.org**.

CLASSICAL MUSIC

TEXAS CHORAL CONSORT: SONGS FOR SEPTEMBER **Vivaldi**'s Magnificat, **Eric Whitacre**'s Cloudburst, a new work by **Graham Reynolds**, and more, as the TCC joins with the Westlake HS Orchestra for a night of gorgeous music. *Fri., Sept. 27, 7:30pm. Westlake High School, 4100 Westbank, 512/900-8715. Free.* **www.txconsort.org**.

CONSPIRARE: ELEGANT CRAFT, ARDENT EXPRESSION Conspirare's 21st season begins with this celebration of the art and craft of choral composition. Includes **Bach**'s motets and works by **Gustav Mahler** and Estonian composer **Pärt Uusberg**. Bonus: the premiere of **Steven Sametz**'s "in time of" (text by **e.e. cummings**) and **Craig Hella Johnson**'s new setting of "Born Into Weary." *Sept. 28-29. Sat., 8pm; Sun., 3pm. St. Martin's Lutheran Church, 606 W. 15th, 512/474-5664. $24-60 ($10, students).* **www.conspirare.org**.

VISUAL ARTS

EVENTS

✪ **THIRST** It ain't Yggdrasil, but we reckon that **the white tree in the middle of Lady Bird Lake** is going to evoke all manner of mythic response, as **Women & Their Work** present an iconic vision acknowledging the power of water and memorializing the loss of the 300 million trees that died in the Texas drought of 2011. The result of a vast collaborative effort by **Beili Liu**, **Emily Little**, **Norma Yancey**, **Cassie Bergstrom**, and many others, the installation also features **14,000 prayer flags that loop for 2.5 miles between the Pfluger Pedestrian Bridge and the First Street Bridge**. Opening ceremony: *Sun., Sept. 29, 7:30pm. 1304 Riverside. Exhibition: through Dec. 20.* **www.thirstart.org**.

POCKET-SIZED INSPIRATION Graphic-design maestro **Aaron James Draplin** presents his collection of "favorite pocket ledgers found while junkin' through America" and tells how they led him to create the **Field Notes** line of minijournals. And he's gonna show you how to DIY a tiny notebook of your own. *Sat., Sept. 28, 2-4pm. McGarrah Jesse, 121 W. Sixth. $45 ($35, AIGA members).* **www.eiseverywhere.com**.

✪ **LAURIE ANDERSON: COLLABORATION** The legendary performance artist and musician discusses artistic collaborations, including her work with digital media artist **Liubo Borissov**, with whom she developed a new software language, ERST, used in her *Landfall* collaboration with **Kronos Quartet**. Moderated by **Bruce Pennycook** and – *mirabile dictu!* – **Kirk Lynn**. *Thu., Sept. 26, 3:30pm. 27 E. Campus Dr., 512/471-1444.* **www.music.utexas.edu**.

RIGHT THERE: A HEDONIC MAP OF PLEASURE AND PAIN **Jennifer Chenoweth** is creating **a map of emotional experiences that needs your voice**. By sharing the physical locations of your highest highs and your lowest lows, she'll produce an installation: an emotional map of Austin – a Hedonic Map. Your anonymous answers will inform the final installation, on exhibit at Co-Lab Oct. 13-19. See website for details. *Thu., Sept. 26, 6-8pm. 613 Allen, 512/477-0658.* **www.fisterrastudio.com**.

DAY-GLOW: A MURAL BY CHRISTIE BLIZARD Here's an exploration of movement in space at particular times, represented by color-coded paint and lines of varying thickness and edge quality, and it's happening right there at **Co-Lab**. Says the artist: "It will begin with the year, month, day, hours, and finally minutes of the time each line is started and move from the left side of the mural to the right side and from bottom to top. **Once each layer is completed, a new layer will begin at the bottom until I run out of paint**." Come and see this for yourself! *Sat., Sept. 28, 7-11pm. 613 Allen, 512/300-8217.* **www.colabspace.org**.

OPENING

ART ON 5TH: TEXAS TOP 30 On display: signature pieces by more than 30 of the artists participating in the **PAWS for a PURRpose** auction in November. Reception: *Sat., Sept. 28, 7-10pm*. Exhibition: *through Oct. 19. 3005 S. Lamar, 512/481-1111.* **www.arton5th.com**.

Day Trips

BY GERALD E. MCLEOD

Driving in Scotland is one of many adventures in a beautiful country known for its sporting challenges like golf, hiking, fishing, and biking.

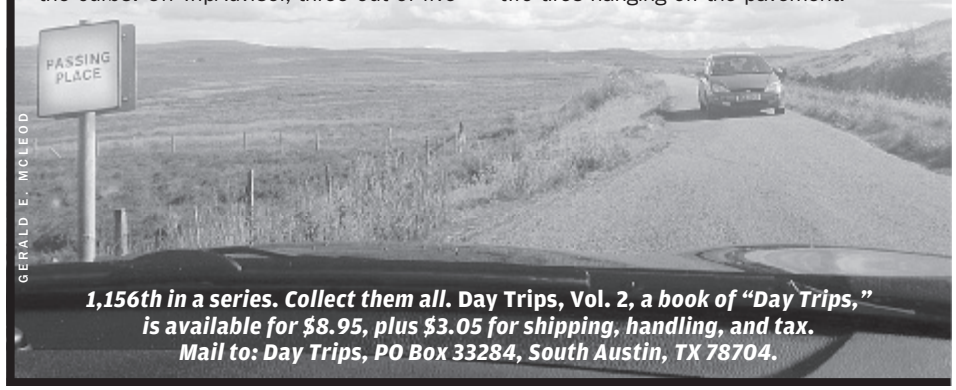
Scots have given the world many wonderful inventions, but the shoulder on a road is not one of them. In all fairness, the roads are often sandwiched between scenic lochs and steep mountainsides.

I left a lot of rubber on the curbs before I finally blew a tire on my rental car. The new experience of driving on the left and the rental car's sloping hood contributed to my failure to judge the location of the left wheels.

I wasn't the only tourist ricocheting off the curbs. On TripAdvisor, three out of five reviewers of a hotel on the Isle of Skye were relieved to have arrived after destroying a total of four tires.

Another adrenaline rush is the "single track" road. These narrow Highland roads have wide spots where the closest car to the turnout is supposed to stop and let oncoming traffic pass.

When a dozen tourists take the same single track to a remote lighthouse on the same afternoon there are bound to be complications. I saw an American pull into the turnout on the right side instead of staying left, and a big Mercedes who thought the turnouts were for other people. And then there was me, bouncing along with my left two tires hanging off the pavement.



1,156th in a series. Collect them all. **Day Trips, Vol. 2,** *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

GALLERY BLACK LAGOON: THE SHAPE OF SPACE New works by Jay A. Grassel, Cary Hulbert, Jeremy Kunzinger, Jeremy Newton, Dovin Outlaw & Jerry Slayton – so many Jeremies! – and **this art warps from two dimensions into three in unexpected ways**, right off the gallery walls. Reception: *Fri., Sept. 27, 7-10pm*. Exhibition: *through Nov. 3. 4301-A Guadalupe, 512/371-8838.* **www.galleryblacklagoon.com**.

GENEROUS ARTS: BEAUTIFUL GIVING There's a fine show of artwork from **John Christensen**, **Jennifer Balkan**, **Katie Rose Pipkin**, **Andrea Pramuk**, **Jade Walker**, **Virginia Fleck**, **Jennifer Chenoweth**, and others at this celebration of Austin's nonprofits and the Generous Art community. Bonus: live music from **Roxy Roca**. Reception: *Thu., Sept. 26, 6-8pm*. Exhibition: *through Oct. 3. Mon.-Fri., 9am-5pm. Penn Field's Bldg. C, 3601 S. Congress, 512/477-0658.* **www.generousart.org**.

✪ **LAURIE ANDERSON: LANDFALL** This kaleidoscopic exhibition at UT's glorious **Visual Arts Center** showcases the work of performance artist and music innovator Anderson, offering a physical and visual manifestation of her intensely rhythmic multimedia performance *Landfall* (which will be performed live with **Kronos Quartet** at Bass Concert Hall on Wednesday, Oct. 16). Reception: *Fri., Sept. 27, 6-9pm*. Exhibition: *through Dec. 7. 23rd & Trinity.* **www.utvac.org**.

THE OWL GALLERY: MULTISTABLE "Images investigating the phenomena of unreconcilable experience linked to photography." Perhaps this owl is not what it seems. Reception: *Sat., Sept. 28, 7-11pm. 1522 E. 12th, 512/579-7451.*

THE RUSSELL COLLECTION: TEXTURE Watercolor, wax, and sculptural oils inspire the canvases in these new works from **Brad Ellis**, **Cody Hooper**, and **JD Miller**. Reception (for which, RSVP): *Sat., Sept. 28, 6-9pm*. Exhibit: *through Oct. 31. Tue.-Sat., 10am-6pm. 1137 W. Sixth, 512/478-4440.* **www.russell-collection.com**.

CLOSING

AUSTIN ART CO: EXCERPTS FROM ARTPOST Here's an exhibition from five Artpost artists – **Kristi Battani**, **Hannah Lee**, **Court Lurie**, **Lucy MacQueen**, and **Jason Webb** – to inaugurate the gallery's new name and venue. *Through Sept. 28, by appointment. 7602 Rockpoint, 512/786-8721.* **www.austinartco.com**.

DAVIS GALLERY: SUM OF ITS PARTS Collage and mixed-media works by **Lisa Beaman** and **Joseph Hammer** fill the gallery walls with circles, squares, triangles, grids, and lines, all played and re-played in these dynamic creations built from antique papers, deconstructed books, and more. *Through Sept. 28. 837 W. 12th, 512/477-4929.* **www.davisgalleryaustin.com**.

✪ **MASS GALLERY: TEXAS' LONGEST HAMMER CHOIR** Texas artist **Andy Rihn**'s denim-clad spectacle of industrial percussion is an original art happening, filmmaking experience, and evolving installation. This will be the psychedelic event's fourth and final celebration, featuring two films, a film cart, the work song "Prelude to the All Night Dust Bowl," **hundreds of pairs of deconstructed blue jeans**, and (of course) those legendary hammers. *Through Sept. Fri., 5-8pm; Sat.-Sun., noon-5pm. MASS Gallery, 507 Calles #108.* **www.massgallery.org**.

PUMP PROJECT: FIRE WORKS Note that it's not a *compound* word, the title of this show. That's because it's a gorgeous group exhibition of **new works in metal, clay, and glass** that have been *made with fire*. Featuring creations by Sun McColgin, Claire Montgomery, Edmund Martinez, Erik Tragus, Ryan McKerley, and more. *Through Sept. 28. 702 Shady.* **www.pumpproject.org**.

SOUTH AUSTIN POPULAR CULTURE CENTER: BURTON WILSON On the walls: the legendary photographer's images of musicians from the **Black Queen**, **Castle Creek**, **Antone's**, **The Chequered Flag**, **Soap Creek Saloon**, and other clubs from back in the day. *Through Sept. 1516-B S. Lamar, 512/440-8318.* **www.southaustincenter.org**.

TEXAS BIENNIAL: NEW AND GREATEST HITS It's a veritable visual mixtape, with work from the best of the previous four biennials and a sampling of what's in the imminent one. Big Medium's gorgeously raw Canopy space is vivid with works by 26 Texas artists – **Heyd Fontenot**! **Jules Buck Jones**! **Hana Hillerova**! **Matthew Rodriguez**! More! – as curated by **Michael Duncan** and **Virginia Rutledge**. *Through Sept. 28. Big Medium at Canopy, 916 Springdale, 512/939-6665.* **www.bigmedium.org**.

WALLY WORKMAN GALLERY: AMERICA MARTIN This **new solo show** by the Colombian-American artist features abstract interpretations of her main subject matter: people. *Through Sept. 28. 1202 W. Sixth, 512/472-7428.* **www.wallyworkmangallery.com**.

ONGOING

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 512/472-1550.* **www.artworksaustin.com**.

AUSTIN ART GARAGE: BOTTICAL This showing – this *weird and delightful* showing – of new works by **Brian Imler** depicts seafaring characters living their lives inside of bottles. *2200-J S. Lamar, 512/351-5934.* **www.austinartgarage.com**.

AUSTIN ART SPACE: AVAA MEMBERS SHOW This **Austin Visual Arts Association** show marks **38 years** in the contemporary arts in Austin. Pretty damned impressive, we'd say – as is the diverse art on display here. *Through Oct. 12. 7739-Q Northcross, 512/970-1700. Free.* **www.austinartspace.com**.

GRAYDUCK GALLERY: THAT SILKY SMOOTH FEELING Holy hyperpilosity, Batman! Here's a new exhibition by three artists who create **complex sculptural work using hair and hair products**: sculpture and works on paper from **Christina Coleman**, memory assemblages by **Clare Finin**, and sculptures by **Loren Schwerd**. *Through Oct. 13. 608-C W. Monroe, 512/826-5334.* **www.grayduckgallery.com**.

LA PEÑA: RBJ ARTISTS' COLLECTIVE Works in works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. *227 Congress #300, 512/236-0610.* **www.lapena-austin.org**.

LAME LEWD AND DEPRESSED Co-Lab Projects and **Russell Etchen** present a tripartite creative transgression against the urban retail space next door to the Stateside Theatre, filling the longtime vacancy with results of art provocation from **Lane Hagood**, **Mark Flood**, and **Jeremy DePrez**. *Through Oct. 30. Wed.-Sat., 1-7pm. 721 Congress.* **www.co-labprojects.org**.

LORA REYNOLDS GALLERY: THE NEW SINCERITY This group show of painting, sculpture, drawing, and photography features works by **Florian Baudrexel**, **Colby Bird**, **Rosy Keyser**, **Roy McMakin**, **Julia Rommel**, and **Fabrice Samyn**, who, at the very least, have the *cojones* (or *huevos*) not to hedge their creative bets with cheap irony. *Through Nov. 2. 360 Nueces #50, 512/215-4965.* **www.lorareynolds.com**.







MACC: AN AWAKENING/HOYAYER Contemporary paintings and sculptures by **José Francisco Treviño** and **Luis R. Gutiérrez**. *Through Nov. 30. 600 River, 512/974-3772.* **www.maccaustin.org**.

MEXIC-ARTE MUSEUM: CREATING LA MUERTE Celebrate the centennial of **Jose Guadalupe Posada**, one of Mexico's most famous political cartoonists and illustrators, creator of those legendary calaveras figures largely associated with **Día de los Muertos**. Original Posada broadsides from the Mexic–Arte permanent collection and commemorative Posada video installations from **Mexico's Museo Nacional de Arte** will be on display in this commemorative exhibition. *Through Nov. 24. 419 Congress, 512/480-9373. $10.* **www.mexic-artemuseum.org**.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemerata Gardens. Bonus: You can taste things from the garden! *Saturday, 10am-1pm. 1808 Singleton, 512/320-0566.* **www.mnae.org**.

PUMP PROJECT'S FLEX SPACE: FIELD COLLISION New work by **Dave Culpepper**, **Rebecca Marino**, and **Andrew McCloskey**. *Through Oct. 5. Saturdays, 1-5pm. 1109 Shady.* **www.pumpproject.org**.

RADICAL TRANSFORMATION: MAGNUM PHOTOS INTO THE DIGITAL AGE The **Harry Ransom Center** presents this stunning overview of **images that have shaped history** and revolutionized photography's influence on modern culture in the last century. Photographic documents by Magnum founders **Robert Capa**, **Henri Cartier-Bresson**, **David "Chim" Seymour**, **George Rodger**, and many more – right up to these Internetted times. Champagne reception: *Fri., Sept. 20, 7-9pm. $20*. Exhibition: *through Jan. 2014. 300 W. 21st, 512/471-8944.* **www.hrc.utexas.edu**.

TEXAS SCULPTURE GROUP: PROCESS This exhibition – using drawings, computer-generated visuals, maquettes, and written descriptions – provides an inside glimpse of the artists' thoughts while making sculpture. *ACC Rio Grande Campus Gallery, 1218 West. Through Oct. 10. 512/223-3257.* **www.texassculpturegroup.com**.

TINY PARK: JOSEPH NODERER AND JAMIE PANZER **Joseph Noderer**'s paintings – the portraits and the landscapes – have an uneasy stillness through which can be glimpsed his fascination with classic horror films. **Jamie Panzer**, well, we pretty much *love* everything this man does with all manner of material – photos, found objects, sculpted wax – and it's so good to see his **eerie, unforgettable works** on display again. *Through Oct. 19. Saturdays, noon-5pm. 1101 Navasota St. #2.* **www.tinyparkgallery.com**.

TWIST & SHOOT: PHOTOS FROM THE PIT The rock & roll concert photography of (the *Chronicle*'s own) **Shelley Hiam** improves the walls of the SVT lobby with images of performers like **Nick Cave**, **Trent Reznor**, the **Flaming Lips**, and more. These vivid limited-edition photos of rock stars (and the audiences who cheer them) will sear their vibrant colors into your optic receptors. *Through Oct. 5. 2803 Manor Rd., 512/474-7886.* **www.salvagevanguard.org**.

YARD DOG FOLK ART: PAINTING NUMBERS Oakland's **Fran Holland** creates optically throbbing, organic designs and images that spring from his obsession with ancient math and science. *Through Oct. 13. 1510 S. Congress, 512/912-1613.* **www.yarddog.com**.

ZILKER BOTANICAL GARDEN: PERCUSSION OF THOUGHT Austin artist **Chesiel John** showcases her passion for giving new life to found objects with this **collection of repurposed barrel drums** adorned with an array of ephemera. *Through Nov. 20. 2220 Barton Springs Rd., 512/477-8672. $2 ($1, children).* **www.tmofo.org**.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BANNED BOOK BASH: A CELEBRATION OF THE CENSORED Local writers, musicians, and other notable Austinites – **Sonny Carl Davis**, **Judge Lora Livingston**, **Ruth Pennebacker**, **David Garza**, **Jena Kirkpatrick & Oliver Steck**, **Jodi Egerton**, and others – will read from some of the most highly contested books in history, including *Leaves of Grass*, *The Color Purple*, *King & King*, and more. Bonus: Your emcee, **Owen Egerton**! *Thu., Sept. 26, 6pm. Scholz Garten, 1607 San Jacinto, 512/542-0076. $10.* **www.austinlibrary.org**.

BORDERLANDS: 21ST ANNIVERSARY ISSUE RELEASE *Borderlands: Texas Poetry Review* turns 21 – with readings, exhibit talks, and live music: Readings by **Christian Bancroft**, **Nick Courtright**, and **Jennine Krueger**; exhibit remarks by **John Anderson** and **Bill Kennedy**; and acoustic performances by Austin musicians **Ariel Herrera** and **Joey Listrom**. *Sun., Sept. 29, 2pm. Bullock Texas State History Museum, 1800 N. Congress, 512/936-4629. Free.* **www.borderlands.org**.

WRITE BLOODY: VOICES FOR A CAUSE With a hematological huzzah, the festivities here – which will raise money for the Leukemia and Lymphoma Society – feature a small raffle, six slam poets (**Derrick Brown**, **Korim**, **Cristin O'Keefe**, **Kevin Burke**, **Tara Vaughan**, and **Ebony Stewart**) performing their personal pieces, and live music from **Yuma** and **Arielle LaGuette & Company**. *Sun., Sept. 29, 7pm. The Parish, 214 E. Sixth, 512/569-7209. $10.* **www.writebloody.com**.

THE WASHINGTON POST'S ANNIE HULL Come and hear the journalist who covered 9/11 at Ground Zero and Hurricane Katrina in New Orleans, who's won the Pulitzer for her investigative stories on the mistreatment of wounded soldiers at the Walter Reed Army Medical Center. *Tue., Oct. 1, 7pm. Carothers Building, 2501 Whitis. 512/471-5692. Free.* **www.utexas.edu**.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul**.

OPEN MICS **Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth*. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks*. **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725*. **More listed online!**

COMMUNITY

EQUAL JUSTICE CENTER FUNDRAISER Help raise funds for the Equal Justice Center merely by eating Franklin Barbecue, playing a round of minigolf, and drinking a beer or two. *Thu., Sept. 26, 6:30-8:30pm. Peter Pan Mini-Golf, 1207 Barton Springs Rd., 512/474-0007. $25 ($15, students; $5, children).* **www.equaljusticecenter.org**.

AUSTIN YAPPY HOUR It's date night with your pooch. All the fun without the pressure to put out. *Fri., Sept. 27, 7-10pm. Irie Bean Coffee Bar, 2310 S. Lamar #102, 512/326-4636. Free.* **www.iriebean.com**.

HOUSE OF TORMENT Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Fri.-Sat., Sept. 27-28; Sun., Sept. 29; and through October. Highland Mall, 6001 Airport, 512/407-9449. $25-35.* **www.thehouseoftorment.com**.

THE BIG GIVE Celebrate the sixth year of the charitable initiative "I Live Here, I Give Here" by, well, giving. A fine party with other givers is your reward. *Fri., Sept. 27, 7pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/432-1936. $100.* **www.ilivehereigivehere.org/programs/big_give**.

BREAKING BAD TRIBUTE PARTY Come ready to make terrible life decisions and party like you're probably going to get killed any second. Beer, "roof" pizza, and DJ'd tunes keep you moving inevitably toward destruction. *Fri., Sept. 27, 10pm-2am. The North Door, 502 Brushy, 512/485-3002. $5.*

BANDS OF AMERICA REGIONAL CHAMPIONSHIP Marching bands from high schools all over the state will play and be judged by experts with 10 advancing to the finals. *Sat., Sept. 28: prelims start at 7:30am; finals, 7:30pm. Kelly Reeves Athletic Complex, 10211 W. Parmer. $17 ($26 for admission to both preliminaries and finals).* **www.musicforall.org**.

STRUT YOUR MUTT Bring your dog and some money to donate to Reunion Rescue which is a no-kill pit bull refuge. *Sat., Sept. 28, 8am-noon. Mueller Lake Park, 1829 Simond, 512/762-8963. $30 donation.* **www.reunionrescue.com**.

SHOAL CREEK CLEAN-UP Start with some free coffee courtesy of Dynamic Reprographics before moving on to the Shoal Creek Trail under 12th Street. Afterparty starts at noon at Shoal Creek Saloon. *Sat., Sept. 28, 9am. Dynamic Reprographics, 1002 W. 12th, 512/474-8842.* **www.dynamicreprographics.com**.

ASIAN AMERICAN RESOURCE CENTER GRAND OPENING Come and check out the new building and the resources available to all Austinites. *Sat., Sept. 28, 10am-4pm. Asian American Resource Center, 8401 Cameron, 512/974-1700.* **www.austintexas.gov/aarc**.

PEOPLE'S LAW SCHOOL Choose from several hour-long courses covering the basic information you need to know about common legal issues. Topics include family law, estate planning, criminal law, tenants' rights, consumer law, tax law, and more. *Sat., Sept. 28, 10am-noon. LBJ High School, 7309 Lazy Creek. Free.* **www.peopleslawschoolaustin.org**.

PECAN STREET FESTIVAL This biannual street festival of arts & crafts vendors and live music knows how to party. Try an art class, or just park yourself in front of the stage with one of the many handheld food options and enjoy a performance from the likes of Nakia and White Ghost Shivers. Don't worry about bringing the kids, they'll be busy getting their faces painted or petting a zoo animal. *Sat.-Sun., Sept. 28-29. Sixth Street, from Brazos to I-35. Free.* **www.oldpecanstreetfestival.com**.

ROBOT FASHION SHOW Robotics Clubs from Anderson High School and Eastside Memorial Tech have their creations strut their stuff on the runway. College students and professionals in the robotics industry will also be onhand with more sophisticated humanoids to behold. *Sat., Sept. 28, 11am. Barnes & Noble Arboretum, 10000 Research #158. Free.*

BARKITECTURE Local architects and designers have created stylish animal abodes that you can bid on to help animal charities. Bring your dog for some playtime, dog yoga, and even a pup spa. *Sat., Sept. 28, noon-4pm. Triangle Park, 4700 N. Lamar, 512/452-1404. Free.* **www.austinbarkitecture.com**.

AUSTOBERFEST Celebrate this area's German heritage with some of the best barbecue around town, a biergarten, and live music. Proceeds benefit Foodways Texas. *Sat., Sept. 28, 1-6pm. Saengerrunde Hall, 1607 San Jacinto. $35.* **www.austoberfest.com**.

TEXAS CRAFT BREWERS FESTIVAL Texas craft breweries present more than 130 of their finest brews. Local food and nonalcoholic beverages will be available, as well live music from Boxcar Preachers, Devil's Hollow, and Lost Pines. *Sat., Sept. 28, 2-8pm. Fiesta Gardens, 2100 Jesse E. Segovia St. $25 ($20, advance).* **www.texascraftbrewersfestival.org**.

SUNSET VALLEY WORLDFEST Celebrate the cultures of Colombia, Venezuela and Brazil through music, dance, food, and more. *Sat., Sept. 28, 4-8:30pm. Free. Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley.*

AUSTIN MD DATE A DOC AUCTION Bachelors and bachelorettes, gather round, because there will be doctors galore to bid on with the money going to charities of the docs' choice. *Sat., Sept. 28, 7pm. Ballet Austin, 501 W. Third, 512/963-5544. $100 ($60, advance).* **www.austinmdmagazine.com**.

HOUSE PARTY Cooperation Texas hosts a house party a la Kid N Play complete with Nineties fashions encouraged New Jack Swing jams from DJ Chorizo Funk and Riders Against the Storm. Come prepared for a team dance-off and maybe walk away with a prize. *Sat., Sept. 28, 10pm-2am. 5604 Manor, 5604 Manor Rd., 512/394-8648. $10 suggested donation.* **www.cooperationtexas.coop**.

NATIONAL PLUGIN DAY Electric vehicles of all size and shape will be on display along with a few converts to share their experiences of going gas free. *Sun., Sept. 29, 10am-3pm. Northwest Rec Center, 2913 Northland, 512/458-4107. Free.* **www.pluginday.org**.

RESEARCH + PIZZA Fine arts professor John Clarke discusses his work excavating Roman ruins near Pompeii. Oh, yeah, and there's free pizza while it lasts. *Tue., Oct. 1, noon. Perry-Castaneda Library, 512/495-4644. Free.*

PRESERVATION AUSTIN & PARAMOUNT'S PRESERVATION SPEAKER NIGHT If you have a fever for keeping old things looking good then hold on to your seat, because Donovan Rypkema will be talking about the economics of preservation. *Wed., Oct. 2, 6:15pm. Paramount Theatre, 713 Congress, 512/474-5198. $15 ($40, VIP).* **www.austintheatre.org**.

BE BRAVE & FIGHT LIKE A GIRL PARTY Come party and get inspired by the live music and speakers at this dinner celebrating the fighting spirit in those battling breast cancer. *Thu., Oct. 3, 6-10pm. Shoal Crossing Event Center, 8611 MoPac N., 512/247-8978. $35.* **www.thefabulousworkingladies.com**.

OUT OF TOWN

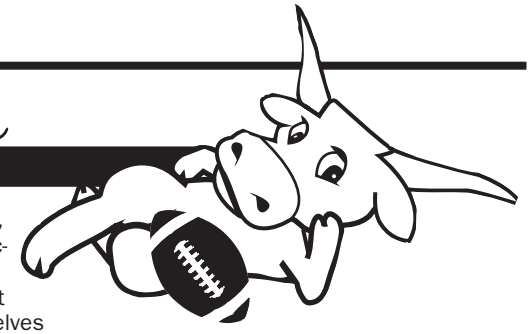
RENEWABLE ENERGY ROUNDUP AND GREEN-LIVING FAIR See the latest in eco-friendly technologies, learn how to save and create your own energy, discover contemporary green living and sustainability practices, try the next generation in personal transportation, and find out how you can make a difference. *Fri.-Sun., Sept. 27-29. Downtown Marktplatz, 100 W. Main St., Fredericksburg, 830/997-2350. $25 weekend pass.* **www.theroundup.org**.

KOLACHE FEST The fun begins on Friday afternoon and fills the day on Saturday with lots of food, music, and games along with a crocodile show, maze, and barbecue cookoff. *Fri.-Sat., Sept. 27-28. Hallettsville, 361/798-2662.* **www.hallettsville.com**.

FALL FESTIVAL & CORN MAZE Get lost in a corn maze in the shape of Willie Nelson, plus enjoy a pumpkin patch, farm animals, games, and refresh-

Hornography

BY RUSS ESPINOZA



Even after their unfortunate 1-2 start, the Texas Longhorns' oft-repeated objective remains winning the Big 12. The company line rang ludicrous to the point of delusion after Texas debased themselves against BYU and followed that up with a second double-digit nonconference loss, this time at home, to No. 21 Ole Miss.

Head coach **Mack Brown** and his wounded, beleaguered Horns found temporary asylum within their Big 12 opener, a 31-21 home win over Kansas State. Thus, the optimistic cries concerning a conference championship are impervious to additional cynicism until we see how Texas stacks up against No. 14 Oklahoma in the annual Red River Rivalry game on Oct. 12.

Texas unwinds this weekend before visiting Iowa State for some Thursday night football on Oct. 3. Starting quarterback **David Ash**'s future availability remains uncertain after suffering a head injury that forced him to the sidelines in the second half against Kansas State. As of press time, team doctors haven't determined if the injury is related to the concussion sustained at BYU or not. Either way, the prospect of Ash missing significant playing time this season is very real.

Although the maligned Texas defense, and particularly the front seven, gave a commendable performance against the Wildcats, they ended up losing their leading tackler. Weakside linebacker **Jordan Hicks** – who missed the final 10 games of 2012 with a groin injury – is now out for the rest of the 2013 season with a ruptured Achilles tendon, a profound loss that does not bode well for Texas' woeful run defense, which, in those two losses, surrounded a surplus of 800 yards on the ground.

Part of the reason why Texas yielded only 115 rushing yards on 38 attempts to K-State was because defensive coordinator **Greg Robinson** routinely placed an extra man in the box. As a result, their running attack stalled, but Wildcat starter **Jack Waters** capitalized on the shorthanded secondary by finding receiver **Tyler Lockett** for 237 yards through the air. The absence of Hicks leaves a void in the middle that will make Texas' rush-and-pass defense increasingly susceptible to exploitation.

2-2 and facing down a full week's rest, Longhorns are severely hobbled – but they're not dead yet.

ments. *Sat. & Sun., Sept. 28-Nov. 10. Barton Hill Farms, 1115 FM 969, Bastrop. $10 ($7, children).* **www.bartonhillfarms.com**.

HAUNTED HOUSE & DRACULA CEMETERY EXHIBITION Get ready for Halloween, and what could be spookier than a haunted house in a museum dedicated to funeral home history along with a special exhibit on the real life Dracula? *Daily, Oct. 1-Nov. 4. National Museum of Funeral History, 415 Barren Springs Dr., Houston, 281/876-3063. $5 plus museum admission.* **www.nmfh.org**.

SPORTS

THE MAIN EVENT

THE DIRT DERBY At least five cyclocross and mountain bike races every night starting with a kids race graduating to beginner and intermediate races and culminating with an open race. *Tuesdays, 6:15pm, through Dec. 17. Austin/Del Valle Motocross Park, 14600 Pearce. $10 first race, $5 second/third.* **www.dirtderby.com**.

TEXAS ROLLER DERBY CHAMPIONSHIP The Cherry Bombs take on the Rhinestone Cowgirls to see who takes home the Calvello Cup. *Sat., Sept. 28, 7pm. Palmer Events Ctr., 900 Barton Springs Rd. $15.* **www.txrd.com**.

THE HOME TEAMS

UT VOLLEYBALL Taking on the universally despised (at least 'round these parts) Oklahoma. *Sat., Sept. 28, 3pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. Free.* **www.texassports.com**.

HUSTON-TILLOTSON VOLLEYBALL Vs. Oklahoma Panhandle State University. *Fri., Sept. 27, 6pm. Eastside Memorial High School.* **www.htu.edu/athletics**.

UT SOFTBALL Taking the field for the first time this season, the ladies take on Incarnate Word and Odessa Community College, in that order. *Sat., Sept. 28, 10am & noon. McCombs Field, Comal & MLK, 512/471-3333.* **www.texassports.com**.

UT BASEBALL The baseball squad gets warmed up with two exhibition games. *Sat., Sept. 28, 1pm, vs. Lamar; Sun., Sept. 29, 3pm, vs. Texas State. Disch-Falk Field, 1300 E. MLK. $5.* **www.texassports.com**.

ST. EDWARD'S SOCCER Men vs. West Texas A&M, Fri., Sept. 27, 4pm. Women vs. St. Mary's, Mon., Sept. 30, 2:30pm. *3001 S. Congress (off University Circle). Free.* **www.athletics.stedwards.edu**.

WOMEN'S BASKETBALL LEAGUE FALL SEASON Come out and cheer on the ladies as they embark on a 10-week season. *Tuesdays through Dec. 17, 7 & 8pm. Austin Sports Center, 425 Woodward. Free.* **www.atxwomensbasketball.com**.

UT SOCCER On a winning streak since returning home, the team has stiff competition ahead as they start conference play. *Fri., Sept. 27, 7pm, vs. TCU; Sun., Sept. 29, 1pm, vs. Iowa State. Mike Myers Stadium, 707 Clyde Littlefield Dr. $7.* **www.texassports.com**.

CONCORDIA SOCCER Friday vs. Louisiana College, women at 2pm and men at 4pm. Saturday vs. defending American Southwest Conference champs, Mississippi College, women again at 2pm and men at 4pm. *Sept. 27-28. St. Stephen's Episcopal School, 2900 Bunny Run, 512/327-1213. Free.* **www.athletics.concordia.edu**.

RUNS, WALKS, & RIDES

COLOR IN MOTION 5K This variation on the 5K model seems to be catching on. If you like to run while being sprayed with brightly colored paint, this is the run for you. *Sat., Sept. 28, 9am. Travis County Expo Center, 7311 Decker. $50.* **www.colorinmotion5k.com**.

KARAOKE 5K Karaoke and running? We're not sure we even wanted those things combined, but there's only one way to find out. *Sat., Sept. 28, 8:30am. Southpark Meadows, Slaughter Lane & I-35.* **www.karaoke5k.com**.

KIDS

JACK AND THE BEANSTALK *Thu., Sept. 26, 7pm, Manchaca Road Branch, 5500 Manchaca; Wed., Oct. 2, 11:30am, University Hills Branch, 4721 Loyola; Thu., Oct. 3, 11:15am, Faulk Central Branch, 800 Guadalupe. 512/974-7400. Free.* **library.austintexas.gov**.

SALT AND PEPPER **José Cruz González**'s play deals with issues of illiteracy and the effects it has on families and communities. For ages 7 and older. *Sat., Sept. 27-Nov. 2, 11am & 2pm. Zach Theatre, 1510 Toomey, 512/476-0541. $16 ($14, children).* **www.zachtheatre.org**.

AUSTIN TEEN BOOK FESTIVAL If the young adults in your family actually read things longer than 140 characters, then this gathering of more than 41 YA authors might be just what they need. Headliners include Maggie Stiefvater, Holly Black, and *Veronica Mars* creator Rob Thomas. *Sat., Sept. 28, 8:30am-5:30pm. Austin Convention Center, 500 E. Cesar Chavez, 512/542-0076. Free.* **www.austinlibrary.org**.

DAY OUT WITH THOMAS THE TANK ENGINE Thomas himself will be pulling into the station to take kids on short rides with activities, games, crafts, live music, story times, and much more at the station. *Sat.-Sun., Sept. 28-29, with departures every 50 minutes from 8:30am-5:40pm. Burnet Community Center, 401 E. Jackson, Burnet. $18.* **www.austinsteamtrain.org**.

HOPE4JD FAMILY FUN FEST & BATTLE OF THE YOUTH BANDS Kids can get in on the ziplining, rock climbing, ropes course, food, crafts, and more. U-18 bands will compete over the course of the day with Dysfunkshun Junkshun closing out at 6pm. *Sat., Sept. 28, 10am-8pm. Stunt Ranch, 13317 Fitzhugh. $10 ($5 children); $5 for activity bracelets.* **www.hope4jd.org**.

TOYS TRADE, SELL & AUCTION Get your kids to box up those unwanted toys and put on their haggling faces because they'll be selling, swapping, and buying toys at this event. Sign up for a spot to show off your wares or put a few items up for auction on the ToysInBox website. *Sat., Sept. 28, 2-4pm. West Austin Youth Assoc., 1314 Exposition. $3.* **www.toysinbox.com**.

Soccer Watch *BY NICK BARBARO*

All three of the local NCAA soccer programs open conference play this weekend. The **UT Longhorns** (6-3-1) go in on a roll, after a pair of 3-0 wins over Texas State and UTSA last weekend. They host two of the weaker teams in the Big 12: **TCU** at *7pm Friday,* and **Iowa State** at *1pm Sunday*. The schedule gets a lot harder after this, so these are games the Horns really need to get in the bank. Yeah, they're shown live on the Longhorn Network, but go see them *really* live. Friday is Horns and Heroes night; get there early to tour "fire trucks, police cars and even a helicopter!" Sunday there's a postgame youth clinic for kids eighth grade and under.

At **St. Edward's**, for the first time in recent memory, the men are ranked higher than the women – surprisingly, actually, the women dropped completely out of the top 20, and all the way to sixth in the South Central region, despite staying undefeated at 3-0-2, heading into Heartland Conference play. They're at Dallas Baptist Saturday, then host St. Mary's at Lewis-Chen field, at *2:30pm Monday*. The men (2-1-1 after a good road win over Midwestern State) host West Texas A&M at *4pm Friday*, then head to Abilene to take on McMurry.

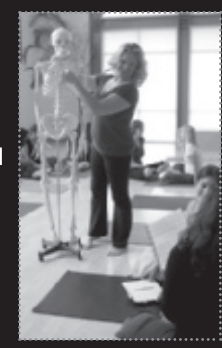
MLS is getting into crunch time, as teams jockey for playoff positions in both divisions. NBC's game of the week, at *2:30pm Sunday*, is a Western Conference showdown between the defending champion **LA Galaxy** and the always entertaining **Portland Timbers**, seeking their first-ever MLS playoff spot… The **European Champions League** group stage continues this Tuesday and Wednesday, Oct. 1 and 2 (mostly at 1:45pm; Fox networks are showing several games)… Counting down to Oct. 11 and 15, when the bulk of the **World Cup 2014** field will be decided, across Europe, Africa, and North and South America… The inaugural **AS Roma Austin Fan Club** event will be held *1pm Sunday, Sept. 29 at Cuatros, 1004 W. 24th*; Roma-Bologna kicks off at 1:45pm. *Forza Giallorossi!*

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Enough Said

D: Nicole Holofcener; with Julia Louis-Dreyfus, James Gandolfini, Catherine Keener, Toni Collette, Ben Falcone. (PG-13, 93 min.)

A deft portrait artist and consistently independent-minded filmmaker, Nicole Holofcener (*Lovely & Amazing*, *Friends With Money*) is the last person you'd expect to get Hollywood-tricksy with plot, but there it is – a twist as contrived as the title is generic. ("Enough Said!" You can practically see Katherine Heigl, arms akimbo, on the movie poster.) That twist, and its implications, almost derail the movie's true achievement: It's a funny, tender, impactful story of two divorcées, authentically in their early 50s, struggling to trust and love again.

Single parents Eva (Louis-Dreyfus) and Albert (Gandolfini, in one of his last roles) meet at a party and find common ground with their mutually looming empty nests. They go out, and they catch each other's rhythms and dry wit. The relationship progresses. Louis-Dreyfus – a comic actress rightfully lionized for her roles on *Seinfeld* and *Veep* – possesses a blinding smile, but she'll break your heart with the quiet confession of a woman worn-out from first dates and false starts: "I'm tired of being funny." Gandolfini's Albert, a gentle giant in dad jeans, is just as battle-weary; endlessly belittled in his marriage, he wants only to be liked for who he is.

But there's a twist. (The trailer goes there, but still: Consider yourself warned.) At that same party, Eva also meets a poet (Keener) who she then takes on as a massage client, and they become friends. Eva, it turns out, is Albert's ex-wife. That's a twist, but it's not too hard to swallow; these sorts of coincidences happen in real life, especially as the dating pool grows more shallow. The real twist – more like a twist of the knife to the heart – is what Eva does with that information once she pieces together the connection. The film skims over the shock (Holofcener stages it like a pratfall gag) and skips the deliberation altogether: Eva will play dumb and continue seeing them both, even though it is now a conscious betrayal rather than an unfortunate coincidence. The delicate, uncommon picture of middle-aged new love begins mugging, well, like a Katherine Heigl movie.

RECOMMENDED

★★★½

Arbor, Violet Crown

It's not a catastrophe, because Holofcener is very good at what she does (even when she's doing something that feels so false) and because the cast is so watchable. You can't help but care deeply for these characters – I sobbed my guts out for Eva when her daughter left for college – but it's hell watching something so deeply winning take a wrong turn and keep bumping its head, trying to find the way out of a dead end.

BY KIMBERLEY JONES

NEW REVIEWS

ATHARINTIKI DAAREDI

D: Trivikram Srinivas; with Pawan Kalyan, Samantha Ruth Prabhu, Pranitha. (NR, 165 min., subtitled)

Not reviewed at press time. Just days before its international release, a pirated version of this Telugu comedy surfaced online.

– Kimberley Jones

Tinseltown South

BAGGAGE CLAIM

D: David E. Talbert; with Paula Patton, Derek Luke, Taye Diggs, Jill Scott, Adam Brody, Djimon Hounsou, Boris Kodjoe, Tremaine Neverson, Jenifer Lewis, Ned Beatty, Lauren London, Christina Milian. (PG-13, 96 min.)

This rom-com about a desperate-to-wed flight attendant never achieves liftoff. The story is based on writer/director David E. Talbert's own novel, but instead of a comfortable familiarity, the film yields only cliches. His paint-by-numbers production clunks where it should froth and does his leading lady Paula Patton no favors. Really, how hard can it be to find Mr. Right when a guy named Mr. Wright (Luke) lives right next door?

Montana Moore (Patton) is a 30-year-old flight attendant who goes into a panic when her younger sister (London) announces her engagement. Because of this and the constant pressure from her five-times-married mother (Lewis), Montana vows to find herself an eligible bachelor by the time of the wedding in 30 days. Her flight-attendant pals – cleavage-baring Gail (Scott) and limp-wristed Sam (Brody) – concoct a harebrained plan to track the flight itineraries of all Montana's ex-boyfriends and then send her scurrying past TSA checkpoints in an effort to accidentally-on-purpose run into these prior rejects in the hope that they have changed into husband material. Meanwhile, back at home William Wright is always there to pick up the pieces.

A parade of handsome black men with deal-breaking flaws (Diggs, Hounsou, Kodjoe, and Neverson – aka Trey Songz) sweep in and out of the narrative. Patton receives little helpful direction in developing Montana into a full-blooded character as she suffers one disappointment after the next. She lobs one good joke about black Republicans, but otherwise is left to her own devices, and her grab bag of acting tools has nothing that can help her find her bearings. Although there's a strong likability quotient for everyone onscreen here, which ought to keep the movie minimally afloat among its target audience of black viewers starved for a new Tyler Perry offering, *Baggage Claim* should be left behind at the carousel.

★½ *– Marjorie Baumgarten*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

BATTLE OF THE YEAR

D: Benson Lee; with Josh Holloway, Laz Alonso, Josh Peck, Caity Lotz, Chris Brown. (PG-13, 109 min.)

The Battle of the Year is an annual international hip-hop/b-boy event held in France with over 20 countries participating. Breakdancing may have started in the U.S., but in this fiction film, the American team has been out of the running for 15 years and the Koreans now dominate. Hip-hop mogul Dante Graham (Alonso) has decided that the situation has to change. He lures Jason Blake (Holloway), his old breakdancing partner, out of a despondent retirement to help him achieve his vision. Blake was a very successful basketball coach until a couple of years back when his wife and son died in a car crash and sent him into a tailspin. Never a dance coach, Graham still figures his old b-boy skills and Blake's coaching experience will serve them well to take an American breakdancing team to glory.

Instead of working with an established dance crew, Blake convinces Graham that they should create a dream team of American breakdancers. Taking over 20 players to a former youth detention center, he puts them through intense daily workout routines while he whittles the group down to the best of the best. Along the way, he picks up an assistant, Franklyn (Peck), and a female choreographer (Lotz).

Youth dance films are predictable and stereotypical, but that is part of their charm. Crucial to their success is the solid establishment of characters, interactions, and relationships. But perhaps most important is how well the films define the geography of their dance routines (which team and which dancer is doing what, and how that works in concert with the others). In every way this film falls flat.

Few characters are well-drawn, rivalries substitute for real group dynamics, and the dancing is chaotic, showy, and confusing. There are numerous melodramatic developments that seem pointless. Blake's rehabilitation from sad drunk to dynamic coach is particularly one-dimensional. In particular, as mentioned, the dance sequences are a mess, which is the kiss of death for a film in this genre.

★ *– Louis Black*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

CLOUDY WITH A CHANCE OF MEATBALLS 2

D: Cody Cameron, Kris Pearn; with the voices of Bill Hader, Anna Faris, Will Forte, James Caan, Andy Samberg, Benjamin Bratt, Neil Patrick Harris, Terry Crews. (PG, 95 min.)

Don't go see *Cloudy With a Chance of Meatballs 2* on an empty stomach – the smorgasbord of animated food is bound to make you hungry. This lazy, 3-D sequel to the 2009 feature about freakish meteorological events merely reboots the premise of comestibles gone wild with little attention paid to a coherent storyline. (That is, assuming a storyline involving a spidery cheeseburger scrambling around on eight french-fry legs is capable of something close to coherency.) Once again, zealous inventor Flint Lockwood's supermutation machine that can transform water into full-course meals is the culprit of the ensuing chaos, this time turning his hometown of Swallow Falls into a lost world overrun by tacodile supremes, watermelophants, flamangos, and shrimpanzees, among other monstrous animal victuals. It's *Jurassic Park* by way of the Food Network.

Some of the creatures in *CWCM2* are devilishly clever, like the giant long-necked scallions that delicately chew treetop veg-

etation in the manner of the brontosauruses in the Spielberg movie, or the stampeding bananas resembling the voracious velociraptors in the same. Others feel overly familiar, like the pickles whose juvenile antics steal (poorly) from the Minions in the *Despicable Me* franchise. And others, like the cuddly marshmallows with tiny pink tongues, well … they're just downright creepy (but in a good way).

For both kids and adults, *CWCM2* is little more than a vague memory as soon as it's over. Flint's doofus qualities make for a less-than-memorable protagonist, while the supporting players barely register onscreen given the unwieldy number of them. Only Flint's sidekick, a monkey named Steve, makes an impression, one that is all the more delicious knowing that Neil Patrick Harris voices the simian's primate chatter. While there's some pointed work-ethic satire in the Silicon Valley-ish company where Flint toils on his many contraptions, this taste of grownup humor can't overcome the movie's one simple purpose: to cash in on its predecessor's Golden Globe-nominated success. That's nothing new for a flick primarily aimed at 8-year-olds, but it's still enough to give you a tummy ache.

★★ – *Steve Davis*

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

openings

Atharintiki Daaredi (NR)
Baggage Claim (PG-13)
Cloudy With a Chance of Meatballs 2 (PG)
Don Jon (R)
Enough Said (PG-13)
Generation Iron (PG-13)
Harry Dean Stanton: Partly Fiction (NR)
Inequality for All (PG)
Metallica: Through the Never (R)
Rush (R)
The Wizard of Oz 3-D (PG)

ratings

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba

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ENOUGH SAID

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THE NEW YORK TIMES

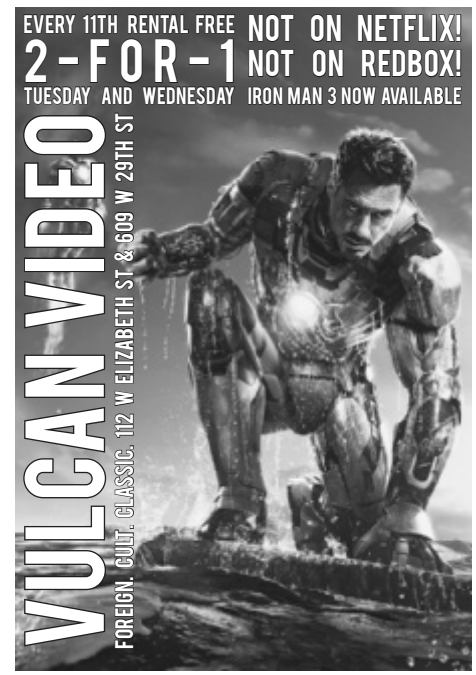
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SHOWTIMES

FRIDAY, SEPT. 27 - THURSDAY, OCT. 3

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 512/476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Sprocket Society: Adventures of Captain Marvel: Sun, 11:00am
Weird Wednesday: Angels' Wild Women: Wed, 10:30pm
Action Pack: The Big Lebowski Quote-Along: Fri, 11:20pm
Kids' Club: The Chipmunk Adventure: Sat, 12:45pm
Computer Chess: Sat, 1:30pm
F for Fake: Wed, 7:30pm
Cinema Cocktails: In the Mood for Love: Mon, 7:30pm
Terror Tuesday: The Long Island Cannibal Massacre: Tue, 10:00pm
Action Pack: Michael Jackson Sing-Along: Thu (10/3), 9:45pm
Action Pack: Monty Python and the Holy Grail Quote-Along: Sat, 9:50pm
Persistence of Vision: Sat, 4:10pm
*Prisoners: Fri, 2:20, 3:45, 7:15; Sat, 3:20, 6:30, 10:15; Sun, 2:40, 6:10, 9:45; Mon, 4:00, 6:25, 9:55; Tue, 3:20, 6:10, 9:40; Wed, 4:00, 7:00, 10:05; Thu (10/3), 3:30, 6:20
Action Pack: Spaceballs Quote-Along: Thu (10/3), 7:00pm
Stallone Zone: The Sylvester Stallone Mega-Marathon: Sun, 2:00pm
Tough Guy Cinema: Total Recall: Tue, 7:00pm
Zang!!!: Weekend at Bernie's: Fri, 10:15pm
Who Framed Roger Rabbit?: Sat, 7:00pm
Homo Arigato!: Wilderness and "Immagrantula": Mon, 10:10pm

ALAMO DRAFTHOUSE LAKELINE *14028 U.S. 183 N., Bldg. F, 512/861-7070.*
*Baggage Claim: Fri, 10:15am, 12:55, 3:30, 6:20, 9:20pm; Sat, 10:00am, 1:05, 3:40, 6:20, 9:20pm; Sun, 10:15am, 1:05, 3:40, 6:20, 9:50pm; Mon, 10:25am, 1:05, 3:40, 6:20, 9:20pm; Tue, 10:30am, 12:25, 1:10, 6:20, 9:20pm; Wed, 10:25am, 1:05, 3:40, 6:20, 9:20pm; Thu (10/3), 12:20, 3:10, 3:55, 6:00, 9:20
Children of Men: Wed, 7:00pm
*Cloudy With a Chance of Meatballs 2: Fri, 11:50am, 12:20, 2:30, 9:45pm; Sat, 11:05am, 9:25pm; Sun, 11:00am, 12:20, 1:40, 9:15pm; Mon, 11:55am, 12:20, 2:35, 9:25pm; Tue, 11:55am, 2:35, 9:25pm; Wed, 11:55am, 12:20, 2:35, 9:25pm; Thu (10/3), 11:55am, 2:35, 10:55pm
*Cloudy With a Chance of Meatballs 2 (3-D): Fri, 3:20, 4:25, 7:00; Sat, 3:10, 4:00, 6:40; Sun, 3:20, 5:25, 6:40; Mon, 3:20, 4:40, 6:40; Tue, 3:25, 4:05, 6:40; Wed, 3:20, 4:05, 6:40; Thu (10/3), 4:25, 7:00
Kids' Camp: Despicable Me: Sat, 10:15am; Sun, 9:35am
Despicable Me 2: Sat, 10:15am; Sun, 9:35am
*Don Jon: Fri, 11:00am, 1:30, 5:20, 7:50, 10:55pm; Sat, 11:30am, 1:40, 5:00, 7:50, 10:55pm; Sun, 11:35am, 2:05, 4:40, 7:55, 11:00pm; Mon, 11:30am, 2:05, 5:20, 7:50, 10:55pm; Tue-Wed, 11:00am, 1:30, 5:20, 7:50, 10:55pm; Thu (10/3), 11:00am, 1:30, 5:20, 7:50, 9:35pm
*The Family: Fri, 12:30, 3:45, 6:40, 9:00; Sat, 12:10, 4:20, 6:10, 9:00; Sun, 12:50, 2:50, 6:10, 9:00; Mon, 12:30, 4:05, 6:10, 9:00; Tue-Wed, 12:30, 3:35, 6:10, 9:00; Thu (10/3), 12:30, 3:35, 6:40, 11:30
Broadway Brunch: 42nd Street: Sat, 12:30pm
*Insidious: Chapter 2: Fri, 11:50am, 2:40, 5:40, 8:50, 11:35pm; Sat-Mon, 12:10, 3:00, 6:00, 8:50, 11:35; Tue, 11:55am, 2:50, 5:50, 8:40, 11:35pm; Wed, 11:55am, 2:50, 6:00, 8:50, 11:35pm; Thu (10/3), noon, 3:00, 5:50, 8:50, 11:40
*Lee Daniels' The Butler: Fri, 11:40am, 2:50, 6:00, 9:10pm; Sat, 11:20am, 2:40, 6:00, 9:10pm; Sun, 11:20am, 2:40, 6:00, 9:30pm; Mon, 11:20am, 2:40, 6:00, 9:10pm; Tue, 10:55am, 2:15, 6:00, 9:15pm; Wed-Thu (10/3), 11:20am, 2:40, 6:00, 9:10pm
National Lampoon's Animal House: Sat, 7:00pm
Afternoon Tea: The Princess Diaries: Sun, 4:00pm
*Prisoners: Fri, 12:40, 4:00, 7:25, 10:25; Sat, 12:25, 3:20, 7:25, 10:25; Sun, 12:15, 4:20, 7:30, 10:30; Mon, 11:40am, 3:15, 7:25, 10:25pm; Tue, 2:35, 4:00, 7:25, 10:25; Wed, 12:25, 4:00, 7:25, 10:25; Thu (10/3), 12:45, 4:00, 7:25, 10:25
*Riddick: Fri, 11:45am, 2:50, 6:10pm; Sat, 11:45am, 2:50pm; Sun, 11:45am, 9:20pm; Mon, 11:45am, 2:50pm; Tue-Wed, 10:00pm; Thu (10/3), 6:10pm
*Rush: Fri, 10:55am, 1:55, 5:00, 8:15, 11:15pm; Sat, 11:15am, 2:00, 2:25, 5:20, 8:20, 11:20pm; Sun, 10:55am, 2:00, 3:40, 8:15, 11:15pm; Mon-Wed, 10:55am, 1:55, 5:00, 8:15, 11:15pm; Thu (10/3), 10:55am, 1:55, 5:00, 8:15, 11:20pm
Action Pack: Singin' Along in Low Places: The Country Sing-Along: Sat, 10:00pm
The Spectacular Now: Fri-Mon, 5:50pm; Wed, 5:50pm
Teen Wolf: Mon, 7:00pm
Action Pack: Totally Eighties Sing-Along Dance Party: Fri, 10:00pm
*The World's End: Fri-Mon, 8:40, 11:30; Wed, 8:40, 11:30; Thu (10/3), 8:40pm

ALAMO DRAFTHOUSE SLAUGHTER LANE *5701 W. Slaughter Ln., 512/476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Kids' Camp: Babe: Sat-Sun, 10:00am
Action Pack: Better Off Dead Quote-Along: Sun, 7:15pm
Action Pack: The Big Lebowski Quote-Along: Mon, 7:15pm
Children of Men: Wed, 7:15pm
*Cloudy With a Chance of Meatballs 2: Fri, 10:05am, 12:45, 3:25, 6:00, 8:50pm; Sat, 10:15am, 12:30, 3:25, 6:00, 8:55pm; Sun, 10:25am, 12:30, 1:25, 3:25, 6:00, 8:35pm; Mon, 11:00am, 12:35, 3:15, 6:00, 8:35pm; Tue, 11:00am, 2:10, 3:15, 6:00, 8:35pm; Wed, 11:00am, 12:40, 3:25, 6:00, 8:35pm; Thu (10/3), 11:15am, 2:00, 4:30, 6:45, 9:20pm
*Cloudy With a Chance of Meatballs 2 (3-D): Fri, 11:25am, 2:05pm; Sat, 2:25pm; Mon, 2:10pm; Tue, 12:30pm; Wed, 2:20pm; Thu (10/3), 12:55pm
*Don Jon: Fri, 10:35am, 1:10, 3:50, 6:50, 9:50, 11:25pm; Sat, 10:55am, 12:55, 3:50, 6:50, 9:50, 11:30pm; Sun, 10:55am, 1:45, 4:20, 7:35, 9:25pm; Mon-Tue, 11:00am, 12:50, 3:45, 6:50, 9:50, 11:10pm; Wed, 11:15am, 1:45, 4:25, 6:25, 9:00, 11:10pm; Thu (10/3), 11:00am, 1:30, 4:05, 7:25, 11:05pm
*The Family: Fri, 10:50am, 1:25, 5:15, 7:30, 11:15pm; Sat, 11:45am, 2:45, 5:20, 7:30, 11:20pm; Sun, 11:45am, 2:10, 4:00, 7:55, 10:50pm; Mon, 11:00am, 1:30, 4:25, 7:20, 10:25pm; Tue, 11:00am, 1:30, 4:25, 7:30, 10:25pm; Wed, 11:05am, 1:00, 3:55, 7:30, 10:20pm; Thu (10/3), 11:25am, 2:15, 5:10, 10:20pm
Harry Dean Stanton: Partly Fiction: Fri, 1:40, 9:35; Sat, 2:05, 8:50; Sun, 5:40, 8:20; Mon-Tue, 1:50, 7:45; Wed, 1:55, 7:45; Thu (10/3), 1:50pm
Lee Daniels' The Butler: Fri, 11:15am, 2:20, 5:25, 8:10, 10:05pm; Sat, 11:15am, 1:20, 5:45, 8:15, 10:10pm; Sun, 10:50am, 12:45, 3:50, 6:55, 10:00pm; Mon, 1:50, 4:10, 7:55, 10:10; Tue, 1:50, 4:10, 7:55, 10:20; Wed, 1:50, 4:15, 7:55, 10:20; Thu (10/3), 12:10, 4:10, 7:15, 10:25
*Prisoners: Fri, 11:35am, 3:05, 6:25, 9:25pm; Sat, 10:35am, 3:00, 6:25, 9:25pm; Sun, 11:20am, 2:55, 6:55, 9:55pm; Mon-Tue, 12:20, 3:25, 6:25, 9:25; Wed, 11:25am, 2:55, 6:50, 10:05pm; Thu (10/3), 11:00am, 2:25, 7:35, 10:25pm
*Rush: Fri, 10:50am, 1:50, 4:50, 7:50, 10:50pm; Sat, 11:50am, 1:35, 4:50, 7:50, 10:50pm; Sun, 10:35am, 1:00, 4:40, 6:25, 10:15pm; Mon-Tue, 11:10am, 1:40, 4:40, 7:40, 10:40pm; Wed, 11:20am, 1:35, 4:40, 7:40, 10:40pm; Thu (10/3), 1:15, 4:45, 7:45, 10:55
Short Term 12: Fri, 10:45am, 4:10pm; Sat, 10:45am, 4:35pm; Sun, 5:15, 11:10; Mon, 11:10am, 4:55pm; Tue, 11:10am, 10:00pm; Wed, 11:10am, 5:00pm; Thu (10/3), 11:15am

Action Pack: Singin' Along in Low Places: The Country Sing-Along: Fri, 10:15pm
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:15pm
*We're the Millers: Fri, 4:15, 7:15; Sat, 4:25, 7:15; Sun, 2:40, 10:25; Mon, 4:55, 10:05; Tue, 4:55, 7:15; Wed, 4:55, 10:05; Thu (10/3), 3:50pm
*The World's End: Fri, 10:55pm; Sat, 11:10pm; Sun, 10:40pm; Mon, 11:00pm; Tue, 5:05, 11:00; Wed, 11:00pm; Thu (10/3), 3:20pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 512/459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Kids' Camp: How to Train Your Dragon (2-D): Sat, 10:00am; Sun, 11:00am
*Insidious: Chapter 2: Fri, 12:25, 3:15, 8:50, 11:35; Sat, 12:10, 2:40, 8:50, 11:35; Sun, 1:45, 4:10, 7:00, 10:00; Mon, 12:50, 3:45, 10:40; Tue, 2:15, 5:05, 7:55, 10:45; Wed, 2:10, 5:00, 7:30, 10:45
Master Pancake: Mystery Preview: Mon, 7:00pm
*Prisoners: Fri, 12:40, 3:00, 7:00, 9:30; Sat, 11:10am, 1:25, 3:35, 7:00, 10:25pm; Sun, 10:00am, 12:10, 2:35, 6:05, 9:20pm; Mon, 1:25, 3:30, 6:30, 10:15; Tue, 12:30, 2:50, 6:50, 9:10; Wed, 12:30, 3:00, 6:25, 9:55
The Rocky Horror Picture Show: Sat, 12mid
*Rush: Fri, noon, 1:50, 4:45, 6:30, 7:45, 10:50; Sat, 10:30am, 2:40, 4:50, 6:15, 7:45, 10:50pm; Sun, 11:35am, 1:45, 4:45, 7:45, 9:40pm; Mon, 1:05, 4:00, 7:45, 9:45; Tue, 11:50am, 1:30, 4:30, 7:30, 10:30pm; Wed, 11:55am, 1:35, 4:30, 7:30, 10:30pm
Only at the Alamo: Summer Wars: Sun, 7:00pm
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:00pm
*The World's End: Fri, 11:10am, 4:05, 6:00, 10:25pm; Sat, 12:45, 3:10, 6:00, 8:50; Sun, 1:25, 3:40, 6:30, 10:45; Mon, 12:30, 4:55, 6:30, 10:00; Tue, 11:30am, 3:55, 6:20, 10:15pm; Wed, 11:25am, 3:55, 7:50, 9:40pm

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 512/231-9742.* Discounts daily before 6pm.
Austenland (CC): 1:00, 3:40, 7:10, 9:50
Blue Jasmine (CC): noon, 2:30, 5:00, 7:30, 10:05
NCM Fathom: Def Leppard: Viva! Hysteria Concert: Wed, 8:00pm
Enough Said (CC): 12:10, 2:40, 3:20, 5:10, 7:00, 7:40, 10:10
In a World ...: 12:40, 3:00, 5:20, 8:00, 10:20
Inequality for All: 12:05, 2:20, 4:50, 7:20, 9:40
Lee Daniels' The Butler (CC/DVS): Fri-Tue, 12:20, 3:30, 6:50, 9:55; Wed-Thu (10/3), 12:20, 3:30
Short Term 12: Fri-Tue, 3:10, 7:50; Wed, 3:10pm; Thu (10/3), 3:10, 7:50
Still Mine: 12:50, 9:45
Thanks for Sharing: Fri-Tue, 12:30, 10:15; Wed, 12:30pm; Thu (10/3), 12:30, 10:15

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/262-4386.* Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.
*Baggage Claim (digital): Fri-Sun, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:50pm; Mon-Thu (10/3), 12:10, 2:45, 5:10, 7:40, 10:10
*Battle of the Year (3-D): Fri-Sun, 2:00, 7:30; Mon-Thu (10/3), 1:40, 7:10
*Battle of the Year (digital): Fri-Sun, 10:45am, 4:45, 10:20pm; Mon-Wed, 4:30, 9:55; Thu (10/3), 4:30pm
*Cloudy With a Chance of Meatballs 2 (3-D): Fri, 11:15am, 1:45, 4:15, 6:15, 7:45, 9:25pm; Sat-Sun, 11:15am, 1:00, 2:40, 4:15, 6:15, 7:45, 9:20pm; Mon-Thu (10/3), 2:30, 7:30
*Cloudy With a Chance of Meatballs 2 (CC/DVS, digital): Sat-Sun, 10:10am
*Don Jon (digital): Fri-Sun, 11:30am, 1:45, 4:00, 6:15, 8:30, 11:00pm; Mon-Thu (10/3), 1:00, 3:20, 5:40, 8:00, 10:20
*The Family (digital): Fri-Sun, 10:45am, 1:35, 4:25, 7:15, 10:05pm; Mon-Wed, 1:30, 4:20, 7:10, 10:00; Thu (10/3), 1:30, 4:20, 7:10
*Insidious: Chapter 2 (digital): Fri-Sun, 9:50am, 12:30, 3:10, 5:50, 8:30, 11:00pm; Mon-Wed, 12:10, 2:40, 5:15, 7:50, 10:30; Thu (10/3), 12:10, 2:40, 5:15, 7:50
*Instructions Not Included (digital): Fri-Sun, 10:45am, 1:30, 4:25, 7:15, 10:05pm; Mon-Wed, 1:40, 4:25, 7:20, 10:10; Thu (10/3), 1:40, 4:25, 7:20
*Lee Daniels' The Butler (digital): Fri-Sun, 10:15am, 1:15, 4:25, 7:30, 10:40pm; Mon-Wed, 1:10, 4:10, 7:30, 10:00; Thu (10/3), 1:10, 4:10, 7:30
*Metallica: Through the Never (3-D, IMAX): Fri-Sun, 12:30, 3:00, 5:30, 8:00, 10:30; Mon-Wed, 3:00, 5:30, 8:00, 10:30; Thu (10/3), 2:30, 4:50, 7:10
One Direction: This Is Us (Extended Fan Cut) (3-D): Fri, 10:00am, 11:00pm; Sat-Sun, 10:15am, 11:00pm; Mon-Wed, 1:20, 4:10, 7:00, 10:30; Thu (10/3), 1:20, 4:10
Planes (CC/DVS, digital): Mon-Wed, 10:20pm
*Planes (digital): Fri-Sun, 9:45am, 1:20, 4:00pm; Mon-Thu (10/3), noon, 2:15, 4:40, 7:00
*Prisoners (CC/DVS, digital): Fri, 10:00pm; Sat-Sun, 12:45, 4:00, 7:15
*Prisoners (digital): Fri, 10:30am, 12:45, 4:00, 5:40, 7:15, 9:00pm; Sat-Sun, 10:30am, 9:55pm; Mon-Wed, 12:35, 4:00, 7:15, 9:50; Thu (10/3), 12:35, 4:00, 7:15, 10:30
*Rush (CC/DVS, digital): Fri, 10:00am, 1:00, 4:00, 7:00pm; Sat-Sun, 10:40pm; Mon-Wed, 1:30, 4:20, 7:20; Thu (10/3), 1:30, 4:20, 7:20, 10:20
*Rush (digital): Fri, 10:40pm; Sat-Sun, 10:00am, 1:00, 4:00, 7:00pm; Mon-Wed, 9:40pm
*Thanks for Sharing (digital): Fri, 9:45am, 12:20, 2:55pm; Sat-Sun, 5:55, 8:30, 11:00; Mon-Wed, 1:20, 4:10, 7:00, 10:30; Thu (10/3), 1:20, 4:10, 7:00
*The Wizard of Oz 3-D (3-D, IMAX): Fri-Sun, 9:50am; Mon-Wed, 12:20pm; Thu (10/3), noon

BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 512/936-4629.*
Flight of the Butterflies (3-D): Fri-Sat, 11:30am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon-Thu (10/3), 11:30am, 2:30, 5:30pm
Great White Shark (3-D, IMAX): Fri-Sat, 10:30am, 1:30, 4:30, 6:30pm; Sun, 1:30, 4:30, 6:30; Mon-Thu (10/3), 10:30am, 1:30, 4:30, 6:30pm
Rocky Mountain Express: 12:30pm
Texas: The Big Picture: Fri-Sat, 9:30am, 3:30pm; Sun, 3:30pm; Mon-Thu (10/3), 9:30am, 3:30pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/326-3264.* Call theatre for complete list of movies and showtimes.
Baggage Claim (digital): Fri, 1:30, 4:10, 6:40, 9:30; Sat-Sun, 11:00am, 1:30, 4:10, 6:40, 9:30pm; Mon-Thu (10/3), 1:30, 4:10, 6:40, 9:30
Battle of the Year (3-D): Fri, 1:40, 7:10; Sat, 10:50am, 1:40, 7:10pm; Sun-Thu (10/3), 1:40, 7:10
Battle of the Year (3-D, digital): Fri-Wed, 4:30, 9:50; Thu (10/3), 4:30pm
Cloudy With a Chance of Meatballs 2 (3-D): Fri, 2:10, 5:00, 7:50, 10:30; Sat-Sun, 11:20am, 2:10, 5:00, 7:50, 10:30pm; Mon-Thu (10/3), 2:10, 5:00, 7:50, 10:30
Cloudy With a Chance of Meatballs 2 (digital): Fri, 12:50, 3:40, 6:30, 9:20; Sat-Sun, 10:00am, 12:50, 3:40, 6:30, 9:20pm; Mon-Thu (10/3), 12:50, 3:40, 6:30, 9:20
Don Jon (digital): Fri, 2:30, 5:10, 7:40, 10:10; Sat-Sun, 11:40am, 2:30, 5:10, 7:40, 10:10pm; Mon-Thu (10/3), 2:30, 5:10, 7:40, 10:10
The Family (digital): Fri, 1:20, 4:00, 7:00, 10:00; Sat-Sun, 10:40am, 1:20, 4:00, 7:00, 10:00pm; Mon-Wed, 1:20, 4:00, 7:00, 10:00; Thu (10/3), 1:20, 4:00, 7:00
Insidious: Chapter 2 (digital): Fri, 1:50, 4:40, 7:20, 10:00; Sat-Sun, 11:10am, 1:50, 4:40, 7:20, 10:00pm; Mon-Thu (10/3), 1:50, 4:40, 7:20, 10:00
Instructions Not Included (digital): Fri, 12:50, 3:50, 6:50, 9:40; Sat-Sun, 9:50am, 12:50, 3:50, 6:50, 9:40pm; Mon-Wed, 12:50, 3:50, 6:50, 9:40; Thu (10/3), 12:50, 3:50, 6:50
Percy Jackson: Sea of Monsters (3-D): 12:40, 6:10
Percy Jackson: Sea of Monsters (digital): Fri, 3:20pm; Sat-Sun, 10:00am, 3:20pm; Mon-Thu (10/3), 3:20pm
Planes (digital): Fri, 1:00, 3:30; Sat-Sun, 10:30am, 1:00, 3:30pm; Mon-Wed, 1:00, 3:30
Prisoners (digital): Fri, 3:10, 6:50, 10:20; Sat-Sun, 11:30am, 3:10, 6:50, 10:20pm; Mon-Thu (10/3), 3:10, 6:50, 10:20
Riddick (digital): 9:00pm
Rush (digital): Fri, 1:10, 4:20, 7:30, 10:30; Sat-Sun, 10:10am, 1:10, 4:20, 7:30, 10:30pm; Mon-Thu (10/3), 1:10, 4:20, 7:30, 10:30
We're the Millers (digital): Fri-Wed, 6:20, 9:10; Thu (10/3), 10:00pm

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/326-3264.*
Baggage Claim (digital): Fri-Sun, 11:15am, 2:00, 4:35, 7:10, 9:50pm; Mon-Wed, 2:00, 4:35, 7:10, 9:50
Battle of the Year (3-D): Fri-Sun, 11:00am, 4:40, 7:30pm; Mon-Wed, 4:40, 7:30
Battle of the Year (3-D, digital): Fri-Wed, 1:50, 10:20
Blue Jasmine (digital): Fri-Sat, 10:45am, 4:15, 9:40pm; Sun, 10:45am, 9:40pm; Mon-Tue, 4:15, 9:40; Wed, 4:15, 10:25
Cloudy With a Chance of Meatballs 2 (3-D): Fri-Wed, 12:45, 3:20, 5:55, 8:35
Cloudy With a Chance of Meatballs 2 (digital): Fri-Sun, 11:45am, 2:20, 5:00, 7:35, 10:10pm; Mon-Wed, 2:20, 5:00, 7:35, 10:10
NCM Fathom: Def Leppard: Viva! Hysteria Concert: Wed, 8:00pm
Don Jon (digital): Fri-Sun, 11:20am, 1:55, 4:25, 6:55, 9:25pm; Mon-Wed, 1:55, 4:25, 6:55, 9:25
The Family (digital): Fri-Sun, 10:45am, 1:40, 4:30, 7:25, 10:25pm; Mon-Wed, 1:40, 4:30, 7:25, 10:25
Insidious: Chapter 2 (digital): Fri-Sun, 11:25am, 2:05, 4:50, 7:40, 10:20pm; Mon-Wed, 2:05, 4:50, 7:40, 10:20
Instructions Not Included (digital): Fri-Wed, 12:55, 4:05, 7:15, 10:15
Lee Daniels' The Butler (digital): Fri-Wed, 12:35, 3:45, 7:00, 10:10
Percy Jackson: Sea of Monsters (3-D): Fri-Sun, 10:50am, 4:20pm; Mon-Wed, 4:20pm
Percy Jackson: Sea of Monsters (digital): Fri-Wed, 1:35, 7:05
Prisoners (digital): Fri-Sun, 11:05am, 2:40, 6:15, 9:45pm; Mon-Wed, 2:40, 6:15, 9:45
Riddick (digital): Fri-Wed, 10:00pm
Rush (digital): Fri-Wed, 12:30, 3:35, 6:45, 9:55
Thanks for Sharing (digital): Fri-Sat, 1:20, 6:50; Sun, 6:50pm; Mon-Tue, 1:20, 6:50; Wed, 1:20pm
Classics: Vertigo: Sun, 2:00pm; Wed, 2:00, 7:00
We're the Millers (digital): Fri-Sun, 11:10am, 2:00, 4:45, 7:35, 10:25pm; Mon-Tue, 2:00, 4:45, 7:35, 10:25; Wed, 10:25pm

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.
The Conjuring (digital): Fri-Sat, 3:30, 9:20, 11:55; Sun-Thu (10/3), 3:30, 9:20
The Croods (digital): Fri, 2:15, 4:35; Sat-Sun, 11:30am, 2:15, 4:35pm; Mon-Thu (10/3), 2:15, 4:35
Despicable Me 2 (3-D): Fri, 2:45, 5:15, 7:55, 10:15; Sat-Sun, 10:00am, 12:20, 2:45, 5:15, 7:55, 10:15pm; Mon-Thu (10/3), 2:45, 5:15, 7:55, 10:15
Despicable Me 2 (digital): Fri, 1:15, 4:00, 6:30, 9:15; Sat-Sun, 10:45am, 1:15, 4:00, 6:30, 9:15pm; Mon-Thu (10/3), 1:15, 4:00, 6:30, 9:15
Grown Ups 2 (digital): Fri, 1:45, 4:15, 7:15, 9:45, 11:30; Sat, 11:15am, 1:45, 4:15, 7:15, 9:45, 11:30pm; Sun, 11:15am, 1:45, 4:15, 7:15, 9:45pm; Mon-Thu (10/3), 1:45, 4:15, 7:15, 9:45
Jobs (digital): 7:00, 9:50
Man of Steel (digital): Fri, 6:15pm; Sat-Sun, noon, 6:15; Mon-Thu (10/3), 6:15pm
Now You See Me (digital): 1:00, 6:45
Pacific Rim (3-D): 1:30, 8:15
Pacific Rim (digital): Fri, 5:00, 11:00; Sat, 10:15am, 5:00, 11:00pm; Sun, 10:15am, 5:00pm; Mon-Thu (10/3), 5:00pm
This Is the End (digital): Fri, 3:45, 9:30, 11:45; Sat, 10:30am, 3:45, 9:30, 11:45pm; Sun, 10:30am, 3:45, 9:30pm; Mon-Thu (10/3), 3:45, 9:30
World War Z (digital): Fri, 2:00, 4:45, 7:30, 10:10, 11:45; Sat, 11:00am, 2:00, 4:45, 7:30, 10:10, 11:45pm; Sun, 11:00am, 2:00, 4:45, 7:30, 10:10pm; Mon-Thu (10/3), 2:00, 4:45, 7:30, 10:10

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/326-3264.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Baggage Claim (digital): Fri, 1:10, 3:55, 6:50, 9:30; Sat-Sun, 10:40am, 1:10, 3:55, 6:50, 9:30pm; Mon-Thu (10/3), 1:10, 3:55, 6:50, 9:30
Battle of the Year (3-D): 1:55, 7:15
Battle of the Year (3-D, digital): Fri, 4:35, 9:55; Sat-Sun, 11:10am, 4:35, 9:55pm; Mon-Thu (10/3), 4:35, 9:55
Cloudy With a Chance of Meatballs 2 (3-D): Fri, 1:45, 4:15, 6:45, 9:15; Sat-Sun, 11:15am, 1:45, 4:15, 6:45, 9:15pm; Mon-Thu (10/3), 1:45, 4:15, 6:45, 9:15
Cloudy With a Chance of Meatballs 2 (digital): Fri, 1:00, 3:30, 6:00, 8:30; Sat, 10:00am, 1:00, 3:30, 6:05, 8:30pm; Sun, 10:00am, 1:00, 3:30, 6:00, 8:30pm; Mon-Thu (10/3), 1:00, 3:30, 6:00, 8:30
Don Jon (digital): Fri, 1:30, 4:25, 7:20, 9:50; Sat, 10:35am, 3:40, 6:00, 8:25, 10:45pm; Sun, 11:00am, 1:30, 4:25, 7:20, 9:50pm; Mon, 1:30, 4:25, 7:20, 9:50; Tue, 1:20, 3:40, 6:30, 9:50; Wed-Thu (10/3), 1:30, 4:25, 7:20, 9:50
The Family (digital): Fri, 1:50, 4:50, 7:35, 10:20; Sat, 10:00am, 12:55, 3:25, 6:10, 8:55pm; Sun, 10:45am, 1:50, 4:50, 7:35, 10:20pm; Mon-Thu (10/3), 1:50, 4:50, 7:35, 10:20
Insidious: Chapter 2 (digital): Fri, 2:15, 5:00, 7:45, 10:30; Sat, 10:55am, 2:15, 5:00, 7:45, 10:20pm; Sun, 10:55am, 2:15, 5:00, 7:45, 10:30pm; Mon-Thu (10/3), 2:15, 5:00, 7:45, 10:30
Instructions Not Included (digital): Fri, 1:20, 4:20, 7:30, 10:25; Sat-Sun, 10:05am, 1:20, 4:20, 7:30, 10:25pm; Mon-Thu (10/3), 1:20, 4:20, 7:30, 10:25
Lee Daniels' The Butler (digital): Fri, 2:05, 5:15, 8:20; Sat-Sun, 10:30am, 2:05, 5:15, 8:20pm; Mon-Thu (10/3), 2:05, 5:15, 8:20

Percy Jackson: Sea of Monsters (3-D): 1:05, 6:25
Percy Jackson: Sea of Monsters (digital): Fri, 3:45, 9:10; Sat-Sun, 10:25am, 3:45, 9:10pm; Mon-Thu (10/3), 3:45, 9:10
Planes (3-D): 1:35pm
Planes (digital): Fri, 4:00pm; Sat-Sun, 10:20am, 4:00pm; Mon-Thu (10/3), 4:00pm
Prisoners (digital): Fri, 1:40, 5:05, 8:40; Sat-Sun, 10:10am, 1:40, 5:05, 8:40pm; Mon-Thu (10/3), 1:40, 5:05, 8:40
Riddick (digital): Fri-Mon, 6:30, 9:45; Tue, 9:45pm; Wed-Thu (10/3), 6:30, 9:45
Rush (digital): Fri, 1:15, 4:10, 7:05, 10:00; Sat-Sun, 10:15am, 1:15, 4:10, 7:05, 10:00pm; Mon-Thu (10/3), 1:15, 4:10, 7:05, 10:00
We're the Millers (digital): Fri, 2:00, 4:45, 7:25, 10:15; Sat-Sun, 11:20am, 2:00, 4:45, 7:25, 10:15pm; Mon-Thu (10/3), 2:00, 4:45, 7:25, 10:15

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/326-3264.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Baggage Claim (digital): 12:15, 2:45, 5:15, 7:45, 10:15
Battle of the Year (3-D): 2:20, 7:40
Battle of the Year (3-D, digital): Fri, 5:00, 10:20; Sat-Sun, 11:40am, 5:00, 10:20pm; Mon-Thu (10/3), 5:00, 10:20
Cloudy With a Chance of Meatballs 2 (3-D): Fri, 1:20, 3:50, 6:20, 7:10, 8:50, 9:40; Sat-Sun, 10:50am, 1:20, 3:50, 6:20, 7:10, 8:50, 9:40pm; Mon-Thu (10/3), 1:20, 3:50, 6:20, 7:10, 8:50, 9:40
Cloudy With a Chance of Meatballs 2 (digital): Fri, 12:30, 2:10, 3:00, 4:40, 5:30, 8:05, 10:30; Sat-Sun, 10:00am, 11:35, 12:30, 2:10, 3:00, 4:40, 5:30, 8:05, 10:30pm; Mon-Thu (10/3), 12:30, 2:10, 3:00, 4:40, 5:30, 8:05, 10:30
NCM Fathom: Def Leppard: Viva! Hysteria Concert: Wed, 8:00pm
Don Jon (digital): Fri, 12:55, 3:15, 5:35, 7:55, 10:15; Sat-Sun, 10:35am, 12:55, 3:15, 5:35, 7:55, 10:15pm; Mon-Thu (10/3), 12:55, 3:15, 5:35, 7:55, 10:15
The Family (digital): Fri, 1:50, 4:35, 7:20, 10:05; Sat-Sun, 11:05am, 1:50, 4:35, 7:20, 10:05pm; Mon-Thu (10/3), 1:50, 4:35, 7:20, 10:05
Insidious: Chapter 2 (digital): 12:10, 2:45, 5:20, 8:00, 10:35
Instructions Not Included (digital): Fri, 1:30, 4:25, 7:30, 10:35; Sat-Sun, 10:20am, 1:30, 4:25, 7:30, 10:35pm; Mon-Thu (10/3), 1:30, 4:25, 7:30, 10:35
Lee Daniels' The Butler (digital): Fri, 1:05, 4:10, 7:15, 10:20; Sat-Sun, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Mon-Tue, 1:05, 4:10, 7:15, 10:20; Wed-Thu (10/3), 1:05, 4:10
Percy Jackson: Sea of Monsters (3-D): 1:35, 7:05
Percy Jackson: Sea of Monsters (digital): Fri, 4:15, 9:50; Sat-Sun, 10:45am, 4:15, 9:50pm; Mon-Thu (10/3), 4:15, 9:50
Prisoners (digital): 12:05, 3:35, 7:00, 10:25
Riddick (digital): Fri, 1:55, 4:45, 7:35, 10:40; Sat-Sun, 11:00am, 1:55, 4:45, 7:35, 10:40pm; Mon-Thu (10/3), 1:55, 4:45, 7:35, 10:40
Rush (digital): Fri, 1:35, 4:30, 7:25, 10:30; Sat-Sun, 10:40am, 1:35, 4:30, 7:25, 10:30pm; Mon-Thu (10/3), 1:35, 4:30, 7:25, 10:30

CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*
Baggage Claim (digital): Fri-Sun, 2:00, 4:40, 7:20, 10:00; Mon-Thu (10/3), 12:40, 3:40, 6:20, 8:45
Battle of the Year (3-D): Fri-Sun, 3:30, 9:00; Mon-Tue, 3:30, 8:50; Wed, 3:30pm
Battle of the Year (3-D, digital): Fri-Sun, 6:20pm; Mon-Tue, 6:10pm
Cloudy With a Chance of Meatballs 2 (3-D): Fri, noon, 2:30, 4:30, 5:30, 8:30; Sat-Sun, 10:01am, 10:30, 11:30, 11:55, 2:30, 4:30, 5:30, 8:30pm; Mon-Wed, noon, 2:30, 3:15, 5:30, 8:30; Thu (10/3), 2:30, 3:15, 5:30, 8:30
Cloudy With a Chance of Meatballs 2 (digital): Fri, 12:10, 1:00, 3:30, 4:00, 7:00, 9:45; Sat-Sun, 10:00am, 10:15, 11:00, 11:45, 1:00, 3:30, 4:00, 7:00, 9:45pm; Mon-Thu (10/3), 1:00, 3:30, 6:15, 9:00
NCM Fathom: Def Leppard: Viva! Hysteria Concert: Wed, 8:00pm
Don Jon (digital): Fri-Sun, 2:30, 5:00, 7:40, 10:00; Mon-Thu (10/3), 2:00, 4:35, 6:50, 9:00
Insidious: Chapter 2 (digital): Fri-Sun, 1:00, 3:45, 6:25, 9:15; Mon-Wed, 12:50, 3:45, 6:20, 8:55; Thu (10/3), 12:50, 3:45, 6:20
Instructions Not Included (digital): Fri-Sun, 1:10, 7:00, 10:00; Mon-Wed, 12:20, 5:45, 8:40; Thu (10/3), 12:20, 5:45
Prisoners (digital): Fri-Sun, noon, 6:05, 9:30; Mon-Thu (10/3), 12:30, 4:30, 8:00
Rush (digital): Fri-Sun, 12:30, 3:30, 6:30, 9:45; Mon-Thu (10/3), 12:10, 3:00, 5:45, 8:40

FLIX BREWHOUSE *2200 S. I-35, Round Rock, 512/244-3549.*
Classics: Blade: Tue, 7:30pm
*Cloudy With a Chance of Meatballs 2 (3-D, digital): Fri-Sun, 10:30am
*Cloudy With a Chance of Meatballs 2 (digital): Fri-Sun, 11:45am, 12:45, 1:15, 3:45, 6:30, 9:15pm; Mon-Wed, 3:45, 6:30, 9:15; Thu (10/3), 3:45, 6:30
*Don Jon (digital): Fri-Sun, 11:35am, 2:00, 4:45, 7:30, 10:10pm; Mon-Thu (10/3), 2:00, 4:45, 7:30, 10:10
*The Family (digital): Fri-Sun, 10:45am, 1:30, 4:15, 7:00, 10:30pm; Mon-Tue, 4:15, 7:00, 10:30; Wed-Thu (10/3), 4:15, 7:00
*Prisoners (digital): Fri-Mon, 2:15, 3:15, 6:00, 6:45, 9:45; Tue, 2:15, 3:15, 6:45; Wed, 2:15, 3:15, 6:00, 9:45; Thu (10/3), 2:15, 3:15, 6:00, 6:45, 9:45
*Rush (digital): Fri-Sun, 10:15am, 1:00, 4:00, 7:15, 9:55, 10:20pm; Mon-Thu (10/3), 4:00, 7:15, 9:55, 10:20

GALAXY HIGHLAND 10 *N. I-35 & Middle Fiskville, 512/467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
Baggage Claim (digital): Fri-Sat, 12:35, 2:50, 5:05, 7:20, 9:35, 11:50; Sun-Thu (10/3), 12:35, 2:50, 5:05, 7:20, 9:35
*Battle of the Year (3-D, digital): 4:20, 6:50, 9:15
*Battle of the Year (digital): 1:45pm
Cloudy With a Chance of Meatballs 2 (3-D, digital): Fri-Sat, 5:15, 7:30, 9:45, 11:50; Sun-Thu (10/3), 5:15, 7:30, 9:45
Cloudy With a Chance of Meatballs 2 (digital): Fri-Sat, 12:15, 12:45, 2:30, 3:00, 4:45, 7:00, 9:15, 11:30; Sun-Tue, 12:15, 12:45, 2:30, 3:00, 4:45, 7:00, 9:15; Wed, 12:15, 12:45, 2:30, 3:00; Thu (10/3), 12:15, 12:45, 2:30, 3:00, 4:45, 7:00, 9:15
Don Jon (digital): Fri-Sat, 1:05, 3:15, 5:25, 7:35, 9:45, 12mid; Sun-Thu (10/3), 1:05, 3:15, 5:25, 7:35, 9:45
*Insidious: Chapter 2 (digital): 12:10, 2:25, 4:45, 7:15, 9:40
*Instructions Not Included (digital): Fri-Sat, noon, 2:30, 5:00, 7:25, 10:00, 12mid; Sun-Thu (10/3), noon, 2:30, 5:00, 7:25, 10:00
*Prisoners (digital): Fri-Sat, 12:15, 3:30, 6:45, 9:55, 11:40; Sun-Thu (10/3), 12:15, 3:30, 6:45, 9:55
Rush (D-Box, digital): 1:45, 4:30, 7:15, 10:00
Rush (digital): Fri-Sat, 12:45, 1:45, 3:50, 4:30, 6:50, 7:15, 9:35, 10:00, 12mid; Sun-Thu (10/3), 12:45, 1:45, 3:50, 4:30, 6:50, 7:15, 9:35, 10:00

GATEWAY THEATRE *9700 Stonelake, 512/416-5700.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Baggage Claim (CC/DVS): Fri, 12:15, 2:40, 5:10, 8:10, 10:35; Sat-Sun, 10:10am, 12:15, 2:40, 5:10, 8:10, 10:35pm; Mon-Thu (10/3), 12:15, 2:40, 5:10, 8:10, 10:35
*Battle of the Year (3-D, CC): 1:00, 4:00, 7:15, 9:55
*Cloudy With a Chance of Meatballs 2 (3-D, CC): Fri, 12:30, 2:55, 5:30, 8:05, 10:30; Sat-Sun, 10:30am, 12:30, 2:55, 5:30, 8:05, 10:30pm; Mon-Thu (10/3), 12:30, 2:55, 5:30, 8:05, 10:30
*Cloudy With a Chance of Meatballs 2 (CC/DVS): Fri, noon, 1:00, 2:30, 4:15, 5:00, 7:30, 10:00; Sat-Sun, 10:05am, noon, 1:00, 2:30, 4:15, 5:00, 7:30, 10:00pm; Mon-Thu (10/3), noon, 1:00, 2:30, 4:15, 5:00, 7:30, 10:00
Despicable Me 2 (CC/DVS): Fri-Wed, 12:05, 2:25, 4:50, 7:20, 9:50; Thu (10/3), 12:05, 2:25, 4:50, 7:20
Don Jon (CC): Fri, 12:05, 2:25, 4:45, 7:40, 10:10; Sat-Sun, 10:20am, 12:05, 2:25, 4:45, 7:40, 10:10pm; Mon-Thu (10/3), 12:05, 2:25, 4:45, 7:40, 10:10
*Elysium (CC/DVS): Fri-Wed, 7:05, 9:40; Thu (10/3), 7:05pm
The Family (CC): 12:25, 3:10, 7:10, 10:00
Insidious: Chapter 2 (CC/DVS): noon, 2:35, 5:15, 7:55, 10:35
Instructions Not Included: 12:45, 3:50, 7:15, 10:05
*Metallica: Through the Never (3-D, IMAX): Fri-Mon, 3:00, 5:30, 8:00, 10:30; Tue, 3:00, 10:30; Wed, 3:00, 5:30, 8:00, 10:30; Thu (10/3), 2:30, 4:50, 7:20
Prisoners (CC/DVS): Fri, 12:10, 3:35, 7:00, 10:25; Sat-Sun, 10:00am, 12:10, 3:35, 7:00, 10:25pm; Mon-Thu (10/3), 12:10, 3:35, 7:00, 10:25
*Riddick (CC/DVS): Fri-Wed, 1:05, 3:55, 7:50, 10:40; Thu (10/3), 1:05, 3:55
Rush (CC/DVS): Fri, 12:40, 1:10, 3:40, 4:30, 7:20, 7:50, 10:20, 10:45; Sat-Sun, 10:15am, 12:40, 1:10, 3:40, 4:30, 7:20, 7:50, 10:20, 10:45pm; Mon-Thu (10/3), 12:40, 1:10, 3:40, 4:30, 7:20, 7:50, 10:20, 10:45
We're the Millers (CC/DVS): Fri, 1:15, 4:05, 7:10, 9:50; Sat-Sun, 1:25, 4:05, 7:10, 9:50; Mon-Wed, 1:15, 4:05, 7:10, 9:50; Thu (10/3), 1:15, 4:05, 7:10
The Wizard of Oz 3-D (3-D, IMAX): noon

IPIC THEATERS AUSTIN *3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.*
Cloudy With a Chance of Meatballs 2 (3-D): 10:45am, 1:25, 4:00, 6:30, 9:00pm
Don Jon (Stadium Seating): 12:15, 2:45, 5:15, 7:45, 10:15
The Family (Stadium Seating): 1:15, 4:10, 7:00, 10:00
Insidious: Chapter 2 (Stadium Seating): 2:15, 5:15, 8:00, 10:45
Lee Daniels' The Butler (Stadium Seating): 12:45, 3:45, 6:45, 9:45
Prisoners (Stadium Seating): 11:00am, 2:30, 6:00, 9:30pm
Rush (Stadium Seating): Fri, 10:30am, 11:15, 1:30, 4:30, 7:30, 10:30pm; Sat-Thu (10/3), 10:30am, 11:15, 1:00, 1:30, 4:30, 7:30, 10:30pm
We're the Millers (Stadium Seating): Fri, 10:45am, 1:00, 4:15, 7:15, 10:15pm; Sat-Thu (10/3), 10:45am, 4:15, 7:15, 10:15pm

LAKELINE *Lakeline Mall at Highway 183 & RR 620, 512/335-4793.* Discounts daily before 6pm.
*Battle of the Year (3-D, CC): Fri-Sat, 1:25, 4:25, 7:25, 9:55; Sun-Wed, 1:25, 4:25, 7:25
*Cloudy With a Chance of Meatballs 2 (3-D, CC): Fri-Wed, 1:10pm
*Cloudy With a Chance of Meatballs 2 (CC/DVS): Fri-Sat, 4:10, 7:10, 9:40; Sun-Wed, 4:10, 7:10
Despicable Me 2 (CC/DVS): Fri-Sat, 1:05, 4:05, 7:05, 9:45; Sun-Wed, 1:05, 4:05, 7:05
Don Jon (CC): Fri-Sat, 1:30, 4:30, 7:30, 10:10; Sun-Wed, 1:30, 4:30, 7:30
The Family (CC): Fri-Sat, 1:45, 4:45, 7:35, 10:25; Sun-Wed, 1:45, 4:45, 7:35
Insidious: Chapter 2 (CC/DVS): Fri-Sat, 1:40, 4:40, 7:40, 10:30; Sun-Wed, 1:40, 4:40, 7:40
Percy Jackson: Sea of Monsters (CC/DVS): Fri, 1:15, 4:15, 7:15, 10:15; Sat, 4:15, 7:15, 10:15; Sun-Wed, 1:15, 4:15, 7:15
*Prisoners (CC/DVS): Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun-Wed, 1:00, 4:00, 7:00
Rush (CC/DVS): Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun-Wed, 1:20, 4:20, 7:20

METROPOLITAN *S. I-35 & Stassney, 512/447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Baggage Claim (CC/DVS): Sat-Thu (10/3), 2:15, 5:05, 7:40, 10:20
*Cloudy With a Chance of Meatballs 2 (3-D, CC): 2:15, 4:50, 7:20, 9:50
*Cloudy With a Chance of Meatballs 2 (CC/DVS): Fri, 12:40, 3:05, 5:35, 8:05, 10:35; Sat-Thu (10/3), 12:40, 1:30, 3:05, 4:10, 5:35, 8:05, 10:35
The Conjuring (CC/DVS): Sat-Thu (10/3), 1:10, 4:25, 7:25, 10:40
NCM Fathom: Def Leppard: Viva! Hysteria Concert: Wed, 8:00pm
*Elysium (CC/DVS): Sat-Wed, 1:20, 4:30, 7:15, 10:00; Thu (10/3), 1:20, 4:30, 7:10
Getaway (CC/DVS): Sat-Wed, 7:50, 10:25; Thu (10/3), 7:50pm
Grown Ups 2 (CC/DVS): Sat-Thu (10/3), 1:40, 4:30, 7:10, 10:00
The Heat (CC/DVS): Sat-Tue, 1:20, 4:20, 7:35, 10:30; Wed, 1:20, 4:20, 10:30; Thu (10/3), 1:20, 4:10, 10:30
Insidious: Chapter 2 (CC/DVS): Sat-Thu (10/3), 2:00, 5:00, 7:00, 7:50, 9:40, 10:40
Jobs (CC/DVS): Sat-Thu (10/3), 12:55, 4:00
Kick-Ass 2 (CC/DVS): Sat-Thu (10/3), 1:40, 4:40, 7:30, 10:25
Rush (CC/DVS): Sat-Thu (10/3), 1:00, 4:00, 7:10, 10:10
The Way, Way Back (CC/DVS): Sat-Thu (10/3), 1:40, 4:40, 7:30, 10:15
*The Wolverine (CC/DVS): Sat-Thu (10/3), 12:50, 4:00, 7:00, 10:05

MOVIEHOUSE AND EATERY *8300 N. FM 620 Bldg B, 512/501-3520.*
Battle of the Year: Fri, noon, 1:45, 6:00; Sat, 10:00am, 12:30, 6:00pm; Sun, 10:30am, 1:00, 6:00pm; Mon-Thu (10/3), 11:30am, 4:30, 7:00, 9:30pm
Kids' Camp: Chimpanzee: Sat, 10:00am
Cloudy With a Chance of Meatballs 2: Fri-Sun, 3:30pm
Cloudy With a Chance of Meatballs 2 (3-D): Fri, 11:00am; Sat, noon, 5:30; Sun-Thu (10/3), 11:30am, 5:00pm
The Family: Fri-Sun, 10:30am, 1:00, 8:30, 10:15pm; Mon-Thu (10/3), 2:00, 4:30, 7:00, 9:30
classics: Gladiator: Wed, 7:00pm
Insidious: Chapter 2: Fri, 2:30, 5:00, 7:30, 10:00; Sat, 2:45, 5:15, 7:45, 10:15; Sun, 3:15, 5:45, 8:15; Mon-Thu (10/3), 11:30am, 2:00, 5:25, 7:45pm
Prisoners: Fri-Sun, 11:00am, 2:30pm; Mon-Thu (10/3), 11:00am, 2:15pm
Rush: Fri, 11:00am, 1:30, 4:30, 7:30pm; Sat, 11:00am, 1:45, 2:30, 4:45, 7:45, 8:00pm; Sun, 11:00am, 1:45, 2:00, 4:45, 7:45pm; Mon-Thu (10/3), 12:30, 2:00, 3:15, 6:15, 9:15
Rush (D-Box): Fri, 11:00am, 4:30, 7:30pm; Sat-Sun, 11:00am, 1:45, 4:45, 7:45pm; Mon-Thu (10/3), 12:30, 3:15, 6:15, 9:15
Rush Opening Night: Fri, 8:00pm
We're the Millers: Fri-Sun, 6:00, 8:45; Mon-Thu (10/3), 7:30pm

PARAMOUNT THEATRE *713 Congress, 512/472-5470.*
AFS: *Machete Kills:* Tue, 7:00pm
AFS: *Parkland:* Sun, 4:00pm

STATESIDE AT THE PARAMOUNT *719 Congress, 512/472-5470.*
CCBFF: Capital City Black Film Festival: Fri; Sat

TINSELTOWN NORTH *N. I-35 & FM 1825, 512/989-8535.* Cost for 3-D and XD shows is regular ticket price plus a premium.
***Baggage Claim* (digital):** Fri, 12:55, 2:20, 3:35, 4:55, 6:10, 7:35, 8:55, 10:20; Sat-Sun, 10:15am, 11:40, 12:55, 2:20, 3:35, 4:55, 6:10, 7:35, 8:55, 10:20pm; Mon-Tue, 12:55, 2:20, 3:35, 4:55, 6:10, 7:35, 8:55, 10:20
***Battle of the Year* (3-D):** Fri, 1:55, 4:50, 7:40, 10:35; Sat-Sun, 11:05am, 1:55, 4:50, 7:40, 10:35pm; Mon-Tue, 1:55, 4:50, 7:40, 10:35
***Battle of the Year* (3-D, digital):** Fri, 12:35, 3:25; Sat-Sun, 9:45am, 12:35, 3:25pm; Mon-Tue, 12:35, 3:25
***Cloudy With a Chance of Meatballs 2* (3-D):** Fri, 2:00, 3:45, 4:35, 7:15, 9:00, 9:50; Sat-Sun, 10:35am, 11:25, 2:00, 3:45, 4:35, 7:15, 9:00, 9:50pm; Mon-Tue, 2:00, 3:45, 4:35, 7:15, 9:00, 9:50
***Cloudy With a Chance of Meatballs 2* (digital):** Fri, 12:20, 1:10, 2:55, 5:35, 6:25, 8:10, 10:45; Sat-Sun, 9:45am, 12:20, 1:10, 2:55, 5:35, 6:25, 8:10, 10:45pm; Mon-Tue, 12:20, 1:10, 2:55, 5:35, 6:25, 8:10, 10:45; Wed-Thu (10/3), 12:20, 2:55, 5:35, 8:10, 10:45
NCM Fathom: *Def Leppard: Viva! Hysteria Concert:* Wed, 8:00pm
***Don Jon* (digital):** Fri, 11:45am, 1:00, 2:15, 3:30, 4:45, 6:00, 7:15, 8:35, 9:45pm; Sat-Sun, 10:30am, 11:45, 1:00, 2:15, 3:30, 4:45, 6:00, 7:15, 8:35, 9:45pm; Mon-Tue, 11:45am, 1:00, 2:15, 3:30, 4:45, 6:00, 7:15, 8:35, 9:45pm
***The Family* (digital):** Fri, 1:25, 4:25, 7:30, 10:30; Sat-Sun, 10:25am, 1:25, 4:25, 7:30, 10:30pm; Mon-Tue, 1:25, 4:25, 7:30, 10:30
***Insidious: Chapter 2* (digital):** Fri, 2:05, 5:05, 7:55, 10:40; Sat-Sun, 11:20am, 2:05, 5:05, 7:55, 10:40pm; Mon-Tue, 2:05, 5:05, 7:55, 10:40
***Instructions Not Included* (digital):** Fri, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00; Sat, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Sun, 10:00am, 11:15, 1:00, 4:00, 5:30, 7:00, 8:30, 10:00pm; Mon-Tue, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00
***Percy Jackson: Sea of Monsters* (3-D):** Fri-Tue, 1:15, 7:05
***Percy Jackson: Sea of Monsters* (digital):** Fri-Tue, 11:55am, 5:45pm
***Prisoners* (digital):** Fri, 1:20, 3:05, 5:00, 6:45, 8:45, 10:15; Sat-Sun, 9:50am, 11:35, 1:20, 3:05, 5:00, 6:45, 8:45, 10:15pm; Mon-Tue, 1:20, 3:05, 5:00, 6:45, 8:45, 10:15
***Riddick* (digital):** Fri, 1:05, 4:10, 7:10, 10:10; Sat-Sun, 10:05am, 1:05, 4:10, 7:10, 10:10pm; Mon-Tue, 1:05, 4:10, 7:10, 10:10
***Rush* (digital):** Fri-Tue, 12:15, 3:15, 6:15, 9:15
***Rush* (XD):** Fri, 1:45, 4:45, 7:45, 10:45; Sat-Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon-Tue, 1:45, 4:45, 7:45, 10:45
Classics: *Vertigo:* Sun, 2:00pm; Wed, 2:00, 7:00
***We're the Millers* (digital):** Fri-Tue, 6:20, 9:20
***The Wolverine* (3-D):** Fri, 4:05, 9:55; Sat-Sun, 10:10am, 4:05, 9:55pm; Mon-Tue, 4:05, 9:55
***The Wolverine* (digital):** Fri-Tue, 2:35, 8:40

TINSELTOWN SOUTH *S. I-35 & Stassney, 512/326-4408.* $10 "special event" ticket prices apply to Indian films.
***Atharintiki Daaredi* (digital):** Sat-Sun, 10:55am, 2:30, 6:15, 9:55pm; Mon-Thu (10/3), 2:30, 6:15, 9:55
***Battle of the Year* (3-D):** Fri, 4:15, 10:00; Sat-Sun, 10:55am, 4:15, 10:00pm; Mon-Thu (10/3), 4:15, 10:00
***Battle of the Year* (3-D, digital):** 1:30, 7:15
***Despicable Me 2* (3-D):** 1:35, 7:05
***Despicable Me 2* (digital):** Fri, 4:40, 10:05; Sat-Sun, 11:35am, 4:40, 10:05pm; Mon-Wed, 4:40, 10:05; Thu (10/3), 4:40pm
***Don Jon* (digital):** 1:00, 3:30, 6:00, 8:25, 10:45
***The Family* (digital):** Fri, 2:25, 5:15, 8:00, 10:40; Sat-Sun, 11:45am, 2:25, 5:15, 8:00, 10:40pm; Mon-Thu (10/3), 2:25, 5:15, 8:00, 10:40
***Generation Iron* (digital):** Fri, 2:35, 5:15, 7:55, 10:35; Sat-Sun, noon, 2:35, 5:15, 7:55, 10:35; Mon-Thu (10/3), 2:35, 5:15, 7:55, 10:35
***The Grandmaster* (digital):** Fri, 2:15, 5:00, 7:45, 10:25; Sat-Sun, 11:20am, 2:15, 5:00, 7:45, 10:25pm; Mon-Thu (10/3), 2:15, 5:00, 7:45, 10:25
***Instructions Not Included* (digital):** Fri, 1:40, 4:30, 7:30, 10:30; Sat-Sun, 10:50am, 1:40, 4:30, 7:30, 10:30pm; Mon-Thu (10/3), 1:40, 4:30, 7:30, 10:30
***Lee Daniels' The Butler* (digital):** 12:45, 4:00, 7:00, 10:15
***Pacific Rim* (3-D):** 3:45, 10:25
***Pacific Rim* (digital):** Fri, 12:45, 7:20; Sat-Sun, 12:30, 7:20; Mon-Thu (10/3), 12:45, 7:20
***Phata Poster Nikla Hero* (digital):** Fri, 3:00, 6:30, 10:00; Sat-Sun, 11:15am, 3:00, 6:30, 10:00pm; Mon-Thu (10/3), 3:00, 6:30, 10:00
***Prisoners* (digital):** Fri, 3:15, 6:45, 10:10; Sat-Sun, 11:30am, 3:15, 6:45, 10:10pm; Mon-Thu (10/3), 3:15, 6:45, 10:10
***Riddick* (digital):** Fri, 2:00, 4:50, 7:50, 10:40; Sat-Sun, 11:00am, 2:00, 4:50, 7:50, 10:40pm; Mon-Thu (10/3), 2:00, 4:50, 7:50, 10:40
***The Smurfs 2* (3-D):** 2:50pm
***The Smurfs 2* (digital):** Fri, 5:30pm; Sat-Sun, 12:15, 5:30; Mon-Thu (10/3), 5:30pm
***Turbo* (3-D):** Fri, 4:10, 9:40; Sat-Sun, 11:05am, 4:10, 9:40pm; Mon-Thu (10/3), 4:10, 9:40
***Turbo* (digital):** 2:10, 7:35
***2 Guns* (digital):** Fri, 1:15, 4:05, 9:50; Sat-Sun, 11:40am, 2:25, 5:05, 7:40, 10:25pm; Mon-Thu (10/3), 2:25, 5:05, 7:40, 10:25
***We're the Millers* (digital):** Fri, 1:45, 4:35, 7:35, 10:20; Sat-Sun, 11:05am, 1:45, 4:35, 7:35, 10:20pm; Mon-Thu (10/3), 1:45, 4:35, 7:35, 10:20
***You're Next* (digital):** 8:15, 10:40

VIOLET CROWN CINEMA *434 W. Second, 512/495-9600.* Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.
Blue Jasmine: 1:10, 3:20, 7:30, 9:45
Enough Said: 11:10am, 12:30, 2:30, 4:30, 5:30, 6:30, 8:30, 10:30pm
Inequality for All: Fri-Sat, 2:00, 4:00, 6:00, 8:00, 10:00; Sun-Mon, 11:10am, 2:40, 4:40, 6:00, 8:00pm; Tue-Thu (10/3), 11:10am, 2:40, 4:40, 6:00pm
Salinger: Fri-Sat, 11:25am, 2:15, 7:00pm; Sun-Thu (10/3), 12:10, 1:30, 6:40
Short Term 12: Fri-Sat, 12:10, 4:50, 9:30; Sun-Thu (10/3), 11:25am, 3:20, 9:15pm
Cinema East: *Swim Little Fish Swim:* Tue, 8:00pm

WESTGATE 11 *S. Lamar & Ben White, 512/899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***Baggage Claim* (CC/DVS):** Fri-Sun, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:15pm; Mon-Thu (10/3), 12:30, 2:55, 5:20, 7:45, 10:15
***Battle of the Year* (3-D, CC):** Fri-Sun, 1:15, 4:15, 7:00, 9:30; Mon-Thu (10/3), 11:30am, 2:00, 4:30, 7:00, 9:30pm
***Cloudy With a Chance of Meatballs 2* (3-D, CC):** 1:55pm
***Cloudy With a Chance of Meatballs 2* (CC/DVS):** Fri-Sun, 10:00am, 11:30, 4:30, 7:15, 9:40pm; Mon-Thu (10/3), 11:30am, 4:30, 7:15, 9:40pm
***Don Jon* (CC):** Fri-Sun, 10:15am, 12:35, 3:05, 5:30, 8:00, 10:25pm; Mon-Wed, 12:10, 2:35, 5:15, 7:40, 10:00; Thu (10/3), 12:10, 2:35, 5:15, 7:40, 10:10
***The Family* (CC):** 11:40am, 2:15, 4:50, 7:30, 10:05pm
***Insidious: Chapter 2* (CC/DVS):** Fri-Sun, 12:25, 2:55, 5:25, 7:55, 10:25; Mon-Wed, 12:15, 2:45, 5:15, 7:45, 10:15; Thu (10/3), 12:15, 2:45, 5:15, 7:45
Instructions Not Included: 11:30am, 2:15, 5:00, 7:45, 10:30pm
***Planes* (CC/DVS):** Fri-Sun, 10:00am, 12:15, 2:30, 4:45, 7:00, 9:15pm; Mon-Wed, 12:15, 2:30, 4:45, 7:00, 9:15; Thu (10/3), 12:15, 2:30, 4:45, 7:00
***Prisoners* (CC/DVS):** Fri-Sun, 10:00am, noon, 3:45, 7:10, 10:25pm; Mon-Thu (10/3), noon, 3:30, 6:45, 10:00
***Rush* (CC/DVS):** Fri-Sun, 10:05am, 1:00, 4:00, 7:00, 10:00pm; Mon-Wed, 12:20, 4:00, 7:00, 10:00; Thu (10/3), 12:20, 4:00, 7:00, 10:10
***We're the Millers* (CC/DVS):** Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Wed, noon, 2:30, 5:00, 7:30, 10:00; Thu (10/3), noon, 2:30, 5:00, 7:30

DON JON

D: Joseph Gordon-Levitt; with Gordon-Levitt, Scarlett Johansson, Julianne Moore, Tony Danza, Glenne Headly, Brie Larson, Rob Brown, Jeremy Luke. (R, 90 min.)

Joseph Gordon-Levitt stars as the titular character in his debut film as a writer/director. Like the character he plays, Gordon-Levitt's movie brims with a self-assurance that outstrips its actual worthiness, although *Don Jon* is sure to speak to a certain male perspective rarely given voice in the realm of romantic comedies.

Jon (Gordon-Levitt) is an Italian-Catholic gym rat from New Jersey who prefers online pornography to sex with women. He loves his car and his apartment, as well as the nightly pursuit of hot bar babes (rated on a scale of 1-10). He goes to confession weekly and enumerates his sins, which consist primarily of double-digit acts of masturbation to pornography. A repeated shot of a wadded tissue tossed into a trash can seems to underscore that count. But when Jon suddenly falls hard for 10+ Jersey girl Barbara (Johannson), there seems to be a chance that real life might supersede his online fantasies. But, alas, their happy future together is scuttled when Barbara notices the triple-X browser history on his laptop (although Jon would argue that Barbara's fondness for sappy romantic comedies has something to do with her unrealistic expectations). Later on, Jon becomes involved with Esther (Moore), an older woman from whom he learns a little something about empathy, giving us hope that one day he might find gratification from personal relationships.

Although the film's character portraits are vividly drawn, they remain largely one-dimensional. Particular delight is taken in the characterizations of Jon's parents (Danza and Headly) and sister (Larson). But like that wad of tissue hitting the trash, the same points are made time and again with no further elaboration. It's little wonder that Jon can't break his habit. Even real life needs a money shot once in a while.

★★½ – *Marjorie Baumgarten*
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

GENERATION IRON

D: Vlad Yudin; narrated by Mickey Rourke. (PG-13, 106 min.)

Not reviewed at press time. A spiritual sequel to 1977's *Pumping Iron*, which introduced international audiences to the the future Governator, this documentary tracks a new generation of bodybuilders hungry for the Mr. Olympia title. – *Kimberley Jones*
Tinseltown South

✪ HARRY DEAN STANTON: PARTLY FICTION

D: Sophie Huber. (NR, 77 min.)

You may not recognize his name, but his hardscrabble, hangdog visage is a beautiful and mesmerizing pockmark on the visual history of cinema. Harry Dean Stanton: actor, mystic, lover of women, and ultimately enigma in extremis, is instantly recognizable from his culty breakout performances in Alex Cox's *Repo Man*, Wim Wenders' *Paris, TexasTwo-Lane Blacktop*, and Stuart Rosenberg's *Cool Hand Luke*. He plays *Nostromo* crew member Brett in *Alien* ("… Jonesy?") and Lyle in David Lynch's *The Straight Story*. And always he remains a taciturn character, slightly outside the action at hand, generally placid but prone to sporadic outbursts of violence and gray-sky emotionalism. He was, and is, the coolest living actor on the planet. (And you can quote me on that.)

"The life of a repo man is always intense," Stanton remarks, in character as the speed-snorting and cynical Bud in Cox's film, but Huber's documentary is intense in a completely different vein. This is not a proper documentary, but a lyrical ode to an actor who has lived his life utterly on his own terms, for better and for worse. Friends and fans, directors and stars – David Lynch, Sam Shepard, Deborah Harry, Kris Kristofferson – add a few notes of reminiscence to the film, but it's Stanton himself who is the enigmatic and contemplative Zen master of his own history. "Who are you?" asks Huber. "Nothing, nobody, there is no self," the now 87-year-old replies.

Alternating between color footage and the genius interplay of startlingly lovely sequences of Stanton singing and playing harmonica in granular black-and-white, *Harry Dean Stanton: Partly Fiction* perfectly captures the essence of the man. Richard Linklater has said that there once was a god who walked the Earth named Warren Oates. I would suggest a second, companionable deity: Harry Dean – partly fiction, all too human.

★★★★ – *Marc Savlov*
Alamo Slaughter Lane

INEQUALITY FOR ALL

D: Jacob Kornbluth. (PG, 89 min.)

Not reviewed at press time. Income equality gets the *An Inconvenient Truth* treatment in this documentary starring Robert Reich, former Secretary of Labor in the Clinton administration. – *Marjorie Baumgarten*
Arbor, Violet Crown

METALLICA: THROUGH THE NEVER

D: Nimród Antal. (R, 94 min.)

The Song Remains the Same. There, said it – as will every other rock & roll fanatic considering *Metallica: Through the Never*. In Led Zeppelin's infamous concert film from 1976, *The Song Remains the Same*, Madison Square Garden concert footage is cut together with vignettes representing the individual members of the UK's other fab four. The results – dungeons and Druids – eventually played no small role in the satiric wonder *This Is Spinal Tap*. Fearlessly cruising the same deep, dark Atlantic waters of that concept, Metallica updates the hybrid head on, wrapping its own live show in a contemporary, genre-appropriate narrative. Instead of their predecessor's hazy Stonehenge-baiting, the Southern California thrash metal pioneers pile on the apocalyptic.

Paying homage to doom-y sources like Walter Hill's *The Warriors*, *John Carpenter's Escape from New York*, and George Miller's *Mad Max* series (also sprinkle in some L.A. wasteland from Charlton Heston's indelible *The Omega Man*), director and fellow Angeleno Nimród Antal (2010's *Predators*) gamely avoids any icebergs that might otherwise sink the film's center: Metallica's actual performance. That *Through the Never* requires 3-D glasses matters very little beyond giving the band's in-the-round stage setup a winning depth. When the 32-year-old quartet opens with their early catalog rush "Creeping Death," you'll spend the entirety of the song

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Sat, Oct 5-6 @ Ritz
To save the Earth from an ocean-zapping power, the Enterprise crew travel to a strange, alien world… San Francisco in the Year 1986!


Only at the Alamo
CHILDREN OF MEN
Tue, Oct 1-2 @ Lakeline
GRAVITY director Alfonso Cuarón's brilliant sci-fi thriller about humanity on the brink of extinction – and the precious discovery that inspires hope.


Only at the Ritz
F FOR FAKE
Wed, Oct 2, @ Ritz
Self-described charlatan and amateur magician Orson Welles explores the line between truth and lies – and invents a new genre of filmmaking in the process.


Only at the Ritz
PERSISTENCE OF VISION
Sat, Sep 28 @ Ritz
A documentary that weaves together the existing mind-blowing animation of Richard Williams along with interviews with those that worked with him.


Action Pack
MICHAEL JACKSON DANCE PARTY
Thur, Oct 3 @ Ritz
Say, say, say what you want, but we'll be getting our Thriller on, asking Annie if she's okay, and rocking with you all night.


Back to School
TEEN WOLF
Mon, Sep 30 @ Lakeline
The '80s comedy that taught the world that puberty is even worse for the lycanthropically inclined… but that werewolves make the best basketball players.


Tough Guy Cinema
TOTAL RECALL
Tue, Oct 1 @ Ritz
Director Paul Verhoven's original, ultra-violent mind-bending sci-fi action-er starring prime era Ahnuld!! New director-approved digital release!

ALSO SCREENING: ***New Releases: Cloudy With a Chance of Meatballs 2, Rush, Don Jon, Baggage Claim, Harry Dean Stanton: Partly Fiction*** » Singin' Along In Low Places: The Country Sing-Along (9/26-27) » **Tough Guy Cinema: Kindergarten Cop (9/26)** » Zzang!!!: Weekend At Bernie's With Terry Kiser Alive! (9/27) » **Action Pack: The Big Lebowski Quote-Along (9/27)** » Kids Camp: Babe (9/28) » **Action Pack: Totally '80s Sing-Along (9/28)** » Sprocket Society: Secret Sunday Matinees w/ The Adventures Of Captain Marvel (9/29) » **Tough Guy Cinema: The Stallone Zone: The Sylvester Stallone Mega-Marathon (9/29)** » Cinema Cocktails: In The Mood For Love (9/30) » **Homo Arigato!: Wildness And Immagrantula (9/30)** » Terror Tuesday: Long Island Cannibal Massacre (10/1) » **Weird Wednesday: Angels' Wild Women (10/2)**

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marveling at frontman and primary composer James Hetfield's physique, neck tattoo, and miraculous preservation. The maniac hesher who penned "Disposable Heroes" and "Leper Messiah" commands the big screen as firmly as he does stadiums. No less charismatic is actor Dane DeHaan (who could pass for a young Hetfield) as the roadie charged with bringing back a distinctly Hitchcockian MacGuffin while the band rages through its greatest hits. In fact, DeHaan's possession of the spotlight might well best the band itself, since Metallica never completely catches fire live. Even then, midnight showings of *Metallica: Through the Never* will easily trump those of *The Song Remains the Same*.
★★★ – *Raoul Hernandez*
Barton Creek Square, Gateway

✪ PRISONERS

D: Denis Villeneuve; with Jake Gyllenhaal, Hugh Jackman, Viola Davis, Paul Dano, Melissa Leo, Maria Bello, Terrence Howard. (R, 153 min.)

With this, his English language debut, Québécois director and Oscar nominee (*Incendies*) Villeneuve proves there's still a little wiggle room in popcorn block-busted Hollywood to make a dark, brooding, uplifting downer of a film along the lines of *Mystic River*, David Fincher's *Zodiac*, and *Gone Baby Gone*. Those are just three examples of the type of morose American-mosaic film Villeneuve has crafted. *Prisoners* is a bleak police procedural stoked by the fires of obsession and regret. It's a rough, gritty ride, but one well worth taking, despite its morally benighted alleyways and myriad red herrings that are often more than what they appear to be. It's a kick in the pants to Hollywood's weaker efforts, such as *Taken*, and it deserves to be seen in the theatre.

It's Thanksgiving in suburban Pennsylvania when two little girls go missing. Jackman is riveting as Keller Dover, a tightly wound, deeply religious, and apocalyptically inclined survivalist father of 6-year-old Anna. Bello, as his wife Grace, is less prone to the creeping, religiously tinged paranoia, but utterly believable in her shroud of shattered normalcy.

Also missing is 7-year-old Joy, the daughter of next-door neighbors Franklin and Nancy Birch (Howard and Davis). Gyllenhaal is the twitchy, blinking Detective Loki, who is called in to investigate, and Dano plays a mysterious RV-driving drifter who has mental health issues and is quickly nabbed as the obvious suspect. But, as in the aforementioned *Zodiac* (which also starred Gyllenhaal), few things are what they at first seem.

Apart from Roger Deakins' virulently depressing cinematography – and I mean that as a compliment – *Prisoners* benefits immensely from its intricate, puzzle-box scripting by Aaron Guzikowski. As the mental torture caused by the girls' disappearance shifts into grim and potentially unstable actions, including torture, the film stutters all over the human moral compass, rarely if ever landing on true north. It's a veritable shoo-in for an Oscar nod this year, and one of the more disturbing films to come out of a major studio in ages.
★★★★ – *Marc Savlov*
Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

RUSH

D: Ron Howard; with Chris Hemsworth, Daniel Brühl, Olivia Wilde, Alexandra Maria Lara, Pierfrancesco Favino, Christian McKay, Natalie Dormer. (R, 123 min.)

Rush, a film about two real-life titans of Formula One racing in the Seventies, splits its narrative between these oil-and-water personalities, which feels about right: It's only half of a good movie.

If you filter the rivalry of the Austrian Niki Lauda (Brühl) and the British golden boy James Hunt (Hemsworth, dazzling but one-dimensional) through a child's lens – why not, the film pits them as sulky schoolboys trading taunts – then the cautious and precise Lauda is all about coloring between the lines, whereas the daredevil cocksman Hunt would rather shred the coloring book into confetti in anticipation of his next win. Hunt's is the flashier part, one long romp through high hedonism (only limply explored), but Lauda's is the more interesting, and the film suffers when it strays from Brühl's superlative performance, all clenched teeth and coiled pounce.

Director Ron Howard has had a curious career, bouncing between populist entertainments (*The Da Vinci Code*, *EdTV*) and more prestige-minded pictures (*A Beautiful Mind*, *Frost/Nixon*). What's consistent throughout is a sure-handed showmanship served with, shall we say, a good hunk of cheese. In the dumb music cues (let's all agree to retire "Gimme Some Lovin,'" eh?) and sex stuff shot with the enthusiasm of a professional prude purple-nurpling himself till he cries uncle and acquiesces to an erotic encounter, that Velveeta-grade goops all over what feels like an earnest effort at something grittier and more artful. And there is real artistry here – in the gorgeous saturated colors, the tensely and thrillingly rendered race sequences, and the dramatic heft of that one-half of the plot. *Rush* may begin as a two-man race, but Brühl's Lauda wins by a landslide.
★★★ – *Kimberley Jones*
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

Parkland

D: Peter Landesman; with Zac Efron, Tom Welling, Jackie Earle Haley, James Badge Dale, Paul Giamatti, Marcia Gay Harden, Colin Hanks, Ron Livingston, Rory Cochrane, Billy Bob Thornton. (2013, PG-13, 93 min.) **Austin Film Society.** Writer/director Peter Landesman will be present for a Q&A at this local premiere of his movie about repercussions of the JFK assassination in the lives of several Dallas residents. Tickets are on sale at **www.austintheatre.org**. The screening will benefit the Austin State Hospital, where scenes from the movie were filmed. @Paramount, Sunday, 4pm.



Capital City Black Film Festival

In its inaugural year, this three-day festival (September 26-28) offers a variety of panels, screenings, and social gatherings. For the complete schedule, see **www.capcitybff.com**. See "Fade to Black," p.35 for more coverage. Thurday (9/26)-Saturday. @Stateside at the Paramount, Omni Hotel Downtown.



✪ STILL MINE

D: Michael McGowan; with James Cromwell, Geneviève Bujold, Campbell Scott, Jonathan Potts, George R. Robertson, Julie Stewart, Rick Roberts, Barbara Gordon. (PG-13, 103 min.)

Life has begun to change for Craig and Irene Morrison (Cromwell and Bujold), a married couple who, for many decades, have lived off the land in rural New Brunswick, Canada. Their fence posts are deteriorating, the new regulations for selling their produce will require expensive upgrades, and now Irene's memory is fading. Octogenarian Craig wants to build a new, more manageable home for Irene on their property, but it proves to be a most complicated task when code enforcers besiege him with one stop-work order after another.

In one sense, *Still Mine* is a David-and-Goliath story that pits traditional workmanship against the demands of state protections. James Cromwell, though seeming a bit too spry to be playing a man in his 80s, is well-suited for this role. Craig rises to the occasion, just as he does with his wife's encroaching illness – with practicality, understanding, exasperation, and a bit of anger. It's the movie's love story that will grab your heart however. Despite inevitable comparisons to *Away From Her* and *Amour* – other recent films about the challenges of love in old age – *Still Mine* is distinctive. Lovely performances by Cromwell and Bujold, as well as those playing their extended family of children and friends, are understated yet truthful. And it's good to be reminded that love that withstands a lifetime is a most precious thing.
★★★½ – *Marjorie Baumgarten*
Arbor

THE WIZARD OF OZ 3-D

D: Victor Fleming; with Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke, Margaret Hamilton. (PG, 101 min.)

Not reviewed at press time. We're surely not in Kansas anymore. This beloved classic has been refashioned in 3-D to be projected on IMAX screens. Now we'll really have to watch out for those flying monkeys.
– *Marjorie Baumgarten*
Barton Creek Square, Gateway

FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

AUSTENLAND

D: Jerusha Hess; with Keri Russell, JJ Feild, Bret McKenzie, Jennifer Coolidge, Jane Seymour, Georgia King, James Callis, Ricky Whittle. (PG-13, 97 min.)

For such a deft wit, Jane Austen sure has inspired some nitwitted entertainments. Sincere Austen devotees won't find much in common with this modern-day Jane (Russell). The filmmakers gallop through the getting-to-know-her stage to get to the title's Austenland, an immersive resort in England, for which Jane empties out her savings in order to make-believe like she's a Jane Austen character. First-time feature director Jerusha Hess (who co-wrote *Napoleon Dynamite*, *Nacho Libre*, and *Gentlemen Broncos*) and her co-writer, Shannon Hale (on whose novel the film is based), appear disinterested in genuinely exploring Jane's ardor for Austen's books. Here, Austen is just a quirk, something to hang a rom-com on: Jane could just as easily be swoony for *Star Wars*, or Trollope, or torture porn. Any of those avenues might have yielded greater rewards than *Austenland*'s amble from plot point to plot point until our heroine arrives, triumphant, at a last-reel kiss. *(09/06/2013)*
★★ – *Kimberley Jones*
Arbor

THE FAMILY

D: Luc Besson; with Robert De Niro, Michelle Pfeiffer, Tommy Lee Jones, Dianna Agron, John D'Leo, Jimmy Palumbo, Stan Carp, Christopher Craig, Cédric Zimmerlin. (R, 112 min.)

In French filmmaker Luc Besson's mordant black comedy *The Family*, the expatriate Americans living in France are a new kind of lost generation, displaced from familiar mobster surroundings in Brooklyn and relocated village to village under a federal witness protection program. But for the Manzonis, old habits die hard. A comical but unsettling aggression courses through the veins of this family of four – Dad (De Niro), Mom (Pfeiffer), and two teenagers (Agron and D'Leo) – who refuse to blend inconspicuously into their new environment. It's a matter of blood simple: The family that slays together, stays together. The film's remorseless brutality can be hard to swallow, even for those with the darkest senses of humor. The bone-crunching, flesh-ripping sadism performed for laughs in *The Family* is devoid of even a hint of morality or consequence. Ultimately, that's not a fulfilling proposition for anyone, no matter how you, uh, slice it. *(09/20/2013)*
★½ – *Steve Davis*
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

THE GRANDMASTER

D: Wong Kar-Wai; with Tony Leung Chiu Wai, Zhang Ziyi, Jin Zhang, Yuen Woo-ping, Chang Chen, Wang Qingxiang, Song Hye Kyo. (PG-13, 108 min., subtitled)

At a slim 108 minutes, Wong Kar-Wai's *The Grandmaster* has certainly been trimmed and reshaped for American audiences. It plays like an ambitious and anomalous entry in Wong's canon – occasionally breath-catching, but never body-and-soul engrossing like many of his other works. In short: a disappointment. Legendary martial-arts practitioner Ip Man (Tony Leung Chiu Wai) is a leading light of the Wing Chun fighting style in the Southern provinces of 1930s China, who is tapped to challenge the North for martial-arts supremacy. After Ip Man and the retiring Northern grandmaster dally, the latter's daughter, Gong Er (Zhang Ziyi), challenges Ip to an honor match. The two parry and thrust in a magnetic pas de deux, sparking a chaste bond that carries them through a decade marked by war, vendetta, ruin, and redemption. It's a helluva story, to be sure, but in this U.S. cut, at least, it's a staid, even unsure film. *(08/30/2013)*
★★★ – *Kimberley Jones*
Tinseltown South

Machete Kills

D: Robert Rodriguez; with Danny Trejo, Alexa Vega, Mel Gibson, Charlie Sheen, Jessica Alba, Sofía Vergara, Michelle Rodriguez, Lady Gaga. (2013, R, 107 min.) **Austin Film Society and Troublemaker Studios Present Cast and Crew Screening.** Robert Rodriguez once again unleashes *Machete* style mayhem. Tickets include afterparty. See **www.austintheatre.org**. @Paramount, Tuesday, 7pm.



✪ IN A WORLD …

D: Lake Bell; with Lake Bell, Rob Corddry, Michaela Watkins, Fred Melamed, Ken Marino, Demetri Martin, Nick Offerman, Tig Notaro, Alexandra Holden, Corsica Wilson. (R, 93 min.)

In this ensemble charmer, the voiceover artists – never seen, only heard – get the spotlight for once. The title refers to the phrase made famous by the real Don LaFontaine, the king of movie-trailer narration until his recent death. When a fictional film studio decides to revive his catchphrase for an upcoming release, every guy with professional pipes is jockeying for the gig. But there's a dark-horse candidate, and he is a she. Carol (Lake Bell) is a vocal coach and expert mimic who, despite an impressive list of hang-ups, aims to break into the male-dominated voiceover industry. *In a World …* is an ambitious comedy with not-negligible dramatic depth, but first-time feature writer and director Bell is frankly too generous with her large cast, often drawing the focus away from her central character. Still: In a world of cookie-cutter, unchallenging movie heroines, Bell's breath-of-fresh-air creation definitely has something interesting to say. *(08/23/2013)*

★★★½ – *Kimberley Jones*

Arbor

INSIDIOUS: CHAPTER 2

D: James Wan; with Patrick Wilson, Rose Byrne, Barbara Hershey, Ty Simpkins, Leigh Whannell, Angus Sampson, Lin Shaye, Steve Coulter, Tom Fitzpatrick. (PG-13, 105 min.)

Perhaps an even more scattershot mess than its predecessor, *Insidious: Chapter 2* is so rife with portentous backstory, third-act goofiness, and a denouement that practically screams *Insidious 3: Same Old Shit*, that the film is completely jarring (and not in a good way). Wilson, Byrne, and Simpkins return as the haunted Lambert family. Meanwhile, director Wan and screenwriter/actor Whannell teach us several valuable lessons, such as: "Never have children," and, "Shock cuts and jangly music cues will forever cause your date to throw her arms around you." Not a bad thing, but rarely requisite for a film intended to rattle your head and blow your soul away. It's easy enough to put nightmares on the big screen. It's far more formidable to plant the seeds of madness in your mind, to be carried in a cocoon of aftershock – black baggage and all – for days, weeks, months, a lifetime. *(09/20/2013)*

½ – *Marc Savlov*

Alamo Lakeline, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

INSTRUCTIONS NOT INCLUDED

D: Eugenio Derbez; with Eugenio Derbez, Jessica Lindsey, Loreto Peralta, Daniel Raymont, Alessandra Rosaldo. (PG-13, 115 min., subtitled)

This latest example of commercial theatrical cinema success scored by playing to an underserved U.S. market during its opening weekend. The Mexican comedy *Instructions Not Included* became a surprise hit. Playboy Valentín (Mexican TV star Eugenio Derbez, who is also director/co-writer/co-producer here), the romantic scourge of Acapulco, is all the rage until Julie, a former girlfriend (Lindsey), leaves him with their baby. Suddenly, he is a father. He leaves Mexico for the States where, almost accidentally, he becomes a successful stunt man, earning a lucrative income as he raises his daughter Maggie (Peralta). There is a sweet and very real chemistry between the two, each of them both child and adult. Unexpectedly, after six years or so, the child's mother reappears and wants to take Maggie away to raise her. Charming and entertaining, if overlong and a bit too melodramatic, *Instructions* ultimately works due to its exceptional cast. *(09/06/2013)*

★★½ – *Louis Black*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

✪ LEE DANIELS' THE BUTLER

D: Lee Daniels; with Forest Whitaker, Oprah Winfrey, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Lenny Kravitz, John Cusack, James Marsden, Robin Williams, Alan Rickman, Liev Schreiber, Jane Fonda, Minka Kelly, Vanessa Redgrave, Clarence Williams III, Yaya Alafia, Elijah Kelley, Alex Pettyfer. (PG-13, 132 min.)

The sweep of history achieves a grandeur in *Lee Daniels' The Butler*, which displays an overarching perspective that's glued together by a personal narrative. The film is inspired by the experiences of Eugene Allen, an African-American who served as a White House butler – and eventual maître d' – under eight administrations. With *The Butler*, Lee Daniels has fictionalized Allen's life, enlisting powerhouse actor Forest Whitaker to play the butler, now dubbed Cecil Gaines, while also putting the last 90 years of African-American history on display. Though this broadness of scope occasionally carries over to the film's focus, *The Butler* is a remarkable and powerful film, providing a living tableau to those for whom recent history is as remote as ancient times. Boasting several stupendous performances – particularly from Whitaker, Winfrey, and Oyelowo – *Lee Daniels' The Butler* is a straightforward film that puts the recent past in our grasp. *(08/16/2013)*

★★★ – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, iPic, Tinseltown South

PHATA POSTER NIKLA HERO

D: Rajkumar Santoshi; with Shahid Kapoor, Ileana D'Cruz, Padmini Kolhapure, Darshan Jariwala. (NR, 150 min., subtitled)

In this Bollywood comedy, an aspiring actor is mistaken for a cop. *(09/20/2013)* – *Marjorie Baumgarten*

Tinseltown South

RIDDICK

D: David Twohy; with Vin Diesel, Karl Urban, Jordi Mollà, Matt Nable, Katee Sackhoff, Bokeem Woodbine, Dave Bautista, Raoul Trujillo, Nolan Gerard Funk, Conrad Pla. (R, 120 min.)

It's been nine long years, but the third installment in this sci-fi film franchise (after 2000's *Pitch Black* and 2004's *The Chronicles of Riddick*) has finally arrived. As Riddick – the hulking, razor-blades-and-infant-blood-voiced, interstellar badass with the googly eyes and a penchant for punching first and lecturing the resulting corpses later – Vin Diesel remains a fascinating tough guy and generally great fun to watch. Duped and stranded on a parched, perilous planet via the machinations of baddie Vaako (Urban), our antihero must face off against an entire biosphere that seemingly exists for the sole purpose of making his life painful in new, ever more cringeworthy, ways. The big fun starts when several other parties arrive on this boiling terror firma with Riddick's blood on their minds. Series director Twohy gets plenty of ferocious mileage out of letting Riddick do what he does best: seek and destroy. And destroy. And destroy. *(09/13/2013)*

★★★ – *Marc Savlov*

Alamo Lakeline, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

Vertigo

D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (1958, PG, 130 min.) **Cinemark Classics.** One of the thrill master's most psychologically dense and twisted films in which obsession, commitment, and dual identities merge to create a voluptuous tale of thwarted love. (*) @Hill Country Galleria, Tinseltown North, Sunday, 2pm; Wednesday, 2, 7pm.



SALINGER

D: Shane Salerno. (PG-13, 123 min.)

J.D. Salinger would have hated this movie. Shane Salerno's biopic about the beloved author of *The Catcher in the Rye*, who died in 2010, is overwrought, invasive, and full of unsubstantiated assertions and conjecture. Little is revealed in Salerno's explorations – into why Salinger willingly jumped from the fame juggernaut, resigned from the public eye, and wrote voraciously with no desire to publish – that cannot be gleaned from reading the extant Salinger biographies. Unpersuasive reenactments and a pointless stage set fill out this portrait of a man who chose to leave us with few images. Apparently, a new, "special edition" cut of *Salinger* will open in Austin – containing "new, never-before-seen material about Salinger's life, his complex relationships with young women, and footage of the iconic author" – but I can't imagine that this will make much substantial difference. Does anyone really wonder why Salinger said goodbye to Hollywood? *(09/20/2013)*

★★ – *Marjorie Baumgarten*

Violet Crown

✪ SHORT TERM 12

D: Destin Cretton; with Brie Larson, John Gallagher Jr., Kaitlyn Dever, Rami Malek, Keith Stanfield, Stephanie Beatriz, Alex Calloway, Kevin Hernandez, Melora Walters. (R, 96 min.)

The unembellished emotional honesty conveyed in the indie drama *Short Term 12* is so expertly handled that it carries the viewer past any hesitation regarding the film's familiar storyline: that of teens and young adults making peace with the rotten deals life has so far bestowed on them in order to find successful futures as well-functioning adults. The film, which won both the Audience Award and the Grand Jury Award for Narrative Feature at South by Southwest this year, is largely set within a facility that houses foster-care and other troubled kids. Their caretakers are young twentysomethings not much older than the kids themselves. Chief among them is unit leader Grace (Larson, a revelation), whose calm exterior masks festering problems that are exacerbated by the introduction of Jayden (Dever) into her group. Both well-constructed and well-executed, writer/director Destin Cretton's *Short Term 12* should turn out to be a long-term keeper. *(09/20/2013)*

★★★½ – *Marjorie Baumgarten*

Alamo Slaughter Lane, Arbor, Violet Crown

THANKS FOR SHARING

D: Stuart Blumberg. (R, 112 min.)

When it comes to sex, we all have our weird ways. And yet, despite making sex addiction its topic, *Thanks for Sharing* isn't interested in exploring those idiosyncratic erotic preferences that sometimes explode into obsessions. In his feature directorial debut, Stuart Blumberg splits the narrative between three sex addicts in the same support group: Adam (Ruffalo) is five years sober, but unsteady in his first post-treatment relationship with a cancer survivor (Paltrow); his sponsor, Mike (Robbins), is still married to his high school sweetheart, but has a troubled relationship with his son (Fugit); and Neil (Gad), a doctor newly in treatment for "nonconsensual touching," finds a friend in an earthy fellow sex addict (Moore, aka Pink). Top-heavy with healing bromides and romantic-comedy beats, *Thanks for Sharing* isn't really about a disease, only the cure, and that bias makes it kind of a sham as a portrait of actual human beings. *(09/20/2013)*

★★ – *Kimberley Jones*

Arbor, Barton Creek Square, Hill Country Galleria

WE'RE THE MILLERS

D: Rawson Marshall Thurber; with Jennifer Aniston, Jason Sudeikis, Emma Roberts, Will Poulter, Ed Helms, Nick Offerman, Kathryn Hahn, Tomer Sisley, Luis Guzmán. (R, 110 min.)

The R-rated comedy just got a little harder, pun intended. With its tongue firmly in cheek, *We're the Millers* celebrates family values in a most nontraditional way. It exaggerates the contempt that familiarity can breed – the middle finger is the typical means of communication for the members of the faux Miller clan – while depicting the affection and loyalty that develops from the same intimacy. If you've seen the movie's trailer, you know the storyline. A small-time Denver drug dealer (Sudeikis) recruits a stripper (Aniston), a geek (Poulter), and a runaway (Roberts) to pose as his wife and kids as part of a plan to smuggle a huge shipment of marijuana from Mexico to the States. While its plot points are pedestrian at best, the genius – at least, the definite charm – of *We're the Millers* is its notion of family as something beyond a simple blood connection. *(08/02/2013)*

★★★ – *Steve Davis*

Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South, Westgate

ALSO PLAYING Full-length reviews available online at **austinchronicle.com**.

✪ BLUE JASMINE ★★★½ Arbor, Hill Country Galleria, Violet Crown

THE CONJURING ★★ Movies 8, Metropolitan

✪ THE CROODS ★★★½ Movies 8

DESPICABLE ME 2 ★★½ Alamo Lakeline, Movies 8, Gateway, Lakeline, Tinseltown South

ELYSIUM ★★ Gateway, Metropolitan

GETAWAY ★½ Metropolitan

GROWN UPS 2 ½ Movies 8, Metropolitan

THE HEAT ★★★ Metropolitan

JOBS ★★ Movies 8, Metropolitan

KICK-ASS 2 ★★½ Metropolitan

✪ MAN OF STEEL ★★★ Movies 8

NOW YOU SEE ME ★★ Movies 8

ONE DIRECTION: THIS IS US (EXTENDED FAN CUT) ★★½ Barton Creek Square

PACIFIC RIM ★★★ Movies 8, Tinseltown South

PERCY JACKSON: SEA OF MONSTERS ★½ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Tinseltown North

PLANES ★ Barton Creek Square, CM Cedar Park, CM Round Rock, Westgate

THE SMURFS 2 ★★½ Tinseltown South

✪ THE SPECTACULAR NOW ★★★½ Alamo Lakeline

✪ THIS IS THE END ★★★ Movies 8

TURBO ★★★ Tinseltown South

2 GUNS ★★★ Tinseltown South

THE WAY, WAY BACK ★★½ Metropolitan

THE WOLVERINE ★★½ Metropolitan, Tinseltown North

WORLD WAR Z ★★★ Movies 8

✪ THE WORLD'S END ★★★½ Alamo Lakeline, Alamo Slaughter Lane, Alamo Village

✪ YOU'RE NEXT ★★★½ Tinseltown South

SEPTEMBER 26-OCTOBER 3

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 26

✪ ***Baby Doll* (1956)** *D: Elia Kazan; with Karl Malden, Carroll Baker, Eli Wallach. (NR, 114 min.)* **Austin Film Society: Films That Were Banned.** A precocious 19-year-old virgin (and married woman) is the source of business tensions between two Southern men much older than she. The film was ordained obscene by the Legion of Decency. @Marchesa Hall & Theatre, 7:30pm.

***Clean Guys of Comedy* (2013) NCM Fathom: Encore Presentation.** Performance film features the comedy of Dave Coulier, Jamie Kennedy, Andy Hendrickson, Ralph Harris, and Heather McDonald. @Arbor, Metropolitan, 7:30pm.

***40 Years – On the Air* (2013)** *D: Cinema du Cannes Project. (NR, 60 min.)* **Cinema du Cannes.** The subject of this documentary is David Anderson, an Austin radio broadcasting legend. @Alamo Village, 7:30pm.

***Kindergarten Cop* (1990)** *D: Ivan Reitman; with Arnold Schwarzenegger, Penelope Ann Miller. (PG-13, 111 min.)* **Tough Guy Cinema.** @Alamo Slaughter Lane, 7:15pm.

***Monty Python and the Holy Grail* (1975)** *D: Terry Gilliam and Terry Jones; with Gilliam, Jones, Graham Chapman, John Cleese, Eric Idle, Michael Palin. (PG, 90 min.)* **Classics.** In their second feature film, the wacky Brits do a number on Arthurian legend and the Middle Ages. @Flix Brewhouse, 7:30pm.

***National Lampoon's Animal House* (1978)** *D: John Landis; with John Belushi. (R, 109 min.)* **Back to School: Toga Party.** (*) @Alamo Ritz, 7pm.

Singin' Along in Low Places: The Country Sing-Along Action Pack. @Alamo Ritz, 10:15pm.

SPACES

***Big* (1988)** *D: Penny Marshall; with Tom Hanks, Elizabeth Perkins. (PG, 104 min.)* **Blue Starlite Drive-In: Date Night.** Hanks is perfectly cast as this story's young boy who suddenly wakes up in a grownup body and facing all the problems that come with a grownup's life. @Austin Studios, 8pm.

Clips: Beer and Film Tour New Belgium Brewing. Taste beers from New Belgium's Lips of Faith series while viewing approximately 20 short films made by New Belgium fans. See "Clips and Sips at Republic Square Park," Sept. 20, for more about the event. @Republic Square Park, 7pm.

***Father's Chair* (2013)** *D: Luciano Moura; with Lima Duarte, Wagner Moura, Mariana Lima, Brás Antunes. (NR, 93 min.)* **Southwestern University Spanish Film Club: Cinematic Scars.** In this Brazilian film, a career-driven man learns the value of family when his son disappears. @Southwestern University, FW Olin Bldg., Rm. 105, 7pm.

"Growing Up With Charlie, Jr." *(NR, 15 min.)* **Austin Public Library, Texas After Violence Project, Inside Books Project.** In 1982, Charlie Brooks Jr. was the first person to be executed by lethal injection. More than 30 years and 500 Texas executions later, his two sons are speaking out about their lives growing up with a father on death row. Hear their candid stories in a 15-minute film and then participate in an interactive discussion about how the death penalty affects the family members left behind. @Recycled Reads, 6:30pm.

✪ ***The Happy Poet* (2010)** *D: Paul Gordon; with Paul Gordon, Jonny Mars, Chris Doubek, Liz Fisher. (NR, 85 min.)* **Cinema 41 and the Khabele School Film Club.** This locally made comedy features the owner of an organic health-food stand who recounts his struggles to make a difference in a corporately governed world. After the screening, the Khabele students will engage in a post-screening analysis and discussion. @Salvage Vanguard Theater, 8pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 11 issue is Monday, Sept. 30**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

FRIDAY 27

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 11:20pm.

✪ ***Rush* Opening Night (2013)** *D: Ron Howard; with Chris Hemsworth, Daniel Brühl, Olivia Wilde. (R, 123 min.)* **Austin Race Events.** See the new movie along with dinner and a Ferrari Formula One car in the lobby, in addition to several other exhibits and special guests. Proceeds will benefit Your Ride is Here. For tickets see **austinraceevents.sched.org**. @Moviehouse, 8pm.

***Weekend at Bernie's* (1989)** *D: Ted Kotcheff; with Andrew McCarthy, Jonathan Silverman, Catherine Mary Stewart, Terry Kiser. (PG-13, 97 min.)* **ZANG!!!: Terry Kiser Alive.** Bernie may be dead, but Terry Kiser, the actor who played him, is very much alive – now living and working in Austin. He will be present for a Q&A after the screening. See "Weekdays at Bernie's," June 28, for more about Kiser. (*) @Alamo Ritz, 10:15pm.

SPACES

***Big* and *Stand by Me* Blue Starlite Drive-In: Double Feature.** @Austin Studios, 8pm.

SATURDAY 28

***Babe* (1995)** *D: Chris Noonan; with James Cromwell, Magda Szubanski. (G, 92 min.)* **Alamo Kids' Camp.** Free. (*) @Alamo Slaughter Lane, 10am.

***Chimpanzee* (2012)** *D: Alastair Fothergill and Mark Linfield; narrated by Tim Allen. (G, 78 min.)* **Fall Kids' Camp.** Free. (*) @Moviehouse, 10am.

***The Chipmunk Adventure* (1987)** *D: Janice Karman. (G, 77 min.)* **Kids' Club.** Free. @Alamo Ritz, 12:45pm.

✪ ***Computer Chess* (2013)** *D: Andrew Bujalski; with Patrick Riester, Myles Paige, Wiley Wiggins, Robin Schwartz, Gerald Peary, Chris Doubek, Cyndi William. (NR, 92 min.)* Bujalski's Austin-made film is a boldly original, black-and-white portrait of computer culture in the early Eighties. (*) @Alamo Ritz, 1:30pm.

***Despicable Me* (2010)** *(PG, 95 min.)* **Alamo Kids' Camp.** Free. (*) @Alamo Lakeline, 10:15am.

✪ ***42nd Street* (1933)** *D: Lloyd Bacon; with Ruby Keeler, Dick Powell, Ginger Rogers. (NR, 89 min.)* **Broadway Brunch.** This quintessential backstage musical features great Busby Berkeley production numbers, and such tunes as "You're Getting to Be a Habit With Me" and "Shuffle Off to Buffalo." (*) @Alamo Lakeline, 12:30pm.

***How to Train Your Dragon* (2010)** *(PG, 98 min.)* **Alamo Kids' Camp.** Free. (*) @Alamo Village, 10am.

***Monty Python and the Holy Grail* Quote-Along Action Pack.** @Alamo Ritz, 9:50pm.

***National Lampoon's Animal House* (1978) Toga Party.** @Alamo Lakeline, 7pm. (See Thursday, 9/26.)

✪ ***Persistence of Vision* (2012)** *D: Kevin Schreck. (NR, 83 min.)* Richard Williams, the director of animation for *Who Framed Roger Rabbit?* and the title sequences of *The Pink Panther* movies, worked for decades on a passion project called *The Thief and the Cobbler*. Prior to completion, the film was taken from him and made into something of which he did not approve. This documentary recounts that journey and some of the footage. @Alamo Ritz, 4:10pm.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. @Alamo Village, 12mid.

***Who Framed Roger Rabbit?* (1988)** *D: Roger Zemeckis; with Bob Hoskins, Christopher Lloyd, Joanna Cassidy; with the voices of Charles Fleischer, Kathleen Turner. (PG, 104 min.)* In this mixture of animation and live action, a cartoon rabbit's only defense is a toon-hating detective. Screening prior to this is *Persistence of Vision*, a documentary about *Roger Rabbit*'s director of animation Richard Williams. @Alamo Ritz, 7pm.

SPACES

***Big* and *Stand by Me* Blue Starlite Drive-In: Double Feature.** @Austin Studios, 8pm. (See Friday.)

***Frankenweenie* (2012)** *D: Tim Burton; with the voices of Charlie Tahan, Martin Short, Catherine O'Hara, Martin Landau, Winona Ryder. (PG, 87 min.)* **Austin Public Library: Family Matinee.** Free. (*) @University Hills Branch Library, 2pm.

SUNDAY 29

***Adventures of Captain Marvel* (1941)** *D: John English and William Witney; with Tom Tyler, Frank Coghlan Jr.*. **Sprocket Society: Secret Sunday Matinees.** Weekly episodes of this Forties serial are followed by a "secret classic feature." Shazam! @Alamo Ritz, 11am.

***Babe* (1995) Alamo Kids' Camp.** @Alamo Slaughter Lane, 10am. (See Saturday.)

***Better Off Dead* Quote-Along (1985)** *D: Savage Steve Holland; with John Cusack, David Ogden Stiers, Kim Darby.* **Action Pack.** @Alamo Slaughter Lane, 7:15pm.

***Despicable Me* (2010) Alamo Kids' Camp.** @ Alamo Lakeline, 9:35am. (See Saturday.)

***How to Train Your Dragon* (2010) Alamo Kids' Camp.** @Alamo Village, 11am. (See Saturday.)

✪ ***Paradise: Hope* (2013)** *D: Ulrich Seidl; with Melanie Lenz, Verena Lehbauer, Joseph Lorenz, Michael Thomas, Viviane Bartsch. (NR, 100 min.)* **Austin Film Society.** In the final film in Seidl's *Paradise* trilogy, an adolescent girl is taken by her aunt to a weight-loss camp while her mother is away on vacation. @Marchesa Hall & Theatre, 3:30pm.

✪ ***Parkland* (2013)** See p.58.

***The Princess Diaries* (2001)** *D: Garry Marshall; with Julie Andrews, Anne Hathaway. (G, 115 min.)* **Afternoon Tea.** It's the movie that turned Anne Hathaway into a star, and the ordinary girl she plays into a princess. (*) @Alamo Lakeline, 4pm.

***Sartana* (1968)** *D: Gianfranco Parolini; with John Garko, Klaus Kinski, Fernando Sancho, William Berger. (NR, 95 min.)* **AFS: Western All'Italiana.** The legendary Sartana tracks down the culprits behind some missing money and gruesome murders. @Marchesa Hall & Theatre, 1pm.

Stallone Zone: The Sylvester Stallone Mega-Marathon *D: Various. (R, 546 min.)* Nine hours of all things Stallone. @Alamo Ritz, 2pm.

***Summer Wars* (2009)** *D: Mamoru Hosoda; with the voices of Ryûnosuke Kamiki, Nanami Sakuraba, Mitsuki Tanimura. (PG, 114 min.)* **Only at the Alamo.** *Summer Wars* is a lovely, subtle, and award-winning Japanese anime film about families, social media, and summer love. (*) @Alamo Village, 7pm.

✪ ***Ushpizin* (2004)** *D: Giddi Dar; with Shuli Rand, Michal Bat-Sheva Rand. (PG, 90 min.)* **Austin Film Society and Austin Jewish Film Festival.** This Israeli comedy is a wholly original movie that's set and filmed entirely within the insular realm of Jerusalem's ultra-orthodox Hasidim. (*) @Marchesa Hall & Theatre, 7:30pm.

✪ ***Vertigo* (1958)** See p.59.

SPACES

***Breaking Bad* BC Smoke Shop.** Last week's episode at 7pm, current episode at 8pm. @The North Door, 7pm.

MONDAY 30

***The Big Lebowski* Quote-Along (1998) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

✪ ***In the Mood for Love* (2000)** *D: Wong Kar-Wai; with Maggie Cheung, Tony Leung. (PG, 97 min.)* **Cinema Cocktails.** Because the two lovers at the heart of this lush period piece never verbalize or consummate their feelings, "mood" is the right word to characterize this stunningly evocative Chinese love story. (*) @Alamo Ritz, 7:30pm.

Mystery Preview Master Pancake Theater. Mystery mocking. @Alamo Village, 7pm.

***Teen Wolf* (1985)** *D: Rod Daniel; with Michael J. Fox, James Hampton, Jay Tarses. (PG, 91 min.)* Michael J. Fox plays a high-schooler whose life is disrupted when he starts howling at the moon. @Alamo Lakeline, 7pm.

***Wilderness* and "Immagrantula" (2012)** *D: Wu Tsang and Viva Ruiz. (NR, 90 min.)* **Homo Arigato!** These two films explore immigration within a queer context. *Wilderness* by Wu Tsang is a magical realist documentary about the Silver Platter, a historic queer bar in east Los Angeles. The short film "Immagrantula," is dancer and singer Viva Ruiz's disco horror novella about a group of female immigrants who live in the back room of a nightclub and take revenge against the INS. @Alamo Ritz, 10:10pm.

TUESDAY 1

***Blade* (1998)** *D: Stephen Norrington; with Wesley Snipes, Kris Kristofferson, Traci Lords. (R, 120 min.)* **Classics.** (*) @Flix Brewhouse, 7:30pm.

***The Long Island Cannibal Massacre* (1980)** *D: Nathan Schiff; with John Smihula, Fred Borges, Nancy Canberg. (R, 95 min.)* **Terror Tuesday.** Cannibal lepers strike terror in the Long Island wastelands. @Alamo Ritz, 10pm.

✪ ***Machete Kills* (2013)** See p.59.

***Swim Little Fish Swim* (2013)** *D: Ruben Amar and Lola Bessis; with Bessis, Dustin Guy Defa, Brooke Bloom, Anne Consigny, Olivia Costello. (NR, 95 min.)* **Cinema East.** The fragile balance in the relationship of a New York couple is upset when a bubbly young French artist moves in. @Violet Crown, 8pm.

***Total Recall* (1990)** *D: Paul Verhoeven; with Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone, Ronny Cox, Michael Ironside. (R, 109 min.)* **Tough Guy Cinema.** This futuristic science fiction is based on a Philip K. Dick short story, and features award-winning special effects (and, no, we don't mean Ah-nuld). (*) @Alamo Ritz, 7pm.

SPACES

✪ ***The Graduates* (2013)** *D: Bernardo Ruiz. (NR, 120 min.)* **Austin Public Library: Community Cinema.** Pressing issues in education today are explored through the eyes of six Latino and Latina adolescents from across the United States in this two-part documentary on the challenges facing the students and their families. @Windsor Park Branch Library, 7pm.

WEDNESDAY 2

***Angels' Wild Women* (1972)** *D: Al Adamson; with Regina Carroll, Linda Gordon, Ross Hagen. (NR, 85 min.)* **Weird Wednesday.** Women bikers get back at racist, redneck rapists before getting involved with hippies and a drug kingpin in schlock king Adamson's movie. @Alamo Ritz, 10:30pm.

✪ ***Children of Men* (2006)** *D: Alfonso Cuarón; with Clive Owen, Julianne Moore, Michael Caine, Chiwetel Ejiofor. (R, 109 min.)* Get ready for Alfonso Cuarón's new film *Gravity* with his 2006 future-shock story that brims with gusto and ambiguity. (*) @Alamo Lakeline, 7pm.

✪ ***Children of Men* (2006)** @Alamo Slaughter Lane, 7:15pm. (See above.)

***Def Leppard: Viva! Hysteria Concert* NCM Fathom.** Britain's arena-rock band was captured live over nine nights during the group's spring residency at the Joint, located in the Hard Rock Hotel, Las Vegas. @Cinemark Stone Hill Town Center, Tinseltown North, Southpark Meadows, Arbor, Metropolitan, Hill Country Galleria, 8pm.

***F for Fake* (1974)** *D: Orson Welles. (NR, 85 min.)* Welles' final feature film is this fascinating documentary about fakery, fraud, and our propensity to believe illusions. @Alamo Ritz, 7:30pm.

***Gladiator* (2000)** *D: Ridley Scott; with Russell Crowe, Joaquin Phoenix, Connie Nielsen. (R, 154 min.)* **Big Screen Classics.** This Coliseum slavery caper earned a Best Picture Oscar. (*) @Moviehouse, 7pm.

✪ ***Vertigo* (1958)** See p.59.

SPACES

✪ ***Top Gun* (1986)** *D: Tony Scott; with Tom Cruise, Kelly McGillis, Val Kilmer. (PG, 110 min.)* **Do 512: Sound & Cinema – Music & Movies on the Lawn.** Airwave Eighties Video Sing-along and dance party begins at 7pm. Master Pancake punctures *Top Gun* with comic barbs at 8pm. @Long Center for the Performing Arts, 8pm.

THURSDAY 3

***The Driller Killer* (1979)** *D: Abel Ferrara; with Ferrara, Carolyn Marz, Baybi Day. (NR, 96 min.)* **Austin Film Society: Films That Were Banned.** In addition to directing, Abel Ferrara plays the lead role as a starving New York artist who is trying to paint his masterpiece but grows steadily crazier when a punk band moves into his building and makes a constant racket. He takes to the streets killing random derelicts with a power drill. Why would anyone want to ban such a movie? @Marchesa Hall & Theatre, 7:30pm.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

Michael Jackson Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

***Spaceballs* Quote-Along (1987)** *D: Mel Brooks; with Mel Brooks, John Candy, Rick Moranis, Bill Pullman. (PG, 96 min.)* **Action Pack.** @Alamo Ritz, 7pm.

SPACES

***Despues De Lucia (After Lucia)* (2012)** *D: Michel Franco; with Tessa Ia, Gonzalo Vega Jr., Tamara Yazbek, Hernán Mendoza. (NR, 103 min.)* **Southwestern University Spanish Film Club: Cinematic Scars.** In this Mexican film, a teenage girl becomes the object of bullying. @Southwestern University, FW Olin Bldg., Rm. 105, 7pm.

***Roxanne* (1987)** *D: Fred Schepisi; with Steve Martin, Daryl Hannah. (PG, 107 min.)* **Blue Starlite Drive-In: Date Night.** Steve Martin does a modern version of *Cyrano de Bergerac*. @Austin Studios, 8pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

***Flight of the Butterflies* (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

***Great White Shark* (2013)** *D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.)* This 3-D film explores the great white's place in our imaginationsand fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

***Rocky Mountain Express* (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

FESTIVALS

Capital City Black Film Festival See p.58.

Fantastic Fest 2013 Last day: Thursday, September 26. For all the *Chronicle* coverage, go to **austinchronicle.com/fantastic-fest**. See **www.fantasticfest.com** for details. Thu (9/26) @ Alamo Lakeline

OFFSCREEN

Austin Film Festival: Call for Volunteers Volunteers are sought for the 2013 Austin Film Festival & Conference (*Oct. 24-31*). Gain valuable event management experience, earn community service hours, network, and have fun while supporting the mission of this nonprofit organization dedicated to championing the work of aspiring and established filmmakers. See website for details. *512/478-4795.* **www.austinfilmfestival.com**.

Gunnar Hansen at BookPeople Yes, the original **Leatherface** actor's in town to present his *Chain Saw Confidential: How We Made the World's Most Notorious Horror Movie* book right there in the elegant citadel of printed matter at Sixth & Lamar. *Sun., Sept. 29, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.* **www.bookpeople.com**.

Our Dinner With the Danger Gods The Austin Film Society and Fantastic Fest present this unique opportunity to hear from five of the fiercest stunt performers of all time. Join stunt legends **Gary Kent**, **Chuck Bail**, **John "Bud" Cardos**, **Bobby Sargent**, and **Bob Ivy** for charbroiled meat, drinks, true stories, tall tales, and life advice – as moderated by Fantastic Fest's **Zack Carlson** and AFS's **Lars Nilsen**! *Fri., Sept. 27, 8pm. The Marchesa Hall & Theatre, 6406 N I-35, 512/454-2000. $10.* **www.austinfilm.org**.

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Sun. - Thu. 12:45 3:50 6:50 9:35
Cloudy With a Chance of Meatballs 2 (PG) Fri. & Sat. 12:15 12:45 2:30 3:00 4:45 7:00 9:15 11:30
Sun. - Thu. 12:15 12:45 2:30 3:00 4:45 7:00 9:15
Cloudy With a Chance of Meatballs 2 3D (PG) Fri. & Sat. 5:15 7:30 9:45 11:50
Sun. - Thu. 5:15 7:30 9:45
Don Jon (R) Fri. & Sat. 1:05 3:15 5:25 7:35 9:45 11:59
Sun. - Thu. 1:05 3:15 5:25 7:35 9:45
Baggage Claim (PG-13) Fri. & Sat. 12:35 2:50 5:05 7:20 9:35 11:50
Sun. - Thu. 12:35 2:50 5:05 7:20 9:35
Prisoners (R) Fri. & Sat. 12:15 3:30 6:45 9:55 11:40
Sun. - Thu. 12:15 3:30 6:45 9:55
Battle of the Year (PG-13) Fri. - Thu. 1:45
Battle of the Year 3D (PG-13) Fri. - Thu. 4:20 6:50 9:15
Insidious: Chapter 2 (PG-13) Fri. - Thu. 12:10 2:25 4:45 7:15 9:40
Instructions Not Included (PG-13) Fri. & Sat. 12:00 2:30 5:00 7:25 10:00 11:59
Sun. - Thu. 12:00 2:30 5:00 7:25 10:00

Parents: Remember that after 6pm there are no children under 6 allowed into R Rated films

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Pecan Street Fall Festival

And you thought ACL avalanched the next music fest. Wrong.

Forty-five Austin acts on three Sixth Street stages – at Neches, Trinity, and Red River – span headliners (Nakia, Grupo Fantasma, White Ghost Shivers) to deep cuts (My Education, Them Duqaines, Ghosts Along the Brazos) across two days. Free. With copious arts, crafts, and munchies.

Public transit, here we come.

– Raoul Hernandez

SATURDAY

MetroPCS: Emily Herring (noon), Grand Old Grizzly (1pm), Jonathan Fox Band (2:05), Soul Supporters (3:25), Blue Bear (4:45), KP & the Boom Boom (6:05), T Bird & the Breaks (7:25), Nakia (8:45)

Trinity: Mark & Miranda Gil (noon), Stükenberg (1:05pm), White Leaf (2:20), Tucker Jameson (3:40), Oh Look Out (5), Home by Hovercraft (6:20), the Shears (7:40), Mobley (9)

Red River: Majestic Revelation (noon), Mighty Landshark! (1:05pm), Something Called Nothing (2:20), Residual Kid (3:40), My Education (5), Dovetail (6:20), Oil Boom (7:40), Sour Notes (9)

SUNDAY

MetroPCS: Cilantro Boombox (noon), Cinco Doce (1pm), John Garza Band (2), Son de Rey (3:05), Brownout (4:10), Vallejo (5:30), Grupo Fantasma (6:50)

Trinity: Ghosts Along the Brazos (noon), Grace London (1pm), Lost & Nameless Orchestra (2:05), Bare Feat (3:10), Them Duqaines (4:20), Digital Antique (5:40), White Ghost Shivers (7)

Red River: Kari K. & the Stonewall Riot (noon), Third in Line (1pm), Mount Pressmore (2:05), Plastic Habit (3:10), Antiques (4:20), Mighty Mountain (5:40), Baker Family (7)

Sixth Street, Saturday 28 & Sunday 29

AIMEE MANN, TED LEO
Paramount Theatre, Friday 27

Happily, Aimee Mann's new collaboration with sophisticated punk Ted Leo – dubbed the Both – arrives in Austin, with the latter both opening and guesting alongside the headliner. That it happened at all signals how the native Virginian remains as adventurous as she is literate. A year ago, she surprised fans with the crisp pop hooks of *Charmer*, filled with humming synthesizers and snaky guitar lines. It approximated a big-brained New Wave record done with a convincing amount of heart. *– Jim Caligiuri*

THE GREENCARDS
Threadgill's World Headquarters, Friday 27

After years of living in Nashville, the Greencards returned to Austin, where the Aussie/English axis formed originally, and recorded their most adventurous LP. The brand new *Sweetheart of the Sun* works as an album experience, not just a couple of downloaded songs, with the themes of water, motion, and travel entwining like the Colorado. While a bit more introspective and folk-oriented than the clamorous bluegrass that identified the trio when it first began, the Greencards' high-caliber musicianship and lilting melodies remain intact. *– Jim Caligiuri*

SCORPION CHILD, KADAVAR/ORANGE GOBLIN
Red 7, Friday 27/Saturday 28

Austin's Scorpion Child rolls from strength to strength, topping treks with Clutch and the Rockstar Mayhem Tour with its own headlining tour. Riding shotgun, Berlin's proto metal wunderkind Kadavar notched its own breakthrough on electrifying second LP *Abra Kadavar*. Gypsyhawk clears the decks with its L.A. Lizzy-esque sound, preceded by Wilson's Detroit party metal and Mothership's Big D stoner grunge. Power chords keep whirling on Saturday with London's Orange Goblin leading the war cries, its meat-and-potatoes metal in full glory on live career-spanner *A Eulogy for the Fans*. Holy Grail burns the NWOBHM torch, while Atlanta's instro-metal bruiser Lazer/Wulf rips beforehand. Austin's own rising garage metal star the Well counts off. *– Michael Toland*

CENTROAMERICANTO FEST
Dougherty Arts Center/Zilker Park/Flamingo Cantina, Friday 27/Saturday 28/Sunday 29

Add Centroamericanto Fest to your growing list of annual music fest obligations. Now in its fifth year, the three-day pachanga put on by local Salvadoran musician Mauricio Callejas features an intimate evening of music from Costa Rica, Honduras, and El Salvador at the Dougherty Arts Center on Friday, a free, family-friendly gathering at the Zilker Hillside Theater on Saturday, and a farewell bash at Flamingo Cantina on Sunday. *– Thomas Fawcett*

MANDOLIN ORANGE
Cactus Cafe, Saturday 28

Gentle harmonies tumble a mix of folk and bluegrass with a touch of indie spirit on Mandolin Orange's third release, 2013's *This Side of Jordan*. The North Carolina duo's first entry for Yep Roc Records floods through the conscious by leaving behind only a pristine slate in its wake. Mandolin player Andrew Marlin and Emily Frantz, on guitar and violin, are pleasing apart, but conduct electricity together. Marlin's songwriting envelops the disc, sweeping along a dreamy swath of time from dusty photographs to crisp 21st century screens. *– Nina Hernandez*

MUDHONEY
Mohawk, Sunday 29

Earlier this summer, Mudhoney played atop the iconic Space Needle in Seattle, commemorating the 25th anniversary of Sub Pop Records, then reigned supreme at the accompanying Silver Jubilee. Both were fitting tributes: The band's early singles and loser aesthetic detonated the grunge explosion, and every LP shipped out of the label's warehouse still bears Mark Arm's name to this day. More importantly, this year's *Vanishing Point* proved Mudhoney still rips, with crude wit and *Superfuzz*-era riffs. Nashville punks Cheap Time open in the red. *– Austin Powell*

BRENNEN LEIGH & NOEL MCKAY
Cactus Cafe, Wednesday 2

Brennen Leigh harbors the kind of unique twang and devotion to traditional country music that welcomes collaboration, whether with Jesse Dayton on her 2007 duets LP or the guests on her 2010 breakout, *The Box*. She may have met her match in real-life partner Noel McKay, as the two songwriters' new *Before the World Was Made* captures the playful and poignant charm of a relationship with their music. *– Doug Freeman*


Orquesta Buena Vista

JAVIER ESCOVEDO, SIDESHOW TRAGEDY
Club de Ville, Thursday 3

As the resurgent True Believers regroup for two appearances at ACL, that other Escovedo brother puts in a solo appearance. Javier finally released his own album, *City Lights*, filled with definitive rock & roll, taut and tangy songwriting, and thick, raunchy guitars. That's all to be expected, as well as surprises like the Spector pastiche "The Music Keeps on Playin." Terrific to see the onetime local, long a Southern California dweller, return to his Austin roots. *– Tim Stegall*

ORQUESTA BUENA VISTA
Long Center, Thursday 3

Wim Wenders' 1999 documentary about Cuba's golden age Rat Pack, *Buena Vista Social Club*, made music history. Compay Segundo, Ibrahim Ferrer, and Rubén González have since gone on to play that heavenly Palace – though not before the latter two graced local stages – but the core continues to hold, including cowboy great Eliades Ochoa and the boys club's sole queen, Omara Portuondo. Guajiro Mirabal (trumpet) and Barbarito Torres (lute) have serenaded ATX to magic effect alongside Ochoa and Portuondo in the past, though Cuban piano sensation Roberto Fonseca has dropped from the bill. "Chan Chan."

– Raoul Hernandez

soundcheck
BY RAOUL HERNANDEZ

THE SKATALITES
Flamingo Cantina, Friday 27
Jamaican trademark for ska.

BIG SANDY & HIS FLY-RITE BOYS
White Horse, Friday 27
Rockabilly twist.

THE WEARY BOYS
Antone's, Saturday 28
See "Playback," p.39.

CXB/PEELANDER-Z
Beerland/Mohawk, Saturday 28
Japanese duel, blocks apart: crust punk vs. comic book metal, respectively.

THE BAD PLUS
Belmont, Saturday 28
Indie-rock jazz, Minneapolis style.

ALT-J, LORD HURON
Stubb's, Saturday 28
Sold out.

WINDHAND
Mohawk, Sunday 29
Richmond, Va., doom-psych on Relapse Records as bewitched by Dorthia Cottrell.

GHOSTS ALONG THE BRAZOS
One-2-One Bar, Tuesday 1
ATX "Beaver Stew" – rootsy, hairy.

GREEN JELLŸ
Infest, Wednesday 2
Metallic yuks.

LADIES NIGHT
Antone's, Thursday 3
Marcia Ball, Kathy Valentine's Bluebonnets, and Cindy Cashdollar leading Texas Guitar Women.

in-stores: Friday: **Dickins**, **Deadly Breed**, **We Can't Have Nice Things**, Trailer Space, 7pm; Saturday: **Downtube Shifter**, **Eat the Taco**, **Rabbit Fist**, Trailer Space, 7pm; Sunday: **Birdlegg CD release**, Antone's Records, 3pm; Tuesday: **User Error**, **Basketball Shorts**, **Dahlin**, Trailer Space, 7pm; Thursday: **Orbitmann and Ground Control**, **Human Fractals**, **Smoke'N Barrels**, Trailer Space, 7pm

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THEM DUQAINES @ MIDNIGHT

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COUNTRY WILLIE EDWARDS @ 9:15PM
NOEL MCKAY @ 10PM
BIG SANDY &
THE FLY RITE BOYS @ MIDNIGHT $7

SAT 9•28
EASTSIDE FLEA MARKET @ 3-7PM
2 STEP LESSONS @ 6PM
DAVE INSLEY S CARLESS SMOKERS @ 7PM
MRS. GLASS @ 11PM
THE BEAUMONTS @ 12:30AM

SUN 9•29
HH W/CONJUNTO LOS PINKYS @ 5PM
TEXAS TYCOONS @ 9PM
URBAN ACHIEVERS BRASS BAND @ 11PM

MON 9•30
BEN BALLINGER @ 7PM
JIM STRINGER & HIS AM BAND @ 10PM
KING CURSE @ MIDNIGHT

TUE 10•1
TWANGO REINHARDT @ 7PM
CHOCTAW WILDFIRE @ 10PM
THE LOVE LEIGHS @ MIDNIGHT

WED 10•2
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LEO RONDEAU @ MIDNIGHT

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1320 S. Lamar 448.2552

Thu, Sept 26
Patrice Pike 8:00 - $10
Parker Milsap 10:00 - $10
West Water Outlaws 11:45 - $10
Eightysixxed
6:00-NO COVER Happy Hour

Fri, Sept 27
Malford Milligan 9:00 - $10/$12
Hector Ward & The Big Time 11:00 - $10
Mrs. Glass 12:15 - $7
Denny Freeman
6:00-NO COVER Happy Hour

Sat, Sept 28
Bob Malone 9:30 - $10
Eric Tessmer 11:30 - $10
Jeff Plankenhorn 6:00 - $10
Javier Soliz Band 8:00 - NO COVER

Sun, Sept 29 Enjoy Keith's BBQ Every Sunday!
THE RESENTMENTS 7:30 - $10
Ashley Monical 10:30 - $5
The Bee Gee Songbook 3:00 - $10
Johnson 12:30 - NO COVER
John Gaar 5:30 - NO COVER

Mon, Sept 30
LONELYLAND 8:30 - $10
Reserve $25 seats at: outhousetickets.com/Artist/Bob_Schneider
Brewski Salmineo 7:00 - $10
Mrs. Glass 11:00 - No Cover

Tue, Oct 1
Matt Powell 8:00 - $5
Amy Lavere 10:00 - $7
Will Sexton 12:00 - $7
David Grissom
6:00 - NO COVER Happy Hour

Wed, Oct 2
Carson McHone 9:00 - $5
Kem Watts 11:00 - $5
Brady Beal 12:00 - No Cover
Johnny Nicholas
6:00 - NO COVER Happy Hour
Seth Walker Oct 4
Oz Noy Oct 5
(w/ Chris Layton and Roscoe Beck)
The Trishas Oct 17

FOLLOW US FOR DAILY TICKET GIVEAWAYS

LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808
ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999
AMAYA'S TACO VILLAGE, 5804 N. I-35, 512/458-2531
ANDERSON MILL TAVERN, 10401 Anderson Mill, 512/918-1599
ANTONE'S RECORDS, 2928 Guadalupe, 512/322-0660
ANTONE'S, 2015 E. Riverside
AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS, 9201 Circuit of the Americas Blvd., 800/745-3000
THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033
BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BARTON CREEK FARMERS MARKET, 2901 South Capital of Texas Hwy, 512/443-0143
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. B-101, 512/335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335
THE BEACON, 856 Cedar Hollow, Georgetown
BEERLAND, 711 Red River, 512/479-7625
THE BELMONT, 305 W. Sixth, 512/476-2100
BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER, 2206 William Barton Dr., 512/397-1463
THE BLACKHEART, 86 Rainey, 512/391-1566
BOURBON GIRL, 212 E. Sixth, 512/433-6983
BRASS HOUSE, 115-B San Jacinto
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
THE BROWN BAR, 201 W. Eighth, 512/480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 512/459-4677
BUFALO BOB'S CHALUPA WAGON, 3639 N. 620, 512/662-2801
CACTUS CAFE, Texas Union, UT campus, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CATTLEACS CHAINSAW GALLERY, 12301 Lowden, Manchaca, 512/280-1530
CEDAR PARK CENTER, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
CENOTE, 1010 E. Cesar Chavez, 512/524-1311
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 512/431-2133
CHEZ ZEE, 5406 Balcones, 512/454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015
CLUB DE VILLE, 900 Red River, 512/457-0900
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DIRTY DOG BAR, 505 E. Sixth, 512/236-9800
DIZZY ROOSTER, 306 E. Sixth, 512/236-1667
DOC'S BACKYARD, 5207 Brodie #100, Sunset Valley, 512/892-5200
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOUGHERTY ARTS CENTER, 1110 Barton Springs Rd., 512/974-4000
DOWN UNDER DELI, 21209 Hwy. 71 W., Spicewood, 512/264-8000
THE DRAG BAR, 2324 Guadalupe, 512/536-0477
THE DRISKILL HOTEL, 604 Brazos, 512/439-1234
EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860
EL MONUMENTO, 205 W. Second, Georgetown, 512/591-7866
EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-2979
EMO'S, 2015 Riverside, 512/800-4628
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 512/480-8646
FRANK, 407 Colorado, 512/494-6916
FREDDIE'S PLACE, 1703 S. First, 512/445-9197
FRIENDS, 208 E. Sixth, 512/320-8193
G&S LOUNGE, 2420 S. First, 512/707-8702
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.
GOOD LUCK GRILL, 14605 N. FM 973, Manor, 512/272-8777
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747
GRISTMILL RIVER RESTAURANT & BAR, 1287 Gruene Rd., New Braunfels, 830/625-0684
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688
GYPSY LOUNGE, 1504 E. Sixth, 512/243-6118
HALCYON, 218 W. Fourth, 512/472-9637
HAVEN, 409-B Colorado, 512/751-6885
HIGHLAND MALL, 6001 Airport
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943
HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 512/899-2700
INFEST, 213 W. Fifth, 512/291-9700
INO'Z BREW & CHEW, 14004 RR 12, Wimberley, 512/847-6060
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 512/477-9438
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
LATITUDE 30, 512 San Jacinto, 512/472-3335
LEGENDARY WHITE SWAN, 1906 E. 12th, 512/524-5702
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 512/457-5100
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314
MOHAWK, 912 Red River, 512/482-8404
MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586
MOONTOWER SALOON, 10212 Manchaca, 512/712-5661
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900
NASTY'S, 606 Maiden, 512/453-4349
NEWORLDELI, 4101 Guadalupe, 512/451-7170
THE NORTH DOOR, 502 Brushy, 512/485-3002
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trail, 512/266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
PARAMOUNT THEATRE, 713 Congress, 512/472-5470
THE PARISH, 214 E. Sixth, 512/473-8381
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RAIN ON 4TH, 217 W. Fourth, 512/494-1150
RATTLE INN, 610 Nueces St., 512/373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115
RED 7, 611 E. Seventh, 512/476-8100
REPUBLIC LIVE, 301 W. Fifth, 512/480-9888
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUSSIAN HOUSE, 307 E. Fifth, 512/428-5442
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SCOTTISH RITE THEATER, 207 W. 18th, 512/809-7799
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060
SIXTH STREET, between I-35 & Congress
THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SPEAKEASY, 412 Congress, 512/476-8017
SPICEWOOD TAVERN, 8127 Mesa, 512/386-1464
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
THE STAGE ON SIXTH, 508 E. Sixth, 512/614-1540
STEINER RANCH STEAKHOUSE, 5424 Steiner Ranch Blvd., 512/381-0800
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE, 3801 S. Congress #116, 512/394-6999
STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636
STUBB'S, 801 Red River, 512/480-8341
SUNSET VALLEY CITY HALL, 3205 Jones Rd., Sunset Valley,
SWAN DIVE, 615 Red River, 512/994-2819
TENOAK, 409 Colorado, 512/472-2822
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THE MARC, 120 E. San Antonio St., San Marcos, 512/667-7216
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445
TRIBE COMICS & GAMES, 2919 Manchaca Rd. #102, 512/693-4300
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
VICTORY GRILL, 1104 E. 11th, 512/291-6211
W HOTEL, 200 Lavaca, 512/542-3600
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
THE WHITE HORSE, 500 Comal, 512/502-4637
Z'TEJAS, 1110 W. Sixth, 512/478-5355

WHERE CAN METRO*RAIL* TAKE ME THIS WEEKEND?

BREAKING BAD TRIBUTE PARTY
Come ready to make terrible life decisions and party like you're probably going to get killed any second. Beer, "roof" pizza, and DJed tunes keep you moving inevitably toward destruction. *Fri., Sept. 27, 10pm-2am. The North Door, 502 Brushy, 512/485-3002. $5.* www.thenorthdoor.com

TEXAS ROLLER DERBY CHAMPIONSHIP The Cherry Bombs take on the Rhinestone Cowgirls to see who takes home the Calvello Cup. *Sat., Sept. 28, 7pm. Palmer Events Center, 900 Barton Springs Rd. $15.* www.txrd.com

A NIGHT UNDER THE BIG TOP & SIDEDISH SIDESHOW AFTERPARTY
Bread & Circus Supper Club celebrates its second anniversary with a five-course dinner and cocktails paired with circus sideshow delights, plus an after-party with door prizes. *Dinner, 7-10pm; afterparty, 10pm-2am. Separate tickets ($8) can be purchased for afterparty. Fri., Sept. 27, 7pm-2am. The Palm Door, 401 Sabine, 512/391-1994. $65-90.*
www.breadandcircus.ticketbud.com/circus-circus

PECAN STREET FESTIVAL This biannual street festival of arts & crafts vendors and live music knows how to party. Try an art class, or just park yourself in front of the stage with one of the many handheld food options and enjoy a performance from the likes of Nakia and White Ghost Shivers. Don't worry about bringing the kids, they'll be busy getting their faces painted or petting a zoo animal. *Sat., Sept. 28, 11am-10pm. Sixth Street, from Brazos to I-35. Capital MetroRail will start service around 10:30 on Saturday for those who wish to attend the Pecan Street Festival. Free.*
www.oldpecanstreetfestival.com



METRO*RAIL*
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Friday & Saturday
'til midnight

Plan your trip at capmetro.org/metrorail

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cactus cafe
EST. 1979

THU SEPT 26
AUSTIN CLASSICAL GUITAR SOCIETY: CLASSICAL CACTUS

FRI SEPT 27
DON HARVEY'S A IS RED AND ERIN IVEY



SAT SEPT 28
MANDOLIN ORANGE



TUE OCT 1
VIEWS & BREWS

WED OCT 2
BRENNEN LEIGH AND NOEL MCKAY



THU OCT 3 & FRI OCT 4
MONTE MONTGOMERY

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COMING TO A CAFE NEAR YOU
EVERY MONDAY IN OCT. THE HEMS
★ OCT 9TH- DRUHA TRAVA
★ OCT 10TH- SAM LIPMAN
★ OCT 15TH & 16TH- ELEPHANT REVIVAL WITH REED TURNER
★ OCT 17TH SETH GLIER & LIZ LONGLEY
★ OCT 18TH- LOST & NAMELESS ORCHESTRA
★ OCT 19TH- KRISTY LEE
★ NOV 1ST & 2ND- APACHE RELAY & JONATHAN RICE
★ NOV 3RD- MARK OLSON
★ NOV. 8TH- PETER CASE
★ NOV. 9TH- KEVIN & DUSTIN WELCH
★ DEC 5TH- JOHN GORKA

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7PM, Monday-Friday.
All shows @ 8:30PM unless noted.
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MON, TUE, WED, THU - ALL NIGHT LONG
SEE MAGGIEMAESAUSTIN.COM FOR DETAILS/SPECIALS.
WITH **LIVE MUSIC** IN THE **COURTYARD**

THURSDAY 9/26
AARON NAVARRO 8PM

FRIDAY 9/27
THE BOMB SQUAD CLUB 10PM
THE JIGGLEWATTS BURLESQUE AND CABARET
DJ KENN ROOFTOP DJ KID GIBSON ROOM

SATURDAY 9/28
AMBER LUCILLE CLUB 10PM
DJ KENN ROOFTOP

SUNDAY 9/29
ALAN HAYNES

MONDAY 9/30
MIKE MILLIGAN & THE ALTAR BOYZ

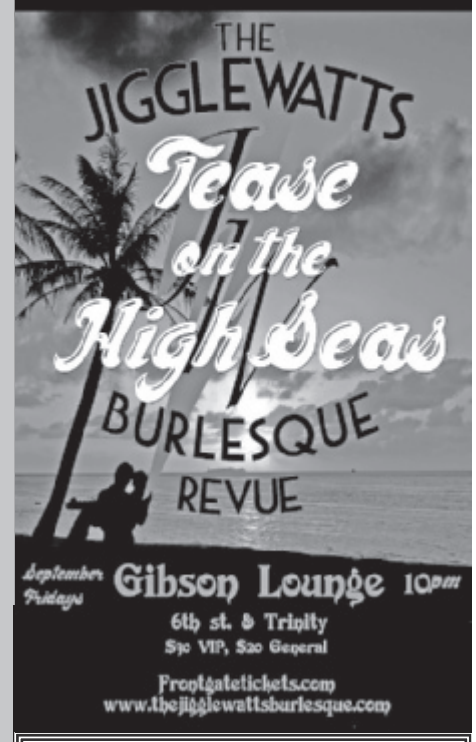
TUESDAY 10/1
UNDER THE COVERS

WEDNESDAY 10/2
BIRDLEGG & THE TIGHTFIT BLUES BAND

maggiemaesaustin.com sixth street 478.8541
Text MAGGIESROCKS to 22828 for Music & Event Updates!
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"AUSTIN'S FINEST BURLESQUE SENSATIONS"
THE JIGGLEWATTS BURLESQUE AND CABARET
PRESENT:

WELCOME ABOARD!
Striptease to the silky sounds of the 70s and 80s!



September Fridays Gibson Lounge 10PM
6th st. & Trinity
$30 VIP, $20 General
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www.thejigglewattsburlesque.com

Monday Nite Blues Jam
WITH **MIKE MILLIGAN & THE ALTAR BOYZ**
Special Surprise Guests perform
EVERY MONDAY
BEST BLUES JAM DOWNTOWN

HOLE IN THE WALL AUSTIN ESTD 1974 TEXAS

THU 26TH • 9PM $5	FRI 27TH • 9PM $5	SAT 28TH • 10PM $5
THE HARD PANS SETH SHERMAN HALASKA FOOD GROUP HAPPY HOUR - RED DIRT REBELLION (7PM)	THERMASTAT HAIL MARLEY! DJ JAZZ ONE	THE BAD LOVERS
SUN 29TH 10PM	**MON 30TH 8PM**	**TUE 1ST • 9PM**	**WED 2ND • 9PM**
KARAOKE UNDERGROUND	JUNKYARD MONGRELS THE OLD FIVE AND DIMERS ROBOBILLY THE BLUEBIRD SPECIALS TEX SMITH	SHANNON LEE NELSON APPALACHIAN DINOSAUR EXHIBIT ZOE MUTH BOB APPEL	MINI PONY BIG CABIN UNDERWATER DREAM MACHINE BEN BALLINGER

10/3 Big Britches ★ 10/4 John Hogan ★ 10/5 Mighty Mountain
2538 GUADALUPE * HOLEINTHEWALLAUSTIN.COM

Live Music! Cold Drinks! Hot Food! Good Times!
Patsy's CAFE
all ages welcome!

Music Line-up 7:00-9:00PM

Thu 9/26	Jeff Tveeras
Fri 9/27	Therapy Sisters
Sat 9/28	Lonestar Bluegrass Band
Wed 10/2	Brass Buckle

5001 E. Ben White 512.444.2020

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www.crowbaraustin.com
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Rattle Inn
Rats Back Stage
LIVE MUSIC
Sun 29 Lucas Hudgins and the First Cousins 9:00
Mon 30 Brennen Leigh 9:00
Wed 02 Fingerpistol 8:30
Wed 02 Karaoke 10:30
Thu 03 Darren Hoff and the Hard Times 9:30
Fri 04 A Live One 9:30
Sat 05 Sour Bridges 10:00
Private Events Samantha Cox 512-298-0328
m-f 4p-2a sat-sun 6p-2a Open Daily
TheRattleInn.com 512-373-8306

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$3 Modelo Cans, Always
THU 9-26 Switched On! presents: 10P
ZNTH, SHMU, & Vegetable Kingdom
FRI 9-27 BC SMOKE SHOP presents 930P
"ALL BAD THINGS MUST COME TO A PARTY'
A Breaking BAD Pre-Finale Tribute featuring DJ Polymth & DJ Pharo
FREE beer (til it runs out) + FREE GLASS DOOR PRIZES + MORE
SAT 9-28 Good Music Club presents: 930P
EQUALS, the Sour Notes, Little Brave
SUN 9-29 BC SMOKE SHOP presents 645P
the BREAKING BAD FINALE
(last week + finale) - FREE - 25' HD Screen - drink specials
TUE 10-1 YOGA AFTER DARK 7P
Led by Zoe Mantarakis, Chrispy & Sumukhi w/ DJ Manny
UPCOMING SHOWS:
10.3 FREE screening of "UP" (benefitting CASA of Travis County)
10.4 Woodgrain, Full Court Press, & Knest
10.5 Barbara Lynn w/ the Soul Supporters & the Sock Hop Deejays

ONE-2-ONE
LOCAL LIVE MUSIC
THUR. SEPT. 26
Songwriter Round WITH DREW SMITH, GRAHAM WILKINSON, NATHAN SINGLETON & GUEST 7PM
JERICHO 9:30PM
CHESTERFIELD 9:30PM
FRI. SEPT. 27
THE MAVENS 6PM
LATIN AT HEART 8PM
GINA CHAVEZ 10PM
DAVE SCHER TRIO 12AM
SAT. SEPT. 28
KALU JAMES CD RELEASE PARTY
"THE OFFERING: FLESH" 10PM
W SPECIAL GUESTS ERIN MILEY 8PM
& MATT MCCLOSKEY 9PM
MUCH LOVE 12AM
SUN. SEPT. 29
ONE LOVE REGGAE SUNDAYS
w/ HAIL MARLEY & GUEST 7:30PM
MON. SEPT. 30
WATER & RUST 7PM
Motown Mondays FEATURING
The Matchmaker Band 9PM
THE NIGHTOWLS 11:15PM
TUE. OCT. 1
THE GRAVY BROTHERS 8PM
GHOSTS ALONG THE BRAZOS 9:30PM
WED. OCT. 2
WOBEON World Music Wednesdays 5PM
BLACK RED BLACK 10:30PM
HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES
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Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 26

ACL LIVE AT THE MOODY THEATER Steve Miller Band (6:30) ✪Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Foxtrot Uniform Ⓡ

ANTONE'S Jace Everett, Thieving Birds, 6 Market Blvd. (9:00) ⓇⒶ

BAKER ST. PUB & GRILL Choctaw Wildfire Ⓡ

BAT BAR Jordan Dewbre, EBM (4:00)

B.D. RILEY'S IRISH PUB Tea Merchants (8:00)

BEERLAND Future Death, Dead Space, Coma in Algiers♪, SuR (9:00) Ⓡ

THE BELMONT Flavor Raid, the LACs (8:00) Ⓡ

THE BLACKHEART Mrs. Glass

BOURBON GIRL Adam Rogers (5:00), Red Lady (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Amada Pena Tribute w/ Chris Wall, Pauline Reese (6:00)

CACTUS CAFE Remington Griffin, Tom Echols (8:00) ⓇⒶ

CAROUSEL LOUNGE MC Sweet Tea, Tiana Hux; Bumpin' Uglies, PopNoir Soundsystem (7:00) Ⓡ

CEDAR PARK CENTER All Time Low, Pierce the Veil, A Day to Remember (7:30) Ⓡ

ROAD SHOWS

September

THU 26

Steve Miller Band, ACL Live at the Moody Theater
Foxtrot Uniform, Anderson Mill Tavern
Jace Everett, Antone's
Choctaw Wildfire, Baker St. Pub & Grill
Future Death, Beerland
The LACs, the Belmont
Tom Echols, **Remington Griffin**, Cactus Cafe
Bumpin' Uglies, Carousel Lounge
A Day to Remember, **Pierce the Veil**, **All Time Low**, Cedar Park Center
Rice Moorehead, Club de Ville
Juan Solorzano, **Juan Antonio**, Dougherty Arts Center
Susan Herndon, the Driskill Hotel
Nicky Romero, **Vicetone**, Emo's
Frederico 7 & the Hashashins, Flamingo Cantina
Widower, Infest
Bronze Radio Return, **Graham Colton**, Lamberts
Terry Malts, Mohawk
Shmu, the North Door
Sean McConnell, the Parish
Matthew & the Arrogant Sea, Red 7
Jones Family Singers, Shady Grove
Blondie, **X**, Stubb's
Zomboy, the Marc
The Governors, the White Horse

FRI 27

Charlie Worsham, Antone's
Miranda Lambert, **Dierks Bentley**, **Charlie Worsham**, Austin 360 Amphitheater at Circuit of the Americas
Sons of Hercules, Continental Club
Flor Urbina, **Jeana & Juan Carlos Ureña**, Dougherty Arts Center
The Neighbourhood, Emo's
The Skatalites, Flamingo Cantina
Hal Ketchum, Gruene Hall
Poppy Red, **Those Howlings**, Hotel Vegas
Joe Buck Yourself, Infest
Leon Fleisher, Long Center for the Performing Arts
Porcelain Raft, **Why?**, **Astronautalis**, **Yip Deceiver**, Mohawk
Leon Redbone, One World Theatre
Aimee Mann, **Ted Leo**, Paramount Theatre
Green River Ordinance, **Andrew Ripp**, **Honor by August**, the Parish
Kadaver, **Gypsyhawk**, **Mothership**, Red 7
Yellow Claw, Republic Live
Katherine Ruestow, the Sahara Lounge
Ben Cina, the Scoot Inn
El Vez, Scottish Rite Theater
Blue October, **Moreland & Arbuckle**, Stubb's
The Greencards, Threadgill's World HQ
Deadly Breed, Trailer Space Records
Big Sandy & His Fly-Rite Boys, the White Horse

SAT 28

The Black Crowes, ACL Live at the Moody Theater
CxB, **Dead Line**, **Tolar**, **Deadly Reign**, Beerland
The Bad Plus, the Belmont
Rialengo, **Frigüey**, Beverly S. Sheffield Zilker Hillside Theater
Mandolin Orange, Cactus Cafe
Adam Johnson, Cheatham Street Warehouse
Wicked Angel, **Panzergod**, Dirty Dog Bar
Mustered Courage, the Drag Bar
Cinco Doce, Flamingo Cantina
Sean McConnell, Gruene Hall
Leon Fleisher, Long Center for the Performing Arts
Peelander-Z, **Vessel**, **VVV**, Mohawk
Orange Goblin, **Holy Grail**, **Lazerwulf**, Red 7
Alt-J, Republic Live
Bob Malone, Saxon Pub
Oil Boom, **Emily Herring**, Sixth Street
Alt-J, **Lord Huron**, Stubb's

SUN 29

Mobile Death Camp, Dirty Dog Bar
Frigüey, Flamingo Cantina
Seth Walker, Gruene Hall
Sour Girl Bitter Boy, **Paul Horn's Bluegrass Band**, Holy Mountain
Mudhoney, **Cheap Time**, **Windhand**, Mohawk
Kevin Burke, **Tara Vaughan**, **Derrick Brown**, the Parish
Kisses, **White Walls**, Red 7
Mighty Mountain, **Cinco Doce**, Sixth Street
Sonia Moore, Steiner Ranch Steakhouse
Javier Chaparro & Salud, Z'Tejas

MON 30

Sete Star Sept, **Lotus Fucker**, Holy Mountain
Wednesday 13, **Mortified Mortician**, Infest
Cuntz, **DJ Gerard Cosloy**, Mohawk
Chisme, Triple Crown

October

TUE 1

Waves of Fear, **Mobile Death Camp**, Cheatham Street Warehouse
Killer Whale, **Stop the Presses**, Flamingo Cantina
Dwight Smith, Halcyon
Zoe Muth, Hole in the Wall
Queen Kwong, Mohawk
Amy Lavere, Saxon Pub

WED 2

Underwater Dream Machine, Hole in the Wall
Chuckleberries, Hotel Vegas
Green Jelly, Infest
Unknown Mortal Orchestra, **Golden Suits**, **Strangelandic**, **Jackson Scott**, Mohawk
Danny B. Harvey, **OXBLVD**, the Sahara Lounge
Bob Cheevers, Strange Brew Lounge Side
The Naked & Famous, **the Colourist**, Stubb's

THU 3

Queens of the Stone Age, ACL Live at the Moody Theater
Pale Blue Dot, Beerland
Javier Escovedo, Club de Ville
Court Yard Hounds, **the Ogres**, Continental Club
Mindscar, **Bat Castle**, Dirty Dog Bar
Reignwolf, Emo's
Luminox, **Loudpvck**, Haven
Orquesta Buena Vista, Long Center for the Performing Arts
John Murry, Mohawk
The Pretty Reckless, **Heaven's Basement**, **Louna**, the Parish
Multi-Tracker, **Magna Carda**, Red 7
Battleme, Stubb's
Ashes of Babylon, Triple Crown

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

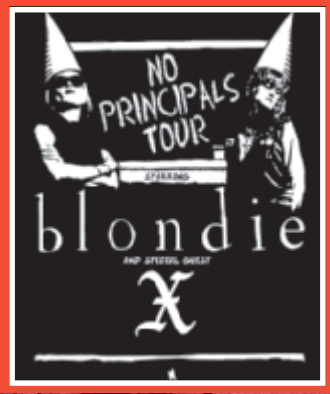
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WALLER CREEK AMPHITHEATER

STUBB'S

801 RED RIVER 480-8341 BAR-B-Q—COLD BEER—LIVE MUSIC

THU SEP 26



FRI SEP 27
BLUE OCTOBER



WITH COURRIER AND TORI VASQUEZ

WED OCT 2
THE NAKED AND FAMOUS

WITH THE COLOURIST

WED OCT 9
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT

Waller Creek Conservancy Benefit Concert featuring

THE SHOUTING MATCHES
FT. JUSTIN VERNON, PHIL COOK, AND BRIAN MOEN



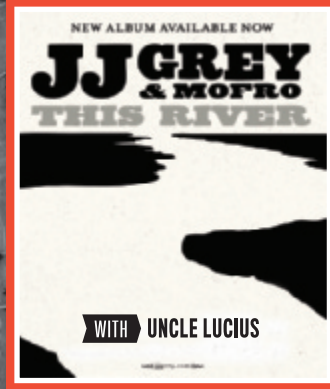
WITH THE BLIND BOYS OF ALABAMA FT. RUTHIE FOSTER AND PENNY & SPARROW

THU OCT 10
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT



WITH MICHAEL KIWANUKA

SAT OCT 19



WITH UNCLE LUCIUS

TUE OCT 22
THEY MIGHT BE GIANTS



WITH MOON HOOCH

WED OCT 23



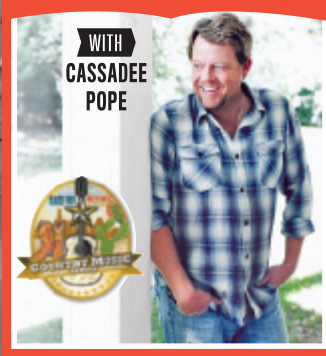
WITH FAMILY OF THE YEAR

FRI OCT 25
MICHAEL FRANTI



WITH SERENA RYDER

SAT OCT 26
PAT GREEN



SUN OCT 27
SLEIGH BELLS



WITH DOLDRUMS

FRI NOV 1
GALACTIC

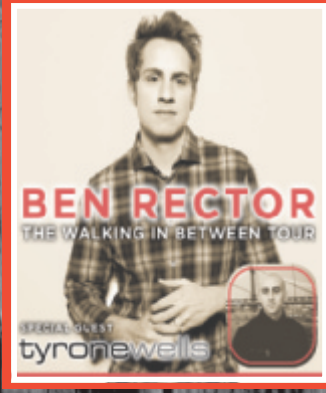


SAT NOV 2



WITH NAHKO AND MEDICINE FOR THE PEOPLE

THU NOV 7



FRI NOV 8



WITH VINTAGE TROUBLE

FRI FEB 21



ON SALE FRI SEPT 27 @NOON

IN THE CLUB

THU SEP 26 DOORS 10PM

INSIDE AFTER BLONDIE

ROCK THE CASBAH W/DJ MEL

FRI SEP 27 DOORS 10:30PM

MORELAND & ARBUCKLE

SAT SEP 28 DOORS 10:30PM

INSIDE AFTER ALT J

LETTING UP DESPITE GREAT FAULTS WITH GOOD FIELD

THU OCT 3 DOORS 9PM

OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT

AARON BEHRENS AND THE MIDNIGHT STROLL

WITH BATTLEME AND NIC ARMSTRONG & THE THIEVES

FRI OCT 4 DOORS 11PM

OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT

DEAP VALLY WITH UME

SAT OCT 5 DOORS 10:30AM

SPECIAL ACL MUSIC FESTIVAL SATURDAY GOSPEL BRUNCH

THE BLIND BOYS OF ALABAMA

PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

SAT OCT 5 DOORS 11PM

OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT

INSIDE AFTER THE NATIONAL

WIDOWSPEAK WITH BOY FRIEND

SUN OCT 6 11AM & 1PM

SPECIAL ACL MUSIC FESTIVAL SUNDAY GOSPEL BRUNCH

ENDURANCE

PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

THU OCT 10 DOORS 10PM

INSIDE AFTER PATTY GRIFFIN

WHISKEY SHIVERS WITH HELLO WHEELS

SAT OCT 12 DOORS 10:30AM

SPECIAL ACL MUSIC FESTIVAL SATURDAY GOSPEL BRUNCH

THE BLIND BOYS OF ALABAMA

PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

SAT OCT 12 DOORS 10PM

OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT

RED BARAAT

SUN OCT 13 11AM & 1PM

SPECIAL ACL MUSIC FESTIVAL SUNDAY GOSPEL BRUNCH

TYREE MORRIS & HEARTS OF WORSHIP

PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

THU OCT 17 DOORS 8PM

SISTER SPARROW & THE DIRTY BIRDS WITH MINGO FISHTRAP

FRI OCT 18 DOORS 9:30PM

J RODDY WALSTON & THE BUSINESS WITH GRINGO STAR

SUN OCT 20 DOORS 6PM

MELANIE MARTINEZ

THU OCT 24 DOORS 8PM

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w/ RESTAVRANT, BLACK PISTOL FIRE C3CONCERTS.COM
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FRIDAY, OCTOBER 18
JESSIE WARE C3CONCERTS.COM
FRIDAY, OCTOBER 24
HOLY GHOST! C3CONCERTS.COM
TUESDAY, OCTOBER 29
FATHER JOHN MISTY C3CONCERTS.COM
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GUNGOR
ON SALE FRI. 9/27 @10AM THRU C3CONCERTS.COM
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TICKETS THRU C3CONCERTS.COM/LATENIGHT
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ROOM 248
SAT 9.28 · 8PM
JIM STRINGER
SUN 9.29 · 3PM
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Th. 9/26 OUTSIDE	M.I., Nova, Gazelle Cartel, Flashes Of Quincy, One Resistance
Fr. 9/27 OUTSIDE	MIKE TRUTH & THE REPLACEMENT KILLERS CD RELEASE, Chasca, Hey Gurl, Black Ladder
LOUNGE	Little Big Man, The Swamp Bats
Sa. 9/28 OUTSIDE	MILES MCDONALD/MAJOR HOFFMAN BIRTHDAY SHOW Men From Nantucket Reunion Show, The Pale Blue Dot, Evening Radio, Men From Nantucket, The Last Ones, House Of Never
LOUNGE	Jaime Garcia Band
Su. 9/29 OUTSIDE	Gorilla Music Battle Of The Bands
Mo. 9/30 LOUNGE	Company, Deer Daniel, B Malm Experiment, Dave Armstrong
Tu. 10/1 LOUNGE	Smokin' Hope, Piss Drunk and The Whiskey Pistols, Sophia & The Nobody's
We. 10/2 OUTSIDE	Kowboy Killaz, Nemion, Novo, The Texaphonics

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TUESDAY-SUNDAY 3-6:30PM
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SPIN/SPUN TUESDAYS @ 7PM

THU SEPT 26	DJ PRESTON
FRI SEPT 27	DJ ASH
SAT SEPT 28	DJ PRESTON
SUN SEPT 29	LIVING ROOM LIVE HOLIDAY MOUNTAIN AND BEN CINA
WED OCT 2	BIRD PETERSON
THU OCT 3	DJ IWANNABEHER
FRI OCT 4	DJ ASH
SAT OCT 5	BIRD PETERSON

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CLUB LISTINGS

FROM THURSDAY

CHEATHAM STREET WAREHOUSE John David Kent, William Clark Green (9:00)

CLUB DE VILLE Jamey Simms, Rice Moorehead, Lost in a World of Color (9:00) Ⓡ

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), KP & the Boom Boom, Urban Achievers Brass Band (10:00)

DIRTY DOG BAR 3DENIED, Shadow Spectrum, Knights of Darkness (8:00)

DIZZY ROOSTER Ron & Sam (4:30); Mike V. & the Lonestar Rejects (8:30)

DONN'S DEPOT Murphy's Inlaws

DOUGHERTY ARTS CENTER CentroAmericanto Fest w/ Juan Antonio, Juan Solorzano (7:30) ✪Ⓡ

DOWN UNDER DELI Open Mic (7:30)

THE DRAG BAR Bruce3, Honky Tonk High Life (8:00)

THE DRISKILL HOTEL Randy Stern, Susan Herndon (6:00) Ⓡ

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:30) Ⓐ

ELEPHANT ROOM Rosie Flores (6:00), Temple Underground (9:30)

EMO'S Toddy B, Vicetone, Nicky Romero (10:00) ⓇⒶ

FLAMINGO CANTINA Frederico 7 & the Hashashins, That Good Thing (9:00) Ⓡ

FRANK DJ Orion, Brown Sabbath (9:30) ✪Ⓐ

GÜERO'S TACO BAR Klko Villamizar (6:30)

GYPSY LOUNGE Blank Slate

HOLE IN THE WALL Food Group, Halaska♪, Seth Sherman, the Hard Pans (9:00)

INFEST Ultrawolf, Destroyer of Light, Widower Ⓡ

KENNY DORHAM'S BACKYARD WD-41, Word/Jazz Lowstars (7:00) Ⓐ

LAMBERTS Graham Colton, Bronze Radio Return (9:30) Ⓡ

LUCKY LOUNGE Ian McLagan & the Bump Band, Eric White (6:00)

MERCER STREET DANCEHALL Doug Moreland (7:30)

MOHAWK Bum Out, New Arrows, Shivery Shakes, Terry Malts (9:00) Ⓡ

MOONTOWER SALOON J.T. Coldfire (6:00)

NEWORLDELI Poetry Open Mic

THE NORTH DOOR Vegetable Kingdom, Shmu, Znth (10:00) Ⓡ

ONE-2-ONE BAR Songwriters w/ Nathan Singleton, Graham Wilkinson, Drew Smith (7:00), Jericho, Chesterfield (9:30)

PARAMOUNT THEATRE Sam Baker CD Release (8:00) ✪Ⓐ

THE PARISH The Roosevelts, Sean McConnell (8:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Texas KGB, Billy Bacon & the Forbidden Pigs, Canvas People (6:00) Ⓐ

RED 7 Carry Illinois, Matthew & the Arrogant Sea (9:00) Ⓡ

RILEY'S TAVERN Jeremy Steding♪ (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE Bad Apples, Kalua (9:00)

SATELLITE BISTRO & BAR Robin Wiley Trio (7:00)

SAXON PUB Eightysixxed (6:00), Parker Milsap, West Water Outlaws (8:00)

THE SCOOT INN Velvet Dust Launch w/ Zoumountchi (8:00)

SHADY GROVE Jones Family Singers (8:00) ⓇⒶ

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch

THE SKYLARK LOUNGE Margaret Wright (6:00)

SPEAKEASY Fire!

SPIDER HOUSE BALLROOM Forefathers, Amnesia Baby, Ichi Ni San Shi (9:00)

THE STAGE ON SIXTH Clint & Raul, Public Disturbance (6:00)

STRANGE BREW LOUNGE SIDE Miles Zuniga, Seela, Stan Smith (7:00) Ⓐ

STUBB'S Outside: X, Blondie (7:00); Inside Later: DJ Mel (10:00) ✪Ⓡ

SWAN DIVE DJ Bomber

THE MARC Zomboy (10:00) Ⓡ

THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)

TOM'S TABOOLEY Mark Garrison (4:00) Ⓐ, Ben Livingston (6:30) Ⓐ

TRAILER SPACE RECORDS The Trustees, the Flesh Lights, John Wesley Coleman (7:00) Ⓐ

TRIPLE CROWN Ike Eichenberg (6:00); Collin Gee, King Art, SymmaTree & Gost, Rude Crew, NonPlus, Matty Dee, Chief (9:00)

W HOTEL DJ I Wanna Be Her (9:30)

THE WHITE HORSE Silas Lowe (7:00); The Governors, Them Duqaines (10:00) Ⓡ

Z'TEJAS The Brew (6:00)

FRIDAY 27

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Lee Person

ANTONE'S Carolyn Wonderland (8:00); Charlie Worsham, Sister C (10:00) ⓇⒶ

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Charlie Worsham, Dierks Bentley, Miranda Lambert Ⓡ

BAKER ST. PUB & GRILL Radioactive

B.D. RILEY'S IRISH PUB Al Monti (10:30)

BEERLAND Eets Feats, Ghetto Ghouls, Burnt Skull, Crooked Bangs (9:00)

BRASS HOUSE Pete Rodriguez (7:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUFALO BOB'S CHALUPA WAGON Jacques Bergeon (7:00)

CACTUS CAFE Erin Ivey, Don Harvey & A Is Red (8:30) Ⓐ

CAROUSEL LOUNGE Them Blue Skies, Bubba Coltrane & the Trainwrecks (7:00)

CHEATHAM STREET WAREHOUSE John David Kent, William Clark Green (9:00)

CLUB DE VILLE The Motts, Small Space Odor Solution (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin (8:30); In the Club: The Blues Specialists (6:30), Parachuting Buddha CD Release, DJ Dean (8:00), T. Tex Edwards, Two Hoots & a Holler, Sons of Hercules (10:00) Ⓡ

DIZZY ROOSTER Aaron Navarro (4:30), Tish & Misbehavin' (8:30)

DOC'S BACKYARD The Mighty Landshark!♪ (7:00)

DONN'S DEPOT Donn & the Station Masters

DOUGHERTY ARTS CENTER CentroAmericanto Fest w/ Jeana & Juan Carlos Ureña, Flor Urbina (7:30) ✪Ⓡ

THE DRISKILL HOTEL Driskill Bar: Country Willie, Sour Bridges (6:00)

EAST SIDE SHOW ROOM Blue Squeeze Box♪ (11:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) Ⓐ

EL SOL Y LA LUNA Mariachi Los Toros (8:30) Ⓐ

ELEPHANT ROOM The Jitterbug Vipers (6:00), Ephraim Owens Quintet (9:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

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• Rare Birds in Flight 7pm
• Open Mic hosted by Lisa Kettyle 8pm
FRIDAY, 9/27
• Wild Bill & the Lost Knobs 7pm
• Amy Atchley 9pm
SATURDAY, 9/28
• Paul Demer 6pm
• The Gallows Drifters 8pm
• OddFolks Night 9:30pm
SUNDAY, 9/29
• Porch Sitting Series w/ Aaron Goldfarb 2pm
• Lizzie Lehman 7pm
• John Craigie 9pm
MONDAY, 9/30
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm
TUESDAY, 10/1
• Austin Friends of Traditional Music Showcase 7pm
• Erik Hokkanen's Showcase 9pm
WEDNESDAY, 10/2
• Vanessa Lively and Steve Parry 7pm
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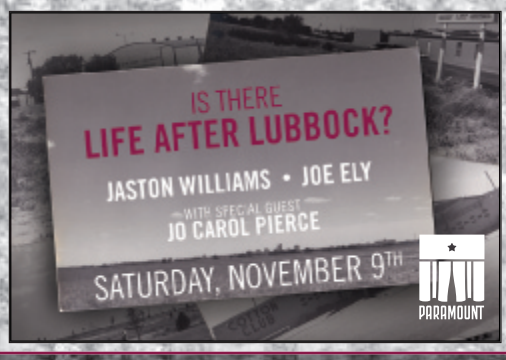






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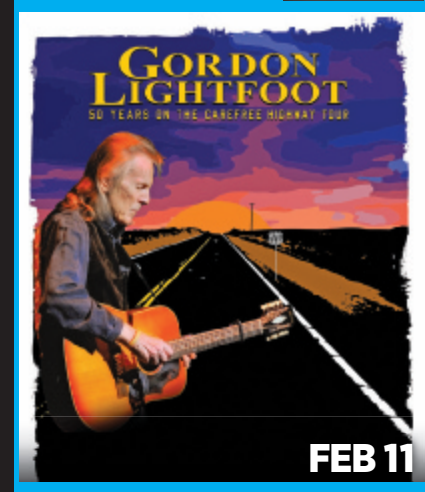
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TICKETS ON SALE FRIDAY, 10AM!























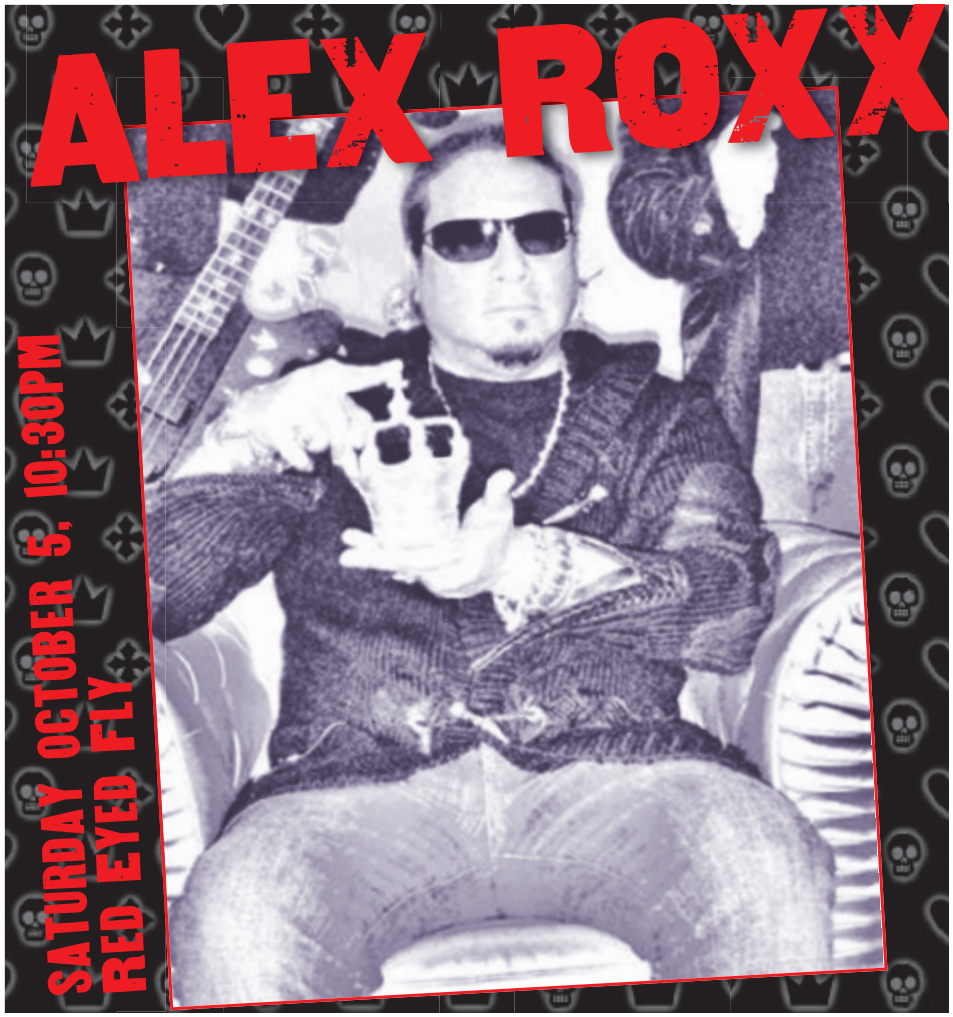
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Janelle Monáe

NOV 27
RANDY ROGERS BAND w/ WILLIAM CLARK GREEN

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CLUB LISTINGS

FROM FRIDAY

EMO'S The Neighbourhood ⓇⒶ

FLAMINGO CANTINA The Bandulus, the Skatalites (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) Ⓐ

FREDDIE'S PLACE Justif (6:00) Ⓐ

GOOD LUCK GRILL Hosea Hargrove (6:00)

GRUENE HALL Hal Ketchum (8:00) ⓇⒶ

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

GYPSY LOUNGE Drifter

HOLE IN THE WALL Jazz One, Hail Marley, Thermostat (9:00)

HOLY MOUNTAIN Little Radar, Walker Lukens, Not in the Face♪ (9:00)

HOTEL VEGAS Growl, Those Howlings, Poppy Red, Gang Sign, Literature (10:00) Ⓡ

INFEST Bipolar Gentlemen, Black-Eyed Vermillion, Joe Buck Yourself (7:00) Ⓡ

LATITUDE 30 The Southsiders (5:00)

LONG CENTER FOR THE PERFORMING ARTS Leon Fleisher w/ Austin Symphony Orchestra (8:00) Ⓡ

LUCKY LOUNGE Our Home the Sun, DJ Kimmy K (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MOHAWK Outside: Yip Deceiver, Astronautalis, Why? (8:00); Inside: Bitter Birds, Love Inks, Porcelain Raft (9:00) Ⓡ

MONUMENT CAFE Erik Hokkanen (7:00) Ⓐ

MOONTOWER SALOON Room 248 (8:00)

NEWORLDELI Teresa Neal

ONE WORLD THEATRE Leon Redbone (8:00) ⓇⒶ

ONE-2-ONE BAR The Mavens, Latin at Heart♪, Gina Chavez, Dave Scher (6:00)

PARAMOUNT THEATRE Ted Leo, Aimee Mann (8:00) ✪ⓇⒶ

THE PARISH Honor by August, Andrew Ripp, Green River Ordinance (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) Ⓐ, Dickie Lee Erwin, Zak Perry (8:30) Ⓐ

RED 7 Mothership, Gypsyhawk, Wilson♪, Kadaver, Scorpion Child (9:00) ✪Ⓡ

REPUBLIC LIVE Yellow Claw (10:00) Ⓡ

RILEY'S TAVERN The Organics, Ghosts of Dixie (9:00)

THE SAHARA LOUNGE DJ Blaggard, Katherine Ruestow, Big Britches (9:00) Ⓡ

SATELLITE BISTRO & BAR Swing Demons (7:30)

SAXON PUB Denny Freeman (6:00), Malford Milligan, Hector Ward & the Big Time♪ (9:00)

THE SCOOT INN Ben Cina, Western Youth, Soul Track Mind (7:30) Ⓡ

SCOTTISH RITE THEATER El Vez (9:00) Ⓡ

SHENANIGANS Fusion

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch

SHOOTERS BILLIARDS NORTH Suede (9:30)

THE SKYLARK LOUNGE Margaret Wright (6:00)

SPIDER HOUSE BALLROOM Inside: Sun Machine, Knifight, Migrant Kids CD Release (9:00); Outside: K. Phillips & the Concho Pearls, Elijah Ford & the Bloom, the Sweet Nuthin' (8:00)

STRANGE BREW LOUNGE SIDE Wendy Colonna Ⓐ, David Ducharme-Jones♪, Wendy Colonna CD Release, Shinyribs (6:00) Ⓐ

STUBB'S Outside: Blue October (7:00); Inside Later: Moreland & Arbuckle (10:30) Ⓡ

SWAN DIVE Burywood, Patch, Awkward Robot

TENOAK DJ Mad Coins

TEXAS MIST DJ Joe Hernandez (9:00)

THREADGILL'S WORLD HQ The Greencards CD Release (9:00) ✪ⓇⒶ

TRAILER SPACE RECORDS We Can't Have Nice Things, Deadly Breed, the Dickins (7:00) ⓇⒶ

TRIPLE CROWN Pepper's Blues (6:00); Shady Rest Band, Big City Folk, Victor Holk (10:00)

THE WHITE HORSE Gumbo Ce Soir (7:00); Country Willie, Noel McKay, Big Sandy & His Fly Rite Boys (9:00) Ⓡ

SATURDAY 28

ACL LIVE AT THE MOODY THEATER The Black Crowes (6:30) Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE







AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Fusion

ANTONE'S Leo Rondeau, the Weary Boys (9:00) Ⓐ

BAKER ST. PUB & GRILL The Drakes

BARTON CREEK FARMERS MARKET 3 Sisters Jane, Tre Bourbonaise (9:00am) Ⓐ

B.D. RILEY'S IRISH PUB Trent Turner (10:30)

THE BEACON Dale Watson (8:30)

BEERLAND Deadly Reign, Dethrone, Tolar, Dead Line, CxB (9:00) Ⓡ

THE BELMONT Milkdrive, the Bad Plus (9:00) Ⓡ

BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER CentroAmericanto Fest w/ Frigüey, Rialengo (4:00) ✪Ⓡ

THE BLACKHEART Yum, the Sour Notes♪, the Laughing (8:00)

BUFALO BOB'S CHALUPA WAGON Terri Browning, Brad Higdon (5:30)

CACTUS CAFE Mandolin Orange (8:30) ⓇⒶ

CAROUSEL LOUNGE Band 2geth-er, Riverside Riot, the Flight Plan (9:00)

CATTLEACS CHAINSAW GALLERY Doug Moreland (9:00)

CENOTE Chris Simpson

CHEATHAM STREET WAREHOUSE Adam Johnson (10:30) Ⓡ

CHEER UP CHARLIE'S Saul Conrad

CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Chris Watson, Mingo Fishtrap♪ (10:00)

DIRTY DOG BAR Iron Fist Fest w/ Eternal Champion, Panzergod, Wicked Angel, Blood Royale, Witches Mark, Ignitor (8:30) Ⓡ

DONN'S DEPOT Kenny Luna & the Lunatics

THE DRAG BAR Bruce3, Mustered Courage (8:00) Ⓡ

THE DRISKILL HOTEL Driskill Bar: Clay McClinton♪ (9:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (8:00) Ⓐ

EL MONUMENTO Luis Banuelos (6:00)

EL SOL Y LA LUNA Texas Skyz♪ (8:30) Ⓐ

ELEPHANT ROOM Tenor Madness w/ Mike Malone & Sam Lipman (9:30)

FLAMINGO CANTINA La Frenetika, Quimikoz del Son, Cinco Doce♪ (9:00) Ⓡ

GRISTMILL RIVER RESTAURANT & BAR Sylvia Kirk (6:00)

GRUENE HALL Flat Top Jones (1:00), Sean McConnell (9:00) ⓇⒶ

GÜERO'S TACO BAR M.C. & the Mystixs (2:30), Larry Lange & the Lonely Knights (6:30)

GYPSY LOUNGE Son of Fire

HOLE IN THE WALL Bad Lovers (10:00)

HOLY MOUNTAIN Night Fever w/ DJ Secondliner, Boss Street Brass Band, Topaz & the Golden Dawn (9:30)

HOTEL VEGAS RF Shannon, Jess Williamson, Party Girl, Ringo Deathstarr, Tele Novella (10:00)

INO'Z BREW & CHEW Hosea Hargrove & the Roadrunners (7:00)

JUNIOR'S GRILL & ICEHOUSE Danny Fast Fingers♪ (7:00) Ⓐ

LAMBERTS Kevin Lovejoy Trio (7:00); Baby Atlas, Lisa Marshall (10:00)

LATITUDE 30 The Southsiders (5:00)

LEGENDARY WHITE SWAN Haydon & the Hoodoo Boys, Ralph White & Walter Daniels, Possessed by Paul James (10:00)

LONG CENTER FOR THE PERFORMING ARTS Leon Fleisher w/ Austin Symphony Orchestra (8:00) Ⓡ

MERCER STREET DANCEHALL Bracken Hale (8:00)

MOHAWK Outside: Mr. Lewis & the Funeral 5, Residual Kid, Peelander-Z (8:00); Inside: DJ Dylan C, VVV, Vessel (9:00) Ⓡ

MONUMENT CAFE Danny Levin Trio (7:00) Ⓐ

MOONTOWER SALOON Jim Stringer (8:00)

NEWORLDELI Melancholy Ramblers

THE NORTH DOOR The Sour Notes♪, Equals (10:00)

ONE-2-ONE BAR Kalu James♪ CD Release, Much Love (10:00)

POODIE'S HILLTOP ROADHOUSE The Everydudes (4:00) Ⓐ, Bonnie Bishop Benefit w/ Owen Temple, HalleyAnna (7:30) (7:30) Ⓐ

RED 7 The Well, Lazerwulf, Holy Grail, Orange Goblin (9:00) ✪Ⓡ

REPUBLIC LIVE Alt-J (10:00) Ⓡ

RILEY'S TAVERN Joel Hofmann Band (9:00)

THE SAHARA LOUNGE Sangeet Millenium, Zoumountchi (10:00)

SATELLITE BISTRO & BAR Duane Carter (7:30)

SAXON PUB Jeff Plankenhorn (6:00); Bob Malone, Eric Tessmer (9:30) Ⓡ

SCHOLZ GARTEN Possum Posse (1:00) Ⓐ

THE SCOOT INN Mary Bryce, Grizzly Birds, Antiques, Auroravore, Whisper to a Roar (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SHOOTERS BILLIARDS CEDAR PARK LC Rocks w/ Shawn Austin (9:30)

SIXTH STREET Pecan Street Festival, Main Stage: Emily Herring, Grand Ole Grizzly, Jonathan Fox, the Soul Supporters, Blue Bear♪, KP & the Boom Boom, T Bird & the Breaks, Nakia; Trinity Stage: White Leaf, Tucker Jameson, Oh Look Out, Home by Hovercraft, the Shears, Mobley♪; Red River Stage: Something Called Nothing♪, Residual Kid, My Education♪, Dovetail, Oil Boom, The Sour Notes♪ (noon) ✪Ⓡ

THE SKYLARK LOUNGE Leary Kelly (8:00)

SPIDER HOUSE BALLROOM Grownfest 7: Hardcore Festival (5:00)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Omni Color Waves (9:00)

STRANGE BREW LOUNGE SIDE Big Don (11:00am); Jess Klein, Jane Bond, Ray Prim (6:00) Ⓐ

STUBB'S Outside: Lord Huron, Alt-J (7:00); Inside Later: Good Field, Letting Up Despite Great Faults (10:30) Ⓡ

SUNSET VALLEY CITY HALL WorldFest w/ Susanna Sharpe, Son y No Son, Ojalá (4:00)

TENOAK DJ OG Sprocket

THE THIRSTY NICKEL Guilty Pleasures (8:30)

THREADGILL'S WORLD HQ Michael Fracasso, Jimmy LaFave (9:00) Ⓐ

TRAILER SPACE RECORDS Rabbitfist, Eat the Taco, Downtube Shifter (7:00) Ⓐ

TRIBE COMICS & GAMES Alpha Test w/ Paul Harrison, Wes Corwin, Andrew Murphy, Yusef Roach, JR Brow (9:00)

TRIPLE CROWN Recide, Breakout, Chest Pain, Old Problems, Institute, Drone (10:00)

THE WHITE HORSE Dave Insley's Careless Smokers (7:00), Red Dirt Rebellion, Mrs. Glass, the Beaumonts (10:00)

SUNDAY 29

ANTONE'S RECORDS Birdlegg (3:00) Ⓐ

BAKER ST. PUB & GRILL Open Mic (7:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

CHEATHAM STREET WAREHOUSE Red Cross Disaster Relief Benefit w/ Taylor Baker, Dry River Religion, Blue Water Highway, Matt Begley, Hudson Moore, Interstate (4:00)

CHUGGIN' MONKEY Raul Adrian Ochoa (4:30)

CONTINENTAL CLUB Gallery: Jon Dee Graham & Bonnie Whitmore, Dupree (8:30); In the Club: Planet Casper w/ Austin Cajun Aces (3:30); The Wagoneers, Heybale! (7:30), Alissa Beyer & Ryan Todd (8:00)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

DIRTY DOG BAR Black Thorn Halo, Mobile Death Camp Ⓡ

DIZZY ROOSTER Greg Talmage (5:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM Blackbird 3 (9:30)

FLAMINGO CANTINA Fiesta CentroAmericanto w/ Mauricio Callejas, Frigüey (9:00) ✪Ⓡ

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL Slim Bawb (12:30), Seth Walker (5:00) ⓇⒶ

GÜERO'S TACO BAR Chicken Strut (3:00)

HIGHLAND MALL Farmers Market: Tanya Winch (10:30am)

HOLE IN THE WALL Karaoke Underground (9:00)

HOLY MOUNTAIN Paul Horn's Bluegrass Band, Devils & Dust, Other Lovers, Sour Girl Bitter Boy Ⓡ

HOTEL VEGAS DJ Haas, Ivory Gear, Nation States, the Rise of Casey Beans (10:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Air Cargo (7:30)

LAMBERTS Ephraim Owens (7:00)

MOHAWK Outside: Cheap Time, Mudhoney (6:30); Inside Later: Skycrawler, Windhand (9:00) ✪Ⓡ

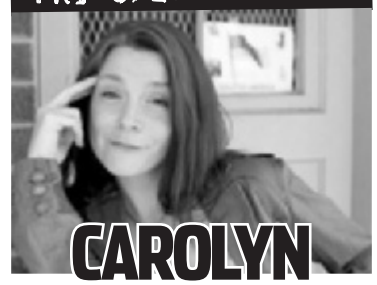
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THU 9/26 8PM
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JACE EVERETT

FRI 9/27 7PM



CAROLYN WONDERLAND

FRI 9/27 10PM
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AND SISTER C
$5 COVER WITH YOUR MIRANDA LAMBERT TICKET STUB

SAT 9/28 8PM



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BLUE MONDAY FREE HAPPY HOUR
WITH DEREK O'BRIEN
PLUS SPECIAL GUESTS

THU 10/3 6PM



MARCIA BALL BAND
THE BLUEBONNETS TRIO
W/ KATHY VALENTINE & DOMINIQUE DAVALOS
TEXAS GUITAR WOMEN

SUN 10/6 9PM
SCOREMORE AND COLLECTIVE STATUS PRESENT:
YO GOTTI
YG, ZED ZILLA, SHY GLIZZY, CA$H OUT

FRI 10/18 7PM
GOOD EGGS & HAAM PRESENT:
2ND ANNUAL HAAM-O-WEEN BASH!
SOUL TRACK MIND, CROOKS,
THE ROOSEVELTS, BUS STOP STALLIONS

SAT 10/19 8PM
JIMMIE VAUGHAN & THE TILT-A-WHIRL BAND

WED 10/23 7PM
AMERICAN AQUARIUM,
CODY CANADA & THE DEPARTED

TUE 10/29 8PM
BLUES TRAVELER
C3CONCERTS.COM

THU 10/31 7PM
KOKE FM AUSTIN'S COUNTRY ALTERNATIVE
HALLOWEEN PARTY W/
STONEY LARUE
BRIAN KEENE

COMING SOON:
10/24 - KEVIN GATES // 10/30 - THE BLACK LILLIES, SHINYRIBS W/ LOST & NAMELESS ORCHESTRA
// 11/7 - COREY SMITH // 11/23 - THE DIRTY RIVER BOYS (C3CONERTS.COM)
// 12/27 & 12/28 - OLD 97'S (C3CONCERTS.COM)

ACL MUSIC FESTIVAL LATE NIGHT SHOWS
TIX THRU C3CONCERTS.COM
OCT 10: WAVVES W/ KING TUFF & JACUZZI BOYS
OCT 11: JUNIP W/ VALERIE JUNE

2015 E. RIVERSIDE ALL AGES WELCOME
ADVANCE TIX @ ANTONESNIGHTCLUB.COM

FROM SUNDAY

MOONTOWER SALOON Trey Stapleton (3:00)

NEWORLDELI Uke Jam

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew Ⓐ

ONE-2-ONE BAR Hail Marley (7:30)

THE PARISH Leukemia & Lymphoma Society Benefit w/ Arielle LaGuette, Yuma, Derrick Brown, Ebony Stewart, Tara Vaughan, Kevin Burke, Cristin O'Keefe, Korim (7:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Jon Napier (7:30) Ⓐ

RAIN ON 4TH DJ Protege's First Aid

RATTLE INN Willie Pipkin & the Bass Assassins, Lucas Hudgins & the First Cousins (7:00)

RED 7 White Walls, Orthy, Kisses (9:00) Ⓡ

THE SAHARA LOUNGE The Ruby Murrays, Clank♪ (8:00)

SAXON PUB Bee Gees Songbook (3:00), John Gaar (5:30), the Resentments (7:30), Ashley Monical (10:30)

SIXTH STREET Pecan Street Festival, Main Stage: Cilantro Boombox, Cinco Doce♪, Vallejo, Grupo Fantasma; Trinity Stage: Ghosts Along the Brazos, Grace London, Lost & Nameless Orchestra, the, Bare Feat, Them Duqaines, Digital Antique♪, White Ghost Shivers; Red River Stage: Mount Pressmore, the Plastic Habit, Antiques, Mighty Mountain, the Baker Family (noon) ✪Ⓡ

THE SKYLARK LOUNGE Chillin' & Grillin' w/ Jason Blum (6:00)

SPICEWOOD TAVERN Soul of a Musician w/ Ali Holder (7:30)

STEINER RANCH STEAKHOUSE Tiny Watkins Benefit w/ Blue Mist, Sonia Moore, Courtney Sanchez, Billy Shoemaker, League of Extraordinary Gz, Malford Milligan (5:00) ⓇⒶ

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) Ⓐ, Chop Shop, David Henderson (3:00) Ⓐ

STUBB'S Gospel Silvertones (11:00am)

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjuntos Los Pinkys (5:00); Texas Tycoons, Urban Achievers Brass Band (9:00)

Z'TEJAS Javier Chaparro & Salud (6:00) Ⓡ

MONDAY 30

ANTONE'S Blue Monday w/ Emily Gimble, Georgia Bramhall, Malford Milligan, Tommy Taylor, Riley Osbourn, Scott Nelson (5:00) Ⓐ, Austin Blues Society Open Mic (8:00) Ⓐ

B.D. RILEY'S IRISH PUB Open Mic (8:00)

THE BLACKHEART Bitter Birds (9:00)

CHEATHAM STREET WAREHOUSE Jordan Minor (10:00)

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CHUGGIN' MONKEY Greg Talmage, the Bomb Squad (5:00)

CONTINENTAL CLUB Gallery: Church on Monday, James Robinson (8:30); In the Club: The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Raul Adrian Ochoa (4:30); Red Lady (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill Bar: Brian Kremer (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

HALCYON Roberto Riggio (10:00) Ⓐ

HOLE IN THE WALL Tex Smith, Bluebird Specials, Robobilly, Old Five & Dimers, Junkyard Mongrels (8:00)

HOLY MOUNTAIN Chaos in Tejas w/ Iskalit Regn, Lotus Fucker, Sete Star Sept (9:00) Ⓡ

HOTEL VEGAS Wig Wam Bam!! Mondays w/ DJ Sara O (10:00)

INFEST Mortified Mortician, Cold Blue Rebels, Wednesday 13 Ⓡ

LA PALAPA Baby Dallas

MOHAWK DJ Gerard Cosloy, Burnt Skull, Spray Paint, Cuntz (9:00) Ⓡ

MOZART'S COFFEE ROASTERS John Wilson Ⓐ

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

POODIE'S HILLTOP ROADHOUSE Songwriters Showcase w/ WC Jameson, George Ensle (8:00) Ⓐ

RATTLE INN Dance Lessons, Roger Wallace (8:00)

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE SAHARA LOUNGE Cody Drasser, Ak'chamel, Vermani Shah (8:00)

SAXON PUB Brewski Salmineo, Lonelyland, Mrs. Glass (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL John Boyd

STRANGE BREW LOUNGE SIDE Hot Nut Riveters, K.R. Woods CD Release (7:00) Ⓐ

THE THIRSTY NICKEL Sonny Wolf (9:00)

TRIPLE CROWN Scotty & the Metapsychos (6:00); Chief & the Doomsday Device, Chisme (9:00) Ⓡ

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 01

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

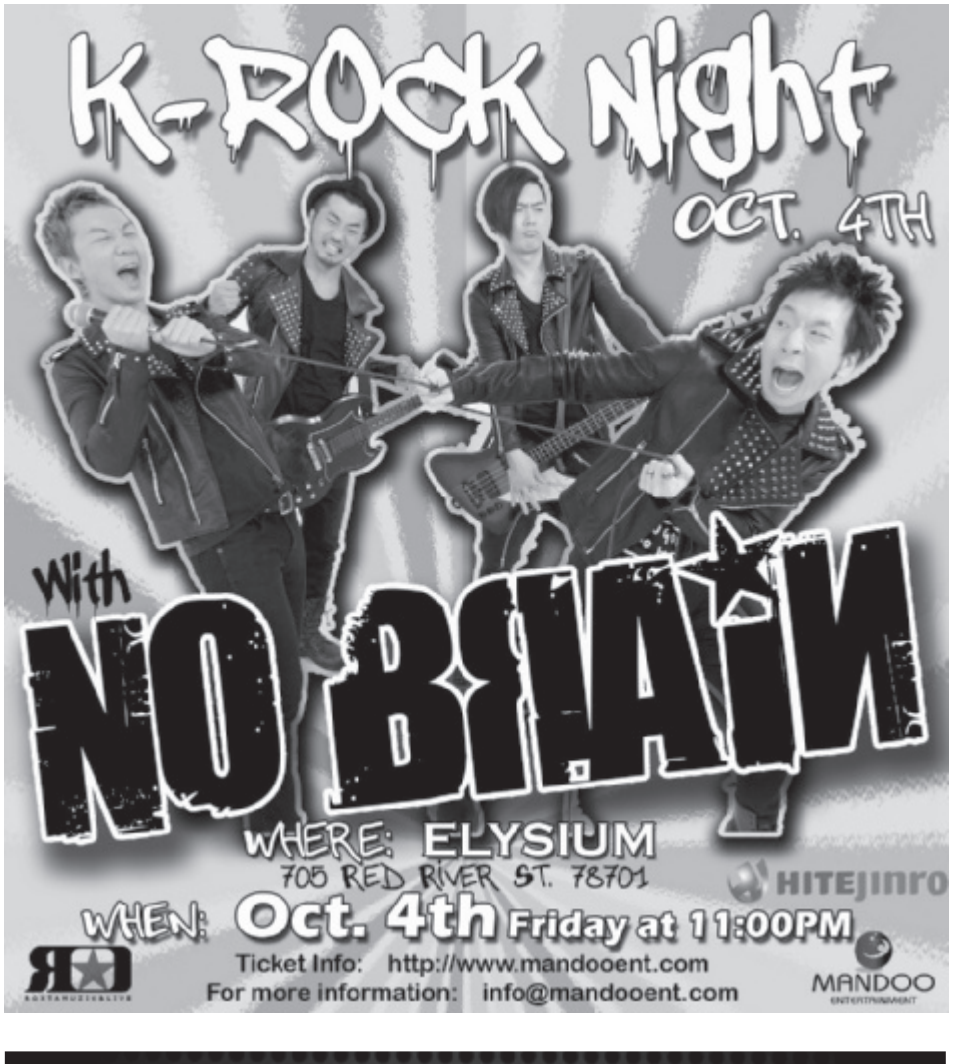
CAROUSEL LOUNGE Blue Lou (7:00)

CHEATHAM STREET WAREHOUSE Blue Water Highway (9:00), Daniel Phipps (6:00); Mobile Death Camp, Cerebral Desecration, Waves of Fear (9:00) Ⓡ

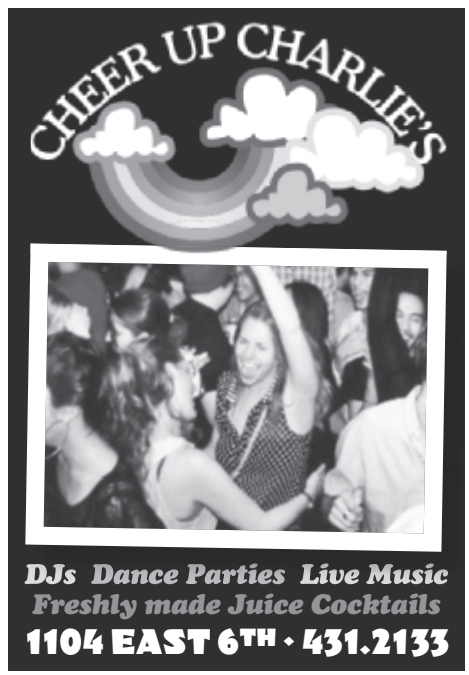
CLUB DE VILLE Little Brave♪, Calliope Musicals, English Teeth♪

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Gumbo Ce Soir, Horse Opera, Brennen Leigh (10:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE









PARISH

THU 9/26 — SEAN MCCONNELL WITH THE ROOSEVELTS

FRI 9/27 — GREEN RIVER ORDINANCE WITH ANDREW RIPP, HONOR BY AUGUST

SUN 9/29 DOORS@7PM — VOICES FOR A CAUSE
POETRY AND MUSIC
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THU 10/3 DOORS@8PM — THE PRETTY RECKLESS WITH HEAVEN'S BASEMENT, LOUNA

WED 10/16 DOORS@7PM — THE BOXER REBELLION
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THU 10/17 DOORS@8PM — BLEU EDMONDSON WITH TYLER AND THE TRIBE

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WILD NOTHING
AND AUTRE NE VEUT

Sat 10/5
THE REVIVALISTS
AND MOON TAXI

Fri 10/11
SAVAGES

Sat 10/12
THE BURGERAMA TOUR FEATURING
THE GROWLERS
AND SPECIAL GUESTS
FOXYGEN
PLUS: THE COSMONAUTS, GAP DREAM & TOGETHER PANGEA

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THU SEP 26 8PM — VELVET DUST, RITUAL CHAOS, FALL ISSUE RELEASE

FRI SEPT 27 7:30PM — MOTOR CITY MADNESS! A DETROIT INSPIRED NIGHT WITH: SOUL TRACK MIND, WESTERN YOUTH, BEN CINA
ADVANCE TIX ONLY $7

SAT SEPT 28 8PM — WHISPER TO A ROAR W/ AURORAVORE, ANTIQUES, GRIZZLY BIRDS, MARY BRYCE

FOXING QUARTERLY PRESENTS:
FRI OCT 4 8PM — A WES ANDERSON COSTUME PARTY WITH MUSIC BY MILEZO&THE NOIZE, GRACE PARK AND THE DEER, OLD POTION, LINEN CLOSET & ALEX NAPPING

SAT OCT 5 3PM — RAW PAW AND SCOOT INN PRESENT
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OCTOBER 8•15•22•29
ALEJANDRO ESCOVEDO
10/11 THE MAVERICKS
10/12 VINTAGE TROUBLE
10/31 ROKY ERICKSON

THURS SEP 26
HAPPY HOUR 6:30PM $5 COVER
12AM WHISKEY SISTERS
10PM URBAN ACHIEVERS BRASS BAND
10PM KP AND THE BOOM BOOM

FRIDAY SEP 27
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS
12:45AM THE SONS OF HERCULES
11:15PM TWO HOOTS & A HOLLER
10PM T. TEX EDWARDS

SATURDAY SEP 28
MATINEE DOORS 3PM REDD VOLKAERT
12AM MINGO FISHTRAP
10PM CHRIS WATSON BAND

SUNDAY SEP 29
MATINEE 3PM NO COVER PLANET CASPER WITH AUSTIN CAJUN ACES
7:30PM THE WAGONEERS
HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE
10:30PM

MONDAY SEP 30
HAPPY HOUR 6:30PM NO COVER
THE PETERSON BROTHERS
10PM DALE WATSON AND HIS LONE STARS

TUESDAY OCT 1
10:30PM • ALL NIGHT!
MARSHALL HOOD BAND

WED OCT 2
H. H. 6:30PM NO COVER JITTERBUG VIPERS
12AM JAMES McMURTRY
10:30PM JON DEE GRAHAM
12AM The Painted Redstarts

THURSDAY OCT 3
HAPPY HOUR $5 COVER WHISKEY SISTERS
10PM COURT YARD HOUNDS
12AM HOUNDMOUTH
TIX AVAILABLE ONLINE

FRIDAY OCT 4
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS
WELCOME DAY OF THE DRAGS WEEKEND!
12AM ANDRE WILLIAMS
10PM RENALDO DOMINO

SAT OCT 5
MATINEE DOORS 3PM REDD VOLKAERT
12:30AM THE OGRES
11:15PM THE UGLY BEATS
10PM The Blind Owls

HAPPY HOUR 7PM
TONI PRICE

UPSTAIRS IN THE GALLERY
GALLERY OPENS AT 8:00PM
THU 10:30 TAMECA JONES • 8:30 DAN dYer
FRI 10:30 MIKE FLANIGIN'S B3 TRIO
8:30 ROBERT KRAFT
SAT 10:30 MIKE FLANIGIN'S B3 TRIO
8:30 SCARLETT OLSON
SUN 10:30 DUPREE
8:30 JON DEE GRAHAM & BONNIE WHITMORE
MON 10:30 JAMES ROBINSON WITH B. TEMPLE, D-MADNESS & S. GREER
8:30 CHURCH ON MONDAY
ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY
TUE 10:30 EPHRAIM OWENS EXPERIENCE
8:30 JAMES McMURTRY
WED 10:30 TRUBE, FARRELL, SNIZ
8:30 WESTLAKE DRIVE

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Miles Zuniga 7p Seela 9p
Friday September 27th
David Ducharme-Jones 6p,
Wendy Colonna 8p Shinyribs 10p
Saturday September 28th
(FREE Kids Show w/ Big Don)11a-12p,
Jess Klein 6p Jane Bond 8p
Ray Prim Live Recording Show 10p
Sunday September 29th Gospel Brunch 11a - 1p,
Chop Shop 3p David Henderson Trio 5p Trivia 7p
Monday September 30th
Hot Nut Riveters 7p, K.R. Woods CD Release 9p
Tuesday October 1st
DURAWA 7p The Apostles of Manchaca 9p
Wednesday October 2nd
Pony Club w/ Kacy Crowley 7p, Bob Cheevers 9p
5326 MANCHACA RD. AUSTIN 78745 Ph 512-828-7536



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442-6189
THU, SEP 26 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9:15PM AMADA PENA'S 70TH BIRTHDAY W/PAULINE REESE & CHRIS WALL + MANY GUESTS
FRI, SEP 27 6-8PM BAND IN RESTAURANT
8-9PM DANCE LESSONS
9:30PM DALE WATSON
SAT, SEP 28 6-8PM BAND IN RESTAURANT
8-9PM DANCE LESSONS
9:30PM BILLY MATA
TUE, OCT 1 6-8PM AMANDA
9PM WELDON HENSON
WED, OCT 2 6-8PM TRACIE LYNN
8-9PM DANCE LESSONS
9PM MIKE & THE MOONPIES

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GLOBAL REGGAE THURSDAY 09.26 9:00 / $5 THAT GOOD THING FREDERICO7 & THE HASHASHIN
GODFATHERS OF SKA FRIDAY 09.27 9:00 DOORS $20 adv tix THE SKATALITES THE BANDULUS WINSTON'S CARIBBEAN KITCHEN OPEN
LATIN SATURDAY 09.28 9:00 / $5 CINCO DOCE QUIMIKOZ DEL SON, FRENETIKA
LATIN SUNDAY 09.29 8:30 / $10 FIESTA CENTROAMERICANA MAURICIO CALLEJAS BAND FRIGÜEY (EL SALVADOR)
SKA REGGAE TUESDAY 10.01 9:00 / $5 LOCHNESS MOBSTERS, KILLER WHALE, STOP THE PRESSES, THE LOST PROJECT YOUNG COSTELLO, PROPER VILLAIN
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Thursday, September 26
LETICIA RODRIGUEZ
Latin
Friday, September 27
THE BREW Latin, world music
Saturday, September 28
SEU JANCINTO Brazilian
Sunday, September 29 (6:30-9pm)
DANIELLE REICH QUARTET jazz
Thursday, October 3
BLACKBIRD 3 jazz
Friday, October 4
ALBERT & GAGE
Americana
Saturday, October 5
DJEMBABES African Percussion Ensemble
Sunday, October 6 (noon to 3pm)
BELLTOWER jazz, blues, soul
Thursday, October 10
THRIFT SET ORCHESTRA swing
Friday, October 11
KUPIRA MARIMBA African Marimba music
Saturday, October 12
CIENFUEGOS Cuban, Cumbia
Sunday, October 13 (6:30-9pm)
ANDRE HAYWARD QUARTET jazz

WESTGATE
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Thursday, September 26
CIENFUEGOS
Cuban
Friday, September 27
RUMBULLION
French cafe music
Saturday, September 28
BELLTOWER Jazz, soul blues
Thursday, October 3
BUS STOP STALLIONS
funk, soul
Friday, October 4
GANDHI BIRTHDAY CELEBRATION
NAGA VALLI ENSEMBLE
THE DIYA PROJECT
Saturday, October 5
JESS KLEIN indie soul pop
Thursday, October 10
HOT NUT RIVETERS
hot jazz, Americana
Friday, October 11
LONE STAR SWING western swing
Saturday, October 12
SHELLEY KING Americana
Thursday, October 17
HARRY BODINE
soul blues
Friday, October 18
TONY HARRISON
western swing

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

CLUB LISTINGS

FROM TUESDAY

DIZZY ROOSTER Ron & Sam (4:30), Tish & Misbehavin' (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Amanda Pearcy♪, Redd Volkaert w/ Mary Fagan (6:00)
EAST SIDE SHOW ROOM DJ Gatsby (10:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) Ⓐ
ELEPHANT ROOM Stanley Smith (6:00)
ELYSIUM Eurotrash (10:00)
FLAMINGO CANTINA Proper Villain Soundsystem, Stop the Presses, Lochness Mobsters, Killer Whale (9:00) Ⓡ
G&S LOUNGE Nevada Newman, Nate Boff, Alan Haynes (7:00)
HALCYON Dwight Smith (10:00) ⓇⒶ
HOLE IN THE WALL Bob Appel, Zoe Muth, Appalachian Dinosaur Exhibit, Shannon Lee Nelson (9:00) Ⓡ
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:00)
LUCKY LOUNGE Marcus Wooverton, Daniel Gonzales Trio, Larynx (9:00)
MOHAWK Burning Avalanche, Burnt Skull, Queen Kwong (9:00) Ⓡ
ONE-2-ONE BAR Gravy Brothers, Ghosts Along the Brazos (7:30)
POODIE'S HILLTOP ROADHOUSE Alissa Beyer & Ryan Todd (4:00); Justin Bailey, Blake Henley (6:30) Ⓐ
THE SAHARA LOUNGE Black Betty, Black Cadillac (10:00)
SAXON PUB David Grissom (6:00), Matt Powell, Amy Lavere, Texas Never Whispers, Will Sexton (8:00) Ⓡ
THE SKYLARK LOUNGE Dickie Lee Erwin (9:00)
SPIDER HOUSE BALLROOM Austin Mic Exchange (11:00)
STRANGE BREW LOUNGE SIDE Durawa, Apostles of Manchaca (6:00) Ⓐ
THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)
TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:30) Ⓐ
TRAILER SPACE RECORDS Dahlin, Basketball Shorts, User Error (7:00) Ⓐ
Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 02

290 WEST BAR & GRILL Open Mic (8:45)
BEERLAND Captive, Ditch Witch, OBN III's (9:00)
CACTUS CAFE Brennen Leigh & Noel McKay (8:30) ✪Ⓐ
CAROUSEL LOUNGE Soulphonics (7:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Colt Landon Baker, Aaron Navarro (5:00)
CONTINENTAL CLUB Gallery: Westlake Drive; Trube, Farrell & Sniz (8:30); In the Club: The Jitterbug Vipers (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:45)
DIZZY ROOSTER Danny Smith (4:30), the Bomb Squad (9:00)
DONN'S DEPOT Albert & Gage
THE DRISKILL HOTEL Driskill Bar: Amanda Pearcy♪, Bruce Smith (6:00)
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ
ELEPHANT ROOM Jazz Pharoahs (6:00)
FLAMINGO CANTINA NORML Meeting, Mau Mau Chaplains (8:30)
FLIPNOTICS COFFEESPACE Steve Parry (7:00) Ⓐ
G&S LOUNGE East Austin Blues All-Stars (10:00)
GRUENE HALL The Georges (6:00) Ⓐ
GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)
HOLE IN THE WALL Ben Ballinger, Underwater Dream Machine, Big Cabin, Mini Pony (9:00) Ⓡ
HOTEL VEGAS Chuckleberries, John Wesley Coleman (10:00) Ⓡ
INFEST Alex Campbell, Dragon Blood Sex Machine, Shitty Advice, Octopus Rex♪, Monkey Soop, Green Jelly Ⓡ
LUCKY LOUNGE The Schoolyards (10:00)
MARIA'S TACO XPRESS Open Mic (6:30) Ⓐ
MOHAWK Outside: Jackson Scott, Unknown Mortal Orchestra (6:30); Inside: Strangelandic, Golden Suits (9:00) Ⓡ
NEWORLDELI David Pulkingham
ONE-2-ONE BAR Michael Crockett, Sandhya Sanjana, Zoumountchi (7:30)
PATSY'S CAFE Brass Buckle (7:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
THE SAHARA LOUNGE Mayeux & Broussard, Jimmy & the Mustangs, OXBLVD, Danny B. Harvey (7:00) Ⓡ
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Johnny Nicholas & the Hellbent (6:00), Carson McHone, Kem Watts, Brady Beal (9:00)
STRANGE BREW LOUNGE SIDE Pony Club w/ Kacy Crowley, Bob Cheevers (7:00) ⓇⒶ
STUBB'S The Colourist, the Naked & Famous (7:00) Ⓡ
TRIPLE CROWN Jo Beth Henderson (6:00); Marcus & the Washboard Machine, Texas Tea Drinkers, Jake Levinson, Molly Hayes (9:00)
Z'TEJAS Stephen Doster, Philip Gibbs♪, Randy Weeks (6:00)

THURSDAY 03

ACL LIVE AT THE MOODY THEATER Taping: Queens of the Stone Age (6:30) Ⓡ
ANTONE'S Guitar Women w/ Shelley King, Sarah Brown, Lisa Pankrat, Cindy Cashdollar; the Bluebonnets, Marcia Ball (7:00) Ⓐ
BAT BAR Jordan Dewbre, EBM (4:00)
B.D. RILEY'S IRISH PUB Tea Merchants (8:00)
BEERLAND Pale Blue Dot, Lost in a World of Color (9:00) Ⓡ
BOURBON GIRL Adam Rogers (5:00), Red Lady (8:30)

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SAT 28 SANGEET MILLENIUM 10P ZOUMOUNTCHI 12A
SUN 29 THE RUBY MURRAYS 8P ASH GRAY & COUCH FIRE 10P
MON 30 EXPERIMENTAL JAZZ NIGHT 8P CODY DRASSER 8:45P AK'CHAMEL 9:30P VERMANI SHAH 10:30P
TUE 1 BLACK BETTY 10P BLACK CADILLAC 11:45P
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THUR 9/26 ➡ WIDOWER & DESTROYER OF LIGHT (TOUR KICKOFF SHOW) W/ ULTRAWOLF. 8PM. $6.

FRI 9/27 ➡ JOE BUCK YOURSELF, BLACK EYED VERMILLION & HEY! 7PM. $12.

SUN 9/29 ➡ SHOP AND BOP W/ LIVE MUSIC FROM JENNIFER LEE STUART, LUCILLE BUMGARNER, BRANDON RAPP & LOTS MORE! LOCAL CRAFT VENDORS, ALL AGES & PET FRIENDLY! 2PM. FREE!

MON 9/30 ➡ WEDNESDAY 13, COLD BLUE REBELS & MORTIFIED MUSICIAN. 8PM. $15.

WED 10/2 ➡ GREEN JELLY, MONKEY SOOP, OCTOPUS REX, SHITTY ADVICE, DRAGONBLOODSEXMACHINE & ALEX CAMPBELL. 8PM. $5.

SAT 10/3 ➡ AUSTIN CORN LOVERS' FIESTA
BENEFIT FOR GARY FLOYD. W/ DAVID YOW AND THE DILDOS, POCKET FISHERMEN, THE GAY SPORTSCASTERS, EL PATHOS, PURE LUCK, RICE MOOREHEAD AND HIS LADIES, SCORPIO RISING & DARK PLANES. 6PM. $12.

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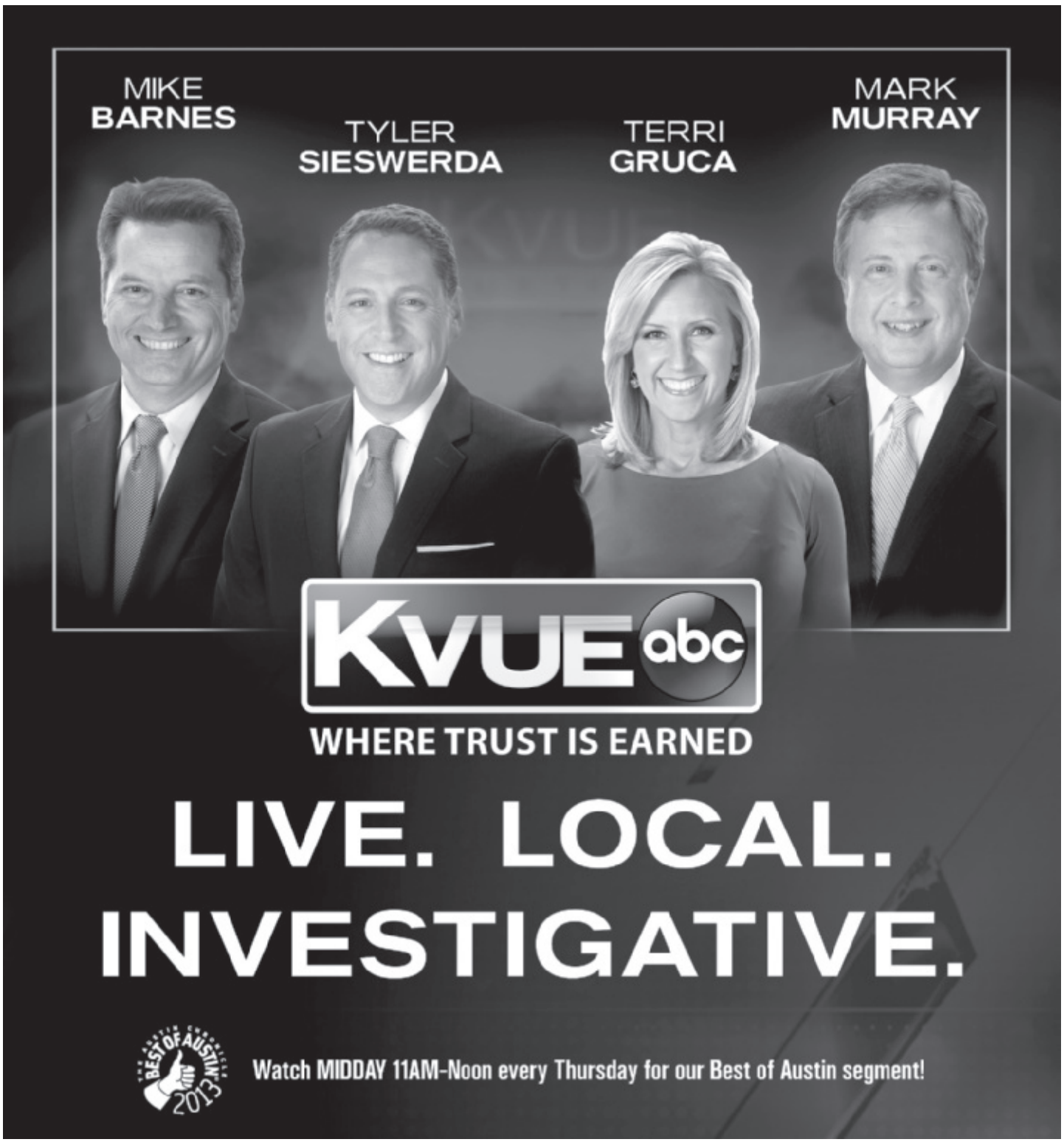
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Sun Sep 29	**Jon Emery's Hillbilly Revival** 11am no cover
Fri Oct 4	**Shinyribs** 9pm $10
Sat Oct 5	**John Lennon's Bday** 9pm $10 adv/$20 rsv/$15 day of show
Wed Oct 9	**Curtis McMurtry** 8pm **Wood & Wire** 9pm no cover! Discovery Series
Sat Oct 12	**Bob Schneider** 9pm 2nd Annual Birthday Bash $20 adv / $25 day of show
Fri Oct 18	**Reid Wilson & His So Called Friends Reunion** 9pm $10
Sat Oct 19	**Jimmy LaFave** 9pm $15
Sat Oct 26	**Carolyn Wonderland** 9pm $15 adv/ $20 day of show
Sun Oct 27	**The Gourds** 7pm $15
Thur Oct 31	**South Austin Jug Band** 8pm $15 adv / $20 day of show

NORTH ON LAMAR

Sun Sep 29	**Shawn Pander** 11am; no cover
Wed Oct 2	**The Biscuit Grabbers** 7pm; no cover

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Accompanist Needed
The TSU's Department of Theater and Dance announces the new Accompanist position for its Musical Theater Program for the spring semester of 2014. We are seeking a well-qualified pianist with excellent sight-reading skills. Musical theater experience is a plus. This is an hourly-wage position with a guarantee of 226 hours over the course of the semester at a rate of $30/hour.There will also be the opportunity for significant additional hours. If interested, please submit cover letter and resume to Greg Bolin at gb32@txstate.edu. gb32@txstate.edu

Experienced Male or Female Vocalist Wanted
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CLUB LISTINGS

FROM THURSDAY

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Monte Montgomery (8:30) Ⓐ

CAROUSEL LOUNGE Stray Bullets (7:00)

CHEER UP CHARLIE'S DJ S.I.R.

CLUB DE VILLE Mayeux & Broussard, Jamey Simms, Motel Ball Band, the Sideshow Tragedy, Javier Escovedo ✪Ⓡ

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), The Ogres, Court Yard Hounds (10:00) Ⓡ

DIRTY DOG BAR Bat Castle, Entropist, Mindscar, ID Ⓡ

DIZZY ROOSTER Ron & Sam (4:30); Mike V. & the Lonestar Rejects (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Amanda Pearcy♪, Freddie Steady KRC, Emily Grace Berry (6:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (8:00) Ⓐ

EMO'S ACL Fest Aftershow w/ Walker Lukens, Reignwolf, the Bright Light Social Hour (10:00) ⓇⒶ

GRUENE HALL Chubby Knuckle Choir (6:00) Ⓐ

GÜERO'S TACO BAR Los Flames (6:30)

HAVEN ACL Fest Aftershow w/ Loudpvck, Luminox Ⓡ

HOLE IN THE WALL The Nacho Mamas, Boss Street Brass Band, Big Britches (9:00)

HOLY MOUNTAIN Art Disaster

HOTEL VEGAS Is/is, Evolvers, Hearttakers, Bad Lovers (10:00)

LONG CENTER FOR THE PERFORMING ARTS Orquesta Buena Vista (7:30) ✪Ⓡ

LUCKY LOUNGE Mikey & Chris (9:00)

MOHAWK Greg Mullen & the Cosmic American Band, Grandfather Child, Texas Never Whispers, John Murry (9:00) Ⓡ

ONE-2-ONE BAR Songwriters w/ Nathan Singleton, Graham Wilkinson, Drew Smith (7:00)

THE PARISH Louna, Heaven's Basement, the Pretty Reckless (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Texas KGB, Billy Bacon & the Forbidden Pigs, Canvas People (6:00) Ⓐ

RED 7 Art Disaster w/ Apollo Zeitgeist, Magna Carda, Multi-Tracker, Looshus, GOBI♪ (8:00) Ⓡ

RUSSIAN HOUSE Classical Night Ⓐ

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE Eagle Eye Williamson, Demidog (8:00)

SAXON PUB Eightysixxed (6:00)

SPEAKEASY Fire!

THE STAGE ON SIXTH Clint & Raul, Public Disturbance (6:00)

STRANGE BREW LOUNGE SIDE Miles Zuniga (7:00) Ⓐ

STUBB'S ACL Fest Aftershow w/ Nic Armstrong & the Thieves, Battleme, Aaron Behrens & the Midnight Stroll (9:00) Ⓡ

THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)

TOM'S TABOOLEY Mark Garrison (4:00) Ⓐ, Ben Livingston (6:30) Ⓐ

TRAILER SPACE RECORDS Smoke & Barrels, Human Fractals, Orbitman & Ground Control (7:00) Ⓐ

TRIPLE CROWN Bob Appel (6:00); Ashes of Babylon, Lochness Mobsters (10:00) Ⓡ

Z'TEJAS The Brew (6:00)

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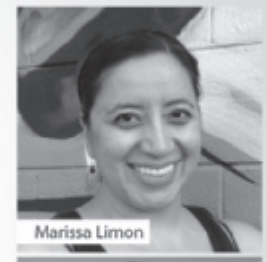
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Mi Historia

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Marissa Limon


Frank Fernandez

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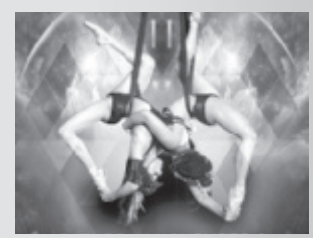
RAMON AYALA, LOS RIELEROS, Y LA INQUIETUD NORTENA

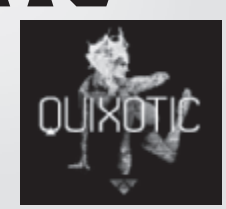
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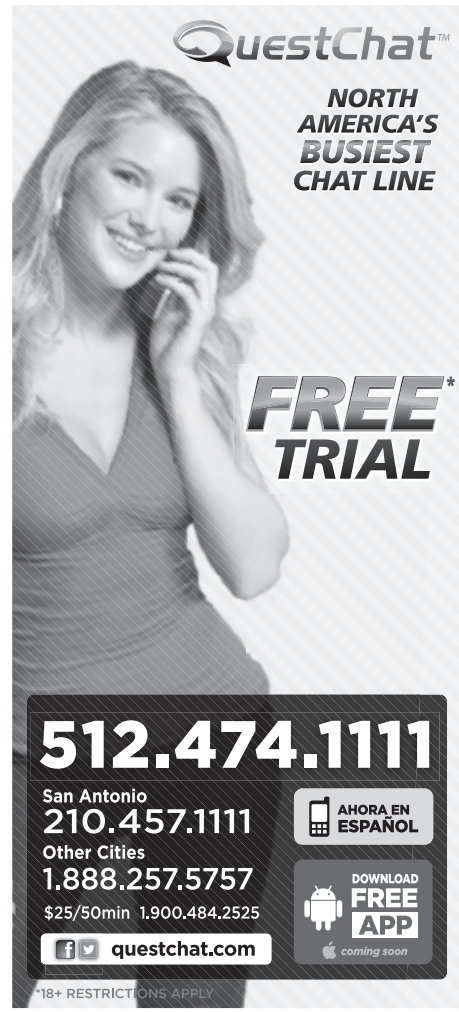
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"Child Care!"

The LUV DOC

Dear Luv Doc,

My boyfriend likes smoking the reefer ... a lot. I generally don't have a problem with it so long as he moderates his use and it doesn't get in the way of our relationship. Hell, I even smoke it with him occasionally. He recently visited his sister and brother-in-law in Seattle – where pot is legal. He has two nephews that are 8 and 6, and a niece that is 2. He adores them. He and his brother-in-law spent the weekend getting high and hanging out with the kids – and that upsets me. I am considering ending our relationship because I don't want a partner that can't use discretion when it comes to pot. Am I just being too controlling? Is being high around kids an acceptable pastime?

Yours,
Tight Ass

Dear Tight Ass: Being high around kids isn't a pastime; it's a survival strategy. If Bear Grylls was airlifted into a Chuck E. Cheese's on a Saturday afternoon (stay with me) the first thing he would probably do (after putting in foam ear plugs and slathering himself with antibacterial gel) is get baked to the gills. Then he would snarf all the cheese pizza (not only are kids boring, so is their food) and take a long nap in the ball pit. Why? Because that is the only sane thing to do in that situation. To say otherwise is to admit that you are totally whacked out on OxyContin. An OxyContin junkie would shower a rabid pit bull with love and kisses. OxyContin is the only thing that explains why Donald Trump's mom didn't drown him in a bucket. OK, maybe not the only thing. It's entirely possible that she was a raging alcoholic or strung out on pain meds. The lesson here, of course, is to not let anything gnaw on your nipples that you aren't willing to love unconditionally. For those not ravaged by OxyContin, it becomes quickly obvious (usually less than 15 minutes for sober people) that children aren't all that entertaining – or useful for much except fetching beers and (apparently) sewing together expensive athletic shoes for 17 cents an hour. They're really hard to talk to, they can't hold their liquor, and even worse, they can't drive you home when you can't hold yours. The preceding would seem to be a compelling body of evidence that getting high around children is essential, and yet, precisely because children are so stupid, it's a really good idea not to get stupid around them. Stupid + Stupid = Toddler in a Catapult. N.O. Not even if you pad him with high-density foam strapped down with duct tape. Regardless of how innocent they may seem, children are dangerous little fuckers and should only be handled when totally sober – just like heavy machinery. That said, if your BF and his bro-in-law want to take the edge off with a few bong hits, it's not a crime for them to be around children after they do, they should just ask someone responsible to look after them.

SHOT in the DARK

GREENBELT
You were running after work (8/23) on the greenbelt. I was biking. Quick chat at the trailhead. Let's go for a run. **When: Friday, August 23, 2013. Where: Greenbelt. You: Woman. Me: Man. #900001**

COPA AUGUST 9TH.
I had a broken foot. You laughed at me and tried to get me to talk to some Swedish lady who, as it turned out, wasn't Swedish ;) **When: Friday, August 9, 2013. Where: end of bar at Copa. You: Woman. Me: Man. #900000**

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com



COMIX





MR. SMARTY PANTS KNOWS

In the U.S. each year there are about 160,000 prosecutions for truancy. Of those, about 118,000 are in Texas alone.

Bonnie Parker (of Bonnie and Clyde fame) had a tattoo on her knee with intertwined hearts and the names "Bonnie" and "Roy," because until the day she died she was legally married not to Clyde Barrow but to Roy Thornton.

Americans eat 79 billion eggs a year.

The feminine version of "dude" is "dudine," not "dudette."

Roses are not featured in the Bible, even though wild roses did grow in the ancient Near East. The few mentions of roses in the King James Bible, such as "the desert shall rejoice, and blossom as the rose," are probably mistranslations. (Some newer translations replace "rose" with the less poetic but more accurate "crocus.")



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* mrpants@austinchronicle.com.

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Business Partner Consultant Req. 102 Consult in areas of organization design and development in support of business strategy.
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Communications Advisor Req. 104 Develop relationships with stakeholders across the businesses including merchandizing teams, site team, execution team, analytics team, vendor funding, outside partners, and executive leadership.
Corporate Development Advisor Req. 105 Develop and implement key strategic initiatives and support the development of long term growth plans and profitability objectives.
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Enterprise Field Technical Services Consultant/Advisor Req.109 Responsible for on-site installation, configuration, implementation, integration, maintenance, troubleshooting and repair of company and multi-vendor solutions.
ERP Planning Advisor Req. 110 Plan, conduct analysis, architect, develop, test, implement, integrate and support ERP application solution set and the underlying technology components as part of corporate-wide integrated business processes.
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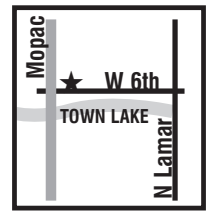
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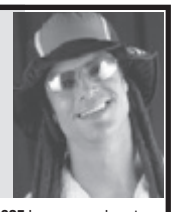
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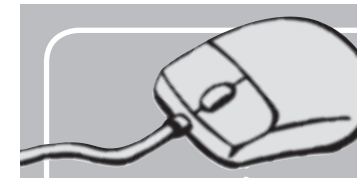
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LEGAL

Application has been filed with Texas Alcoholic Beverage Commission For a BQ wine and beer retailers off premise license by JD's market LLC, DBA JD'S Supermarket #6, Located at 9111 FM 812 Bldg C, Austin Texas 78719 in Travis County. Texas officers off said corporation is JD'S Market LLC. President is Adam K. Ahmad and, Secretary is Adam M. Ahmad.

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's Permit by Crystal Creek Moonshine, LLC d/b/a Crystal Creek Moonshine located at 804 Bee Creek Road, Suite F, Spicewood, Travis County, Texas 78669. Managing Members of said company are Samuel Wakefield and Shane Berber.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by 3201 Austin Lounge, LLC d/b/a/ 3201 Austin Lounge, located at 3201 Esparanza Crossing, Austin, Travis County Texas. Managing Member of 3201 Austin Lounge, LLC is Thomas Bakewell.

CAUSE NO. C-1-PB-13-001065 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEONARD GRAY FREEMAN, SR.
Notice is hereby given that original Letters of Independent Administration for the Estate of Leonard Gray Freeman, Sr., Deceased were issued on September 17, 2013, in Cause Number C-1-PB-13-001065, pending in the Probate Court Number One of Travis County, Texas, to:
Leonard G. Freeman, Jr.
The residence of such Independent Administrator is in Travis County, Texas. The address is:
3003 Norwood Hill Road
Austin, Texas 78723
All persons having claims against this Estate, which is currently being administered, are required to present them to Leonard G. Freeman, Jr., Independent Administrator of the Estate of Leonard Gray Freeman, Sr., at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.
Dated the 17th day of September, 2013.
By: /s/ Cheremma L. Lee
Attorney for Applicant

CITATION THE STATE OF TEXAS
To: DANTE FARIAS
INDIVIDUALLY AND DBA
PRIMAL CONCEPTS
1712 E RIVERSIDE DRIVE
SUITE 300
AUSTIN, TX 78741
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and Petition & Request for Disclosures, a default judgment may be taken against you. A copy of the Petition & Request for Disclosures accompanies this citation, in cause number C-1-CV-13-003869, styled WALSH & WALSH V MCCARREL ET AL Filed in COUNTY COURT AT LAW #1 on April 25, 2013.
Given under my hand and seal of Dana DeBeauvoir, County Clerk on April 25, 2013.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ J. Kerr
Plaintiff Attorney
ROBERT P NUNIS 801 WEST AVE STE 200
AUSTIN, TX 78701

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: GEOVANNI NAVA SALAZAR Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being OCTOBER 21, 2013, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-13-004699, filed in COUNTY COURT AT LAW #2
KAY V SALAZAR
Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on May 20, 2013.
STYLED: KAY V SALAZAR NATURE OF SUIT: MOTOR VEHICLE ACCIDENT
Given under my hand and seal of Dana DeBeauvoir, County Clerk on September 04, 2013.
County Clerk, Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A DURAN
Plaintiff Attorney:
SCOTT OGLE
2028 W BEN WHITE BLVD
AUSTIN, TX 78704-7519

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: KYLE HOLLAND Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being OCTOBER 21, 2013 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-12-011679, filed in COUNTY COURT AT LAW #1
PHILLIPS V HOLLAND & GREENSTAR
Filed in COUNTY COURT AT LAW #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on November 28, 2012.
STYLED: PHILLIPS V HOLLAND & GREENSTAR NATURE OF SUIT: BREACH OF CONTRACT
Given under my hand and seal of Dana DeBeauvoir, County Clerk on September 04, 2013.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A DURAN
Plaintiff Attorney:
RYAN GLEN KERCHER
1301 NUECES STREET, SUITE 101
AUSTIN, TX 78701

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-000148
To: SYED AHMED and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE filed in said court on JANUARY 10, 2012, and said suit being number D-1-FM-12-000148 on the docket of said Court, and entitled "IN THE INTEREST OF IZABELLA BAUMAN, A CHILD".
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 17, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ FERNANDEZ JAMES A, Deputy
REQUESTED BY:
RICHELLE LARAE BAUMAN
3138 MANOR RD APT #208
AUSTIN, TEXAS 78723

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-004867
To: RAUL ALMANZA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 29, 2013, and said suit being number D-1-FM-13-004867 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF FELICIA RENEE FONSECA and RAUL ALMANZA, and In the Interest of XAVIER R ALMANZA AND ANTONIO MANUEL ALMANZA, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 18, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
FELICIA RENEE FONSECA
2318 CORTA ST.
AUSTIN, TEXAS 78702

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-005223
To: MARIA TERESA GUERRERO SANCHEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on SEPTEMBER 16, 2013, and said suit being number D-1-FM-13-005223 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DAVID OLVERA SUASTE and MARIA TERESA GUERRERO SANCHEZ ET AL CHILDREN, and In the Interest of DAVID OLVERA GUERRERO, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 16, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ FERNANDEZ JAMES A, Deputy
REQUESTED BY:
DAVID OLVERA SUASTE
8900 COLLINFIELD DR #104
AUSTIN, TEXAS 78758

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-13-001692
To: UNKNOWN HEIRS OF WILL G BARBER DECEASED
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A>M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 21, 2013, and answer the PLAINTIFFS' ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 20, 2013, a default judgment may be taken against you.
Said suit being number D-1-GN-13-001692, in which THOMAS J. KIRK, JR. AND INA RUTH KIRK WALENTA Plaintiff(s), and UNKNOWN HEIRS OF WILL G. BARBER, DECEASED Defendant(s), and the nature of which said suit is as follows:
YOU ARE HEREBY NOTIFIED THAT SUIT HAS BEEN BROUGHT BY THOMAS J. KIRK, JR. AND INA RUTH KIRK WALENTA, AS PLAINTIFF AGAINST UNKNOWN HEIRS OF WILL G. BARBER, DECEASED AND ANY OTHER PERSON CLAIMING ANY RIGHT, TITLE, INTEREST OR POSSESSION IN AND TO THE PROPERTY LOCATED AT A 10.21 ACRE TRACT OUT OF LOTS 20, 21, AND 22 OF THE WILLIAMS SUBDIVISION OF THE W.P. CORBIN SURVEY IN TRAVIS AND HAYS COUNTY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFFS' ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, September 06, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
By /s/ HENSON BARI, Deputy
REQUESTED BY:
ROBERT MIDDELTON AVERA
AVERA LAW FIRM PLLC
13062 HWY 290 W
AUSTIN, TX 78737
BUSINESS PHONE: (512) 615-3578
FAX: (512) 615-3583

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-13-001863
To: UNKNOWN TRUSTEE PAGGI RANCH TRUST
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 21, 2013, and answer the PLAINTIFFS' ORIGINAL PETITION of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 5, 2013, a default judgment may be taken against you.
Said suit being number D-1-GN-13-001863, in which BEVERLY J. SHELTON, TRUSTEE SHELTON TRUST Plaintiff(s), and UNKNOWN TRUSTEE, PAGGI RANCH TRUST Defendant(s), and the nature of which said suit is as follows:
YOU ARE HEREBY NOTIFIED THAT SUIT HAS BEEN BROUGHT BY BEVERLY J. SHELTON, TRUSTEE OF SHELTON TRUST, AS PLAINTIFF AGAINST UNKNOWN TRUSTEE, PAGGI RANCH TRUST, AND ANY OTHER PERSON CLAIMING ANY RIGHT, TITLE, INTEREST OR POSSESSION IN AND TO THE PROPERTY LOCATED CONTIGUOUS TO 1340 LAKE SHORE DRIVE, SPICEWOOD TEXAS AND LEGALLY DESCRIBED TO WIT: 0.64 ACRES OF LAND ADJACENT TO LOT 2, PEDERNALES BEND SUBDIVISION, A SUBDIVISION IN TRAVIS COUNTY TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 77 PAGE 243 OF THE PLAT RECORDS OF TRAVIS COUNTY TEXAS.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFFS' ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, September 06, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
By /s/ HENSON BARI, Deputy
REQUESTED BY:
ROBERT MIDDELTON AVERA
AVERA LAW FIRM PLLC
13062 HWY 290 W
AUSTIN, TX 78737
BUSINESS PHONE: (512) 615-3578
FAX: (512) 615-3583

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOANNE FLORENCE WOLF Deceased, No. C-1-PB-13-001704 in Probate Court Number One of Travis County, Texas.
MICHAEL SHOSTACK and all
The alleged heir(s) at law in the above numbered and entitled estate, filed on September 18, 2013, an Application to Determine Heirship and request for Issuance of letters of Independent Administration without bond in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOANNE FLORENCE WOLF, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 18, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF SOLOMON JOSEPH PARK III Deceased, No. C-1-PB-13-001676 in Probate Court Number One of Travis County, Texas.
CLINTON B PARK The alleged heir(s) at law in the above numbered and entitled estate, filed on September 12, 2013, an Application For Letters of Independent Administration and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SOLOMON JOSEPH PARK III, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 12, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M.C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF XAVIER LOUISE LOPEZ Deceased, No. C-1-PB-13-001286 in Probate Court Number One of Travis County, Texas.
Elizabeth Wilson and all The alleged heir(s) at law in the above numbered and entitled estate, filed on July 15, 2013, an Application to Determine Heirship and for letters of administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said XAVIER LOUISE LOPEZ, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 15, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITY OF SUNSET VALLEY ORDINANCE NO. 130917-C
AN ORDINANCE PROHIBITING PARKING ON HOME DEPOT BOULEVARD IN THE CITY OF SUNSET VALLEY DURING CERTAIN HOURS, DIRECTING THE CITY ADMINISTRATOR TO ERECT SIGNS POSTING SUCH RESTRICTION, PROVIDING FOR A PRESUMPTION THAT THE REGISTERED OWNER OF A VEHICLE IS THE ACTOR IN CONNECTION WITH AN OFFENSE, PROVIDING FOR A PENALTY FOR A VIOLATION, REQUIRING PUBLICATION OF A CAPTION OF THIS ORDINANCE, ESTABLISHING. PASSED AND APPROVED BY THE CITY COUNCIL OF SUNSET VALLEY ON SEPTEMBER 17, 2013. s/ RAE GENE GREENOUGH, CITY SECRETARY

NOTICE The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the ERW Waterline Extension Project.
The Work consists of approximately 900 lf of 12-in diameter ductile iron water pipeline, fire hydrants, removal of existing fire hydrants, and other appurtenances as described in the contract documents.
Bid Documents may be obtained at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas 78745 upon a non-refundable deposit of $50.00 for each set of Bid Documents. Deposit check shall be made payable to City of Sunset Valley.
A **Mandatory Pre-Bid Conference** will be held on **October 8, 2013** at **10:00 AM CST** at the City of Sunset Valley City Hall Council Chambers, 3205 Jones Road, Sunset Valley, TX 78745.
SEALED BIDS WILL BE RECEIVED AT THE CITY OF SUNSET VALLY, CITY HALL,

NOTICES cont.

3205 Jones Road, Sunset Valley, TX 78745 until **October 15, 2013 at 2:00 PM CST**, and then publicly opened and read allowed in the City Hall Conference Room.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
2002 SUZUKI MC JS1NK-41AB2101873
1996 VOLVO NO VIN # CAR DOLLY
4N6T01015TE00515
TAOTAO 50 MOPED L9N-TEACB8D1032486
2012 ZHEJIANG KAIKAI MOPED LFETCBPC2C1570136
2002 HONDA
JH2AF60092K005248
2009 TNG MC
5F01T25A89C901253

NOTICE OF ABANDONED VEHICLES Pursuant of the TX Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by Public Auction unless charges are satisfied within 10 days.
2011 GMC SIERRA PU
LP: FUA8694 (OH)
VIN: 2GTEC19T811143980
INTERSTATE CHAPARRAL TOWING INC.
1604 Howard Lane Austin, TX 78728 (512) 835-6580

NOTICE OF AUCTION
Lien Property, Pursuant to Chapter 59, Texas Property Code. Auctioneer Bill Hall will conduct sale on October 10, 2013 at 11:00am at 12408 Harris Branch Parkway, Manor, TX 78653. Property sold to highest bidder for CASH and Credit Card. Seller reserves the right to withdraw property form sale. Lien property includes household goods, and furniture, etc. For the following tenants: Rickie Johnson, Jay Terrell, Joycelyn Johnson, Sanjuantia Rodriguez, Ida Karre, Patricia Dodson, Christopher Williams, Tameka Ricks, Wayne Johnson, Lydia Rodriguez, Derek Halton, James Graf, Erika Paiz, Brion Domman, Mary Rodriguez, James Flores, Ricky Vasquez, Charmaine Jones, Thomas Perkins, Shayla Williams, Theodore Johnson, David Wren.

NOTICE OF PUBLIC AUCTION A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at **11:00am on the 5th day of October, 2013**, at AAA Storage Stassney located at 201 W. Stassney Ln. Austin, TX 78745. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #303-Meadors III, Sidney: (5x10) Household Items; #330-Nguyen, Essie: (5x5) Boxes; #659-Burks, Pete: (5x5) Boxes For further information on the sale, please contact the AAA Storage Stassney resident manager at: 512-441-3955.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **October 16th, 2013 at 1:30PM** starting at the North Lamar #231 location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
Shelley Davis- Hsld gds, furn, boxes, applnces
Julian Hemler- Hsld gds, furn, boxes, tools,applnces, TV/Stereo Equip, Lndscpng equip
Bill Wayne- Hsld gds
Lisa Greener- Hsld gds, Furn, Boxes, Tools, applnces, TV/Stereo Equip, Acctng rcrds
Adam Gutierrez- Hsld gds
Johnny Villanueva- Boxes
Karina VanBaast- Hsld gds, Furn, Boxes, applnces, TV/Stereo Equip
Joan McCrary- Hsld gds, Furn, Boxes, Tools, Motorcycle
Zenda Rivers- Box, Chest, TV
Linda K Clark- Furn, boxes, applnces, TV/Stereo Equip
Glenn Denmon- Hsld gds, furniture, applnces, TV/Stereo Equip.
Brian Farrell- Hsld gds, Furniture, Boxes, TV/Stereo Equip.
Milcah Mabwai- Hsld gds, Furniture, Boxes, Office Equip., Acctng rcrds
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
Pam Nichols - Hsld gds, boxes
Johnny D. Rigsby - Furn, boxes
Paul Barron - Furn, tools, Acctng rcrds
Dack Elmore - Hsld gds, Furn, boxes, tools, applnces,TV/Stereo Equip, off furn, off mach/equip, Lndscpng equip
Marty Titterington - Hsld gds, Furn, boxes, other
Marilyn Kay Holmes - Hsld gds, Furn, boxes, applnces, TV/Stereo Equip
Danielle Geeslin - Hsld gds, Furn, boxes, applnces, TV/Stereo Equip
Jana Lea Tyler - Furn
Jason Fedrizzi - Hsld gds, tools, applnces
Peter Ten Eyck - Hsld gds, boxes
Larry Franklin - Hsld gds, Furn, boxes
Diana Coney - Hsld gds, Furn, boxes, applnces, TV/Stereo Equip, applnces
Alaina Jones - Hsld gds, Furn
John Cody Abney - Hsld gds, furn, boxes, applnces
Mary Huerta - Hsld gds
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729
Peter Leidt - Hsld gds/Furn, Boxes, Tools/Applnces.TV/ Stereo Equp, Acctng rcrds
Elizabeth Bowman -Hsld gds/ Furn, Boxes, TV/Stereo Equip
James Faught -Hsld gds/Furn. Boxes, Sprtng gds, Tools/ Applnces, TV/Stereo Equip, Off Furn, Lndscpng,Acctng rcrds
Sarah Duggan- Hsld gds/Furn, Boxes, Applnces, TV/Stereo Equip
Angela Day- Hsld gds/Furn. Boxes
Elena Christian- Hsld gds/Furn. Boxes,Applnces, TV/Stereo Equip
Jason Banks- Hsld gds/Furn, Tools
Paul Jackson- Hsld gds, Boxes
Lester Hood- Hsld gds/Furn, Boxes, Sprtng gds, Tools, Off Furn/Mach/Equip, Acctng rcrds
Renee Sprague Taylor- Hsld gds/Furn, Boxes, Tools/Applnces, TV/Stereo Equip, Off Furn/Mach/ Equip
Dawn Russell- Hsld items
Dawn Russell- Hsld gds. Boxes, Off Mach/Equip
Jesse Van Tress- Hsld gds/ Furn, Boxes, Sprtng gds, Tools
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
Ericka D. Jones- Hsld gds, Furn, Boxes
David Brokaw- Hsld gds, Furn, Boxes, Tools, Applnces, TV/ Stereo Equip, Off Mach/Equip
Uncle Bob's Self Storage #198
10307 FM 2222, Austin, TX 78730
Deborah J Ferrell- Furn, Boxes, Off Furn, Off Mach/Equip, Other: clothes
Joseph Kalmowitz- Hsld Gds
Jason Wright- Hsld Gds, Furn, Boxes
Ramona Callia- Hsld Gds, Furn, Boxes, Sprtng gds, Tools, Applnces, TV/Stereo equip, Lndscpng equip
Randy Thompson- Furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **October 15th, 2013 at 8:00AM** starting at the **IH-35** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
John Rowell-Desk, Lumber
Luz Castillo III- Hsld gds, Furn, Boxes, Applnces, TV/Stereo equip
Making Moves- Hsld gds, Furn, Applnces, Off furn
Anna Herrera- Hsld gds, Furn, Boxes, Tools, Applnces, other: Paperwork
Quinton Singleton- Hsld gds, Furn
Antonette Carey- Hsld gds, Furn, Boxes
Megan Bradley- Hsld gds, Furn, Boxes, Tools, Applnces, TV/ Stereo equip, Off Mach/Equip
Uncle Bobs Self Storage #430
2101 Double Creek Dr, Round Rock, TX 78664
Don Walker - Hsld gds, Boxes, Furn, Applnces
Lottie G Jackson - Boxes, Hsld gds
Aronold E Salinas -Boxes, TV/ Stereo Equip, Furn, Computers
Cassaundra N Campbell-Jackson - Boxes, applnces, Furn
Uncle Bobs Self Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
Regina Jones - Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip;
Rishonna Kindred - Boxes;
David Sikes - Hsld gds;
Richard Fernandez - Furniture, Seasonal Items, Paperwork, Clothes;
Rachel Villanueva - Hsld gds, Furn, Boxes, Sprtng gds, Tools, Applnces, TV/Stereo Equip, Off Furn, Off Mac/Equip, Cnstrctn Equip, Acctng rcrds, Tile Wet Saw;
Malaka Lowery - Hsld gds, Furn, Boxes, TV/Stereo Equip;
Jonathan Matocha - Hsld gds, Furn, Tools, TV/Stereo Equip;
Lee Martsching - Hsld gds, Furn, Boxes, Applnces, TV/ Stereo Equip;
Cynthia Armstrong - Hsld gds, Furn, Boxes, Sprtng gds, Tools;
Paulina Park - Hsld gds;
Kimberly Bowen - Pool;
Indiah Regalado - Hsld gds, Tool, TV/Stereo Equip;
Heather Aguilar - Hsld gds, Furn, Boxes, Applnces, TV/ Stereo Equip;
Tomi Rodgers - Hsld gds, Furn, Boxes, Sprtng gds, Applnces, TV/Stereo Equip, Off Furn, Off Mac/Equip
Uncle Bobs Self Storage #285
9717 US Hwy 290E, Austin, TX 78724
gloria washington- hsld gds, furn, boxes, tv/stereo equip, auto
lolesha dunbar- hsld gds, furn, boxes, tv/stereo equip
anthony gray-hsld gds, furn, boxes, tools, applnces
tommy g paxton- hsld gds, furn, boxes, tools, applnces, tv/ stereo equip, lndscpng equip
marie griffin- hsld gds
betty bedford middleton- hsld gds, furn, boxes, tv/stereo equip,off furn, off mach/equip
vanessa tambunga- hsld gds, furn, boxes
paula a hawkins- hsld gds, furn, boxes, tools, applnces, tv/ stereo equip, off equip
sherina jenkins- hsld gds, boxes, tv/stereo equip
tara price- hsld gds, furn, boxes
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
Graciela Castro-Hsld gds, furn, boxes, TV/stereo equip
Norma Munoz-Hsld gds, furn, boxes, tools, TV/stereo equip
Daniel Chapman-Hsld gds, furn, boxes, sprtng gds, tools, applnces, TV/stereo equip, office furn
Nick Redmond-Hsld gds, boxes, tools, applnces
Genielle Reed-Hsld gds, furn, boxes
William Sadler-Hsld gds, furn, boxes, tools
Tomas Jaimes-Hsld gds, furn, applnces, TV/stereo equip
Deborah Bowman-Hsld gds, boxes
Maria de la Luz Elizondo-Hsld gds, furn
Lisa Carmona-Hsld gds, furn, boxes
Joseph Castillo-Furn, tools, TV/ stereo equip, cnstrction equip, trikes
Jose Campista-Hsld gds, furn, boxes, applnces, TV/stereo equip
Rose Jaimes-Hsld gds, furn, boxes

NOTICE OF PUBLIC SALE
ACCESS SELF STORAGE, Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of, and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property, being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, October 8th, 2013 at 4341 and 4241 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the rights to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Pedro Bernal, Joshua Boydstun, Shawna Gaytan, Sara Hernandez, Carol Lopez, and Osokwe Street. Items to be sold include: mattresses, headboard, dressers, TV's, folding table, chairs, artificial Christmas trees and decorations, pot pans, fishing poles, vacuum, electric double burners, multiple-speed bike, microwave, barbeque pit, bar stools, sports balls, cedar chest, commercial display cases, commercial shelves, surround sound, loveseat, sofa, end tables, boxes of clothes, and assorted household items.

NOTICE OF PUBLIC SALE
American Mini Storage 2 (William Cannon), American Mini Storage 3 hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH ONLY SALE, with payment to be made at the time of sale.
NO PETS & NO CHILDREN PLEASE. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. Announcements made the day of the sale take precedence over any printed materials related to sale. The property will be sold on the **15th of October and 16th of October** on or about the time indicated at each self-storage facility identified below:
A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appliances, clothes, miscellaneous items, office equipment, furniture and electronics.
SALE DATE: Tuesday, October 15th, 2013
AMERICAN MINI STORAGE 2
1905 EAST WILLIAM CANNON DR
AUSTIN, TX 78744
512-443-8800
TIME: 10:30 am
Kirk D. Fauver, Socrates Lopez, Jennifer Mayen, Larry Mitchell, Gladys Reyna, Ashley Rios, Anna Sanchez
SALE DATE: Wednesday, October 16th, 2013
AMERICAN MINI STORAGE 3
2201 SOUTH PLEASANT VALLEY RD
AUSTIN, TX 78741
512-326-9700
TIME: 10:30 am
Maria Sequeiros, David Hayes, Derrick C Moore, Sean T O'Brien, Darnell Gant, Christopher Ligues, Onesimo De La Cruz, Tyrone Rasberry, Shawn Findley, Barbara Ford, Evelyn Johns, Xen Oden

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NOTICE OF PUBLIC SALE
In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on or after October 12th, 2013 at 10:00 a.m. Said unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening on October 12th, 2013 and ending on or after 10:00 a.m. October 12, 2013. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and must be removed within 24 hours of the time of purchase. Property being sold is as follows:
Unit 45 belonging to Michelle Amsili- contents include dental chairs, misc. dental equipment, compressor, bed frame, sofa, cabinets, miscellaneous boxes of unknown contents.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 17th of October 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**
Thursday, October 17, 2013.
9:30 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748
0103 - Ashford, James
Boxes / Bags / Totes
0146 - House, Keri
Boxes / Bags / Totes
0172 - SHOURD, DAVID
Boxes / Bags / Totes
0173 - SHOURD, DAVID
Boxes / Bags / Totes
0269 - EGGLESTON, AARON
Boxes / Bags / Totes
0376 - Stracener, Troy
Boxes / Bags / Totes
0395 - Prince, Josephine
Boxes / Bags / Totes
0485 - Estrada, Rafael
Boxes / Bags / Totes
10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
B028 - Morris, Charlotte
Boxes / Bags / Totes
B048 - Kitts, Victoria
Boxes / Bags / Totes
C067 - Hansen, Lori
Boxes / Bags / Totes
C079 - Hernandez, Rico
Boxes / Bags / Totes
D126 - Heikkila-Martinez, Krisl
Boxes / Bags / Totes
E135 - Bliven, Carissa
Boxes / Bags / Totes
E141 - Mullins, Cheri
Boxes / Bags / Totes
J277 - Stair, Aaron
Boxes / Bags / Totes
K286 - Brooks, Kaedra
Boxes / Bags / Totes
K299 - Loera, Michael
Boxes / Bags / Totes
K302 - Coleman, Claretta
Boxes / Bags / Totes
K304 - Schlink, William
Boxes / Bags / Totes
N410 - Tabor, Dorothy
Boxes / Bags / Totes
Q503 - Toscano, Mary
Boxes / Bags / Totes
Q513 - Alarcon, Adrian
Boxes / Bags / Totes; Furniture
R536 - Harris, Jamie
Boxes / Bags / Totes
U648 - tietz, chris
Boxes / Bags / Totes
U683 - Ramirez III, Luis
Boxes / Bags / Totes
V741 - Freeland, Chelsea
Boxes / Bags / Totes
V766 - Harris, Meredith
Boxes / Bags / Totes
V768 - Moreno, Victor
Boxes / Bags / Totes
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
20149
A8 - Lee, Anna
Boxes / Bags / Totes
20149
B7 - Rodriguez, Maria
Boxes / Bags / Totes
20149
C15 - Traube, James
Boxes / Bags / Totes
20149
E4 - Maldonado, Corina
Boxes / Bags / Totes
20149
F40 - Garza, Angelique
Boxes / Bags / Totes
20149
M33 - Villanueva, Melissa
Boxes / Bags / Totes
20149
M74 - Crawford, Randy
Boxes / Bags / Totes
11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
157 - Ortiz, Jose
Boxes / Bags / Totes; Furniture
173 - Ackley, Elizabeth
Boxes / Bags / Totes; Furniture
316 - Hill, Douglas
Boxes / Bags / Totes; Furniture
379 - Sanchez, Yolanda
Boxes / Bags / Totes
384 - Scheer, Matthew
Boxes / Bags / Totes; Furniture
541 - Villarreal, Chrisandra
Boxes / Bags / Totes; Furniture
614 - Banda, Emily
Boxes / Bags / Totes
648 - Davila, Gabriella
Boxes / Bags / Totes
724 - Ybarra, Eric
Boxes / Bags / Totes; Furniture
776- Taylor Lashawn
Boxes / Bags / Totes; Furniture
11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
1125 - Orta, Monica
Appliances; Boxes / Bags / Totes; Furniture; Toys
2069 - Olvera, Aida
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2072 - Archbold, Olivia
Bedding / Clothing; Boxes / Bags / Totes; Furniture
3156 - MALDONADO, CAROL
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
C223 - Shattuck, Linda
Boxes / Bags / Totes
C227 - Wolf, Mara
Boxes / Bags / Totes
C231 - Daniel, Flynn
Boxes / Bags / Totes
C245 - Robinson, Lalove
Boxes / Bags / Totes
C249 - Luna, Ernestina
Boxes / Bags / Totes
C286 - Burnett, Angel
Boxes / Bags / Totes
C295 - Bruschke, Bernardina
Appliances; Books / Files / Cabinets; Electronics / Computers; Furniture
C324 - Ripka, Mike
Boxes / Bags / Totes
C354 - Harris, Nannette
Boxes / Bags / Totes
E002 - Sanders, Delores
Boxes / Bags / Totes
E012 - Blanco Lawn Service
Boxes / Bags / Totes
E016 - Green, Kelly
Boxes / Bags / Totes
P001 - Baker, Darrin
Boxes / Bags / Totes
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
2003 - Smith, Latesha
Boxes / Bags / Totes
2072 - Garza, Teodoro
Bedding / Clothing; Boxes / Bags / Totes; Furniture
2089 - Swanner, Theresa
Bedding / Clothing; Boxes / Bags / Totes; Furniture
4048 - Cronkhite, Danita
Boxes / Bags / Totes; Furniture
4144 - King, Summer
Boxes / Bags / Totes; Furniture; Tools
1:00 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736
3162 - Mantz, Steven
Boxes / Bags / Totes

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Stor-A-Way-Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748, will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 2:00 o'clock PM on Tuesday, October 22, 2013 at 9706 Manchaca Road, Austin Texas 78748.
Property will be sold to the highest bidder for cash. Clean-

the COMMON LAW by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here are some *uncommon* laws that you may need to be aware of:

In Indiana the value of pi is 4, not 3.1415. You will be arrested if you paint your horse in Vermont.

Paying too much for your **Legal Notice** Ads?

Call the ***Austin Chronicle* Classifieds!**

The *Chronicle* accepts legal notices for publication at a rate of $2.75 per line, $25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168

e-mail jnesbitt@austinchronicle.com

or fax to 512-458-6910 attn: Jessica

THE AUSTIN CHRONICLE
austinchronicle.com

up and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.
Property being sold includes contents of spaces of following tenants:
Christopher Cullen – Mattress, golf clubs, misc boxes, furniture
Joe Flores – Lawnmower, tool chest, wood chair, yard tools, fishing poles
Issac Martinez – TVs, mattresses, chairs, furniture, misc boxes

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien).
These sales will be conducted on **Wednesday October 16, 2013 beginning at 12:00 pm** at 6512 McNeil Dr, Austin, TX 78729.
All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.
6512 McNeil Dr. 512-250-9879
F104-Cecil Shive
B103-Pleshette Ware
E126-Daniel Lucas
I121-Marcia Garcia
I112-Brandon Garrett
E320-Eric Ables
F232-Lisette Moore
E332-Tim Hansen
A106-Jonathon Mason
6412 Burnet Rd. 512-419-0647
2089-Maura Irby
2004-Aine Casey
4218-Destini Mauldin
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

NOTICE OF PUBLIC SALE.
Pursuant of Chapter 59 Texas Property Code .Sale of property to satisfy Landlords Lein SALE TO BE HELD on MONDAY, OCTOBER 14, 2013 at 10:00 AM..(512)385-7497. Located at A-Austin Storage Center 1805 Frontier Valley Dr..Austin TX..78741. Clean up deposit required. Seller reserves the right to withdraw property at anytime before the sale. Items sold for cash to the highest bidder. Property includes the contents of spaces of the following tenants:
Unit 117 Marshe Jackson, 118 and 512 Stephan Alexander
232-Joe Arthur Melendez
251-Kenneth Atwood.
304-Christela Guillen.312-Carmen Michele Mata
347- James Ferguson..369-Berha Acuna.. 370 Mary Jane Marrero..
Auction will be held by Ace Auction Co Elizebeth Wares Txl.16453

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a WRIT OF EXECUTION issued by the County Court at Law #1, in and for TRAVIS COUNTY, TEXAS, December 20, 2010, in caused numbered C-1-CV-10-006987 styled SOCA FUNDING LLC as assignee of JAMES SMITH. Versus MARK CASHMAN On a judgment rendered against Mark Cashman at 5701 Westslope Dr. Apt 3, Austin, Texas 78731. I did on August 20, 2013 at 2:43 P.M. levy upon property of Mark Cashman the following described real property TO WIT: 1. Lot Two (2) of ROANE PUETT SUBDIVISION, a subdivision in Travis County, Texas, according to the map or plat thereof in Volume 79, Page 262 of the Plat records of Travis County, Texas ("The Property") commonly known as 2110 White Horse Trail Austin, Texas 78757.
On October 1st, 2013, being the first Tuesday of the month between the Hours 10:00AM and 12:00PM beginning at 10:00AM At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.
Dated at Austin Travis County September 4, 2013.
NOTICE TO BIDDERS
You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of fitness for a particular purpose.
/S/ CPL J. VILLALOVOS UNIT #105
TRAVIS CONSTABLE PCT #1

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID BRAYBROOKE Notice is hereby given that original Letters Testamentary for the Estate of David Braybrooke, Deceased, were issued on September 19, 2013, in Cause No. C-1-PB-13-001583, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Elizabeth Page Braybrooke Portman. All persons having claims against the estate currently being administered are required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 19th day of September, 2013.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF MARGRETE LEE GRICE Notice is hereby given that original Letters of Testamentary for the Estate of Margrete Lee Grice, Deceased, were issued on September 17, 2013, in Cause No. C-1-PB_13-001584, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Loyde Wesley Hales, II. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 17th day of September, 2013.

NOTICE TO CREDITORS
Notice is hereby given that Letters of Guardianship for the Estate of Diana Rodriguez, An Incapacitated Person, were issued on September 18, 2013, in Cause No. C-1-PB-13-001406, pending in Probate Court No. One, Travis County, Texas, to:
Alma Rodriguez
c/o: Mitchell & Colmenero, LLP
Attorneys at Law
700 Lavaca Street, Suite 607
Austin, Texas 78701
The residence of the Guardian is Austin, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED September 19, 2013.
MITCHELL & COLMENERO, LLP
700 Lavaca Street, Suite 607
Austin, Texas 78701
Tel (512) 322-0500
Fax (512) 322-0900
By: /s/ Jedd L. Segrist
Jedd L. Segrist
State Bar No. 24041893

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary were issued on August 27, 2013, to JOHN T. GOODING II, as Independent Executor or the Estate of MARTHA CATHERINE GOODING, Deceased, which is being administered under Cause No. C-1-PB-13-001473 in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Martha Catherine Gooding, c/o John T. Gooding II, 7309 Sage Oak Trail, Austin, TX 78759. /s/ John T. Gooding II, Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of John Stanley Schaefer, Deceased, were issued on September 17, 2013, in Cause No. C-1-PB-13-000-980, pending in the Probate Court No. 1, Travis County, Texas, to: John Stephens Schaefer.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: M. ELIZABETH RAXTER
Attorney at Law
P.O. Box 281
Lockhart, TX 78644
DATED the 19th day of September, 2013.
/s/ M. Elizabeth Raxter
M. ELIZABETH RAXTER
Attorney for John Stephens Schaefer
State Bar No.: 24050084
P.O. Box 281
Lockhart, TX 78644
Telephone: (512) 398-6996
Facsimile: (480) 393-4437

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Guardianship for the Estate of Clementine Mims, An Incapacitated Person, were issued on September 12, 2013, in Cause No. C-1-PB-13-001025, pending in Probate Court No. One, Travis County, Texas, to: O'Neal Mims, Jr.
c/o: Mitchell & Colmenero, LLP
Attorneys at Law
700 Lavaca Street, Suite 607
Austin, Texas 78701
The residence of the Guardian is Cedar Creek, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED September 18, 2013.
MITCHELL & COLMENERO, LLP
700 Lavaca Street, Suite 607
Austin, Texas 78701
Tel (512) 322-0500
Fax (512) 322-0900
By: /s/ Jedd L. Segrist
Jedd L. Segrist
State Bar No. 24041893

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate MARY SANTOS LEYENDECKER, A/K/A MARY S. LEYENDECKER, A/K/A MARY S.C. LEYENDECKER, A/K/A MARY SANTOS CARMONA LEYENDECKER, furnishes the following information to the Court for hte probate of the written Will of MARY SANTOS LEYENDECKER, A/K/A MARY S. LEYENDECKER, A/K/A MARY S.C. LEYENDECKER, A/K/A MARY SANTOS CARMONA LEYENDECKER, Deceased, were issued on August 29, 2013, under Docket No. C-1-PB-13-001452, pending in the Probate Court at Law of Travis County, Texas to CARMEN GALVAN.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Mary Santos Leyendecker, A/K/A Mary S. Leyendecker, A/K/A Mary S.C. Leyendecker, A/K/A Mary Santos Carmona Leyendecker, Deceased
c/o Glen Gonnet, Attorney at Law
812 West 11th Street, Suite 201
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 19th day of September, 2013.
/s/ GLEN GONNET, Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Baltazar Rodriguez, Deceased, were issued on September 17, 2013, in Cause No. C-1-PB-13-001476, pending in the Probate Court No. One, Travis County, Texas, to: Rose Ann Torres and Celia Ann Valdez (also known as Cecilia Ann Valdez).
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: M. Elizabeth Raxter
Attorney at Law
P.O. Box 281
Lockhart, TX 78644
DATED the 19th day of September, 2013.
/s/ M. Elizabeth Raxter
M. ELIZABETH RAXTER
Attorney for Independent Executors
State Bar No.: 24050084
P.O. Box 281
Lockhart, TX 78644
Telephone: (512) 398-6996
Facsimile: (480) 393-4437

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CORA KORNFUEHRER HARTMAN, Deceased, were issued to LINDA CELESTE HARTMAN, as Independent Executor of said Estate, on September 12, 2013, in Cause No. C-1-PB-13-001566, pending in Probate Court No. 1 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to LINDA CELESTE HARTMAN , Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
Attorneys and Counselors
816 West 10th Street
Austin, TX 78701
DATED the 27th day of September 2013.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Fannie Ruth Salyer, Deceased, were issued on September 17, 2013, in Cause No. C-1-PB-13-001486, pending in the Probate Court No. One, Travis County, Texas, to: Carol Ann Hudsonpillar.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Kevin Henderson
Attorney at Law
406 W. University Ave.
Georgetown, TX 78626
DATED the 17th day of September, 2013.
/s/ Kevin Henderson
Attorney for Carol Ann Hudsonpillar
State Bar No.: 09424500
406 W. University Ave.
Georgetown, TX 78626
Telephone: (512) 240-5367
Facsimile: (512) 943-9813

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James Julius Bertsch were issued on September 17, 2013, under Docket No. C-1-PB-13-001399, pending in the Probate Court No. 1 of Travis County, Texas, to Dustin Kyle Bertsch.
Claims may be presented in care of the attorney for Dustin Kyle Bertsch addressed as follows:
Representative,
Estate of James Julius Bertsch, Deceased
c/o Douglas A. Booth
Law Offices of Douglas A. Booth, P.C.
3801 S. Capital of Texas Highway, Suite 255
Austin, Texas 78704
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 27th day of September, 2013.
Respectfully submitted,
LAW OFFICES OF DOUGLAS A. BOOTH, P.C.
3801 S. Capital of Texas Highway
Suite 255
Austin, Texas 78704
Telephone: (512) 477-6893
Telecopier: (512) 478-4926
By: DOUGLAS A. BOOTH
Texas Bar No. 00785709

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF JAMES GRANT IRWIN, Deceased, were issued on September 17, 2013, in Cause No. C-1-PB-13-001570, pending in the Probate Court No. One, Travis County, Texas, to: Janice Ann Irwin.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Tyler R. Lacy
Attorney at Law
919 CONGRESS AVE., SUITE 900
AUSTIN, TX 78701
DATED the 19th day of September, 2013.
/s/ Tyler R. Lacy
Attorney for Janice Ann Irwin
State Bar No.: 24076494
919 CONGRESS AVE., SUITE 900
AUSTIN, TX 78701
Telephone: (512) 441-1411
Facsimile: (512) 469-2975

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lindsay Colman Corser, Deceased, were issued on August 27, 2013, in Cause No. C-1-PB-13-001374, pending in the Probate Court No. 1, Travis County, Texas, to Billy Thornton.

Claims may be presented in care of the attorney for the estate, addressed as follows:
Billy Thornton, Independent Executor
Estate of Lindsay Colman Corser
c/o The Law Office of William H. Russell
11782 Jollyville Rd.
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Pauline M. Waley a/k/a Annie Pauline Waley, Deceased, were issued to Dennis Paul Waley, as Independent Executor of said Estate, on September 17, 2013, in Cause No. C-1-PB-13-001565, pending in Probate Court No. 1 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to DENNIS PAUL WALEY, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
Attorneys and Counselors
816 West 10th Street
Austin, TX 78701
DATED the 27th day of September 2013.

NOTICE TO CREDITORS On September 19, 2013, MIchael von Wupperfeld qualified as Independent Executor without bond of the Estate of L. J. Eck, also known as Lowell John Eck, Deceased, in Cause No. C-1-PB13-001576 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Michael von Wupperfeld
Independent Executor of the Estate of L. J. Eck

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Printing and Mailing Services 201309-SC
Opens: October 14, 2013 @ 2:30 PM
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STATE OF WISCONSIN
Circuit Court – Waukesha County Publication Summons - Case No. 13-CV-01399 - The Honorable Patrick C. Haughney - Case Code 30404 (Foreclosure of Mortgage) - The amount claimed exceeds $10,000.00 - Green Tree Servicing LLC, 1400 Turbine Dr., Rapid City, SD 57703, Plaintiff vs. Charles A. Loveless & Jane Doe Loveless, 16304 W Coachlight Dr., New Berlin, WI 53151-1475; Precision Recovery Analytics Inc., 2101 W. Ben White Blvd., Austin, TX 78704-7516 and Coachlight Village Condominium, Inc., 1665 N. Water St., Milwaukee, WI 53202-2061, Defendants – The State of Wisconsin - To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after 9/13/13 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is 515 W. Moreland Blvd., Waukesha, WI 53188 and to Gray & Assoc. L.L.P., plaintiff's attorney, whose address is 16345 W. Glendale Dr. New Berlin, WI 53151. You may have an attorney help or represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated 9/3/13, William N. Foshag, State Bar No. 1020417, Gray & Assoc. L.L.P., Attys. for Plaintiff, 16345 West Glendale Dr., New Berlin, WI 53151, (414) 224-1987. Gray & Assoc. L.L.P. is attempting to collect a debt and any information obtained will be used for that purpose. If you have previously received a discharge in a chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Billie Jean Rodgers, Deceased, were issued to Alan Barton Rodgers and Lynn Cawthon Rodgers, domiciled in and residing in 1038 Daviot Drive, Spicewood, Travis County, Texas 78669 and 3001 Communications Parkway #2214, Plano, Collin County, Texas 75093, respectively, on September 10, 2013, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-13-001558, which is still pending, and that the Co-Executors now hold such Letters Testamentary.
All persons having claims against this Estate which is currently being administered are required to preset them to the undersigned within the time and in the manner prescribed by law.
c/o: Josie Margaglione
Margaglione Law, PLLC
20808-B W. Highway 71
Spicewood, TX 78669
/s/ Josie Margaglione
Attorney for Alan Barton Rodgers & Lynn Cawthon Rodgers
State Bar No.: 24057661
Margagione Law, PLLC
20808-B W. Highway 71
Spicewood, TX 78669
Telephone: (512) 215-4439
Facsimile: (512) 532-6085
Email: josie@margaglionelaw.com
Dated September 20, 2013.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-13-004177
To: TORI MICHELLE SISTRUNK and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 17, 2013, and said suit being number D-1-FM-13-004177 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SANDY G. SISTRUNK and TORI MICHELLE SISTRUNK, and In the Interest of JAYLA NICHOLE SISTRUNK AND DAYMON JAMES SISTRUNK, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 17, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ JAMES FERRELL, Deputy
REQUESTED BY:
GEORGE E. CARROLL
2117 PAT BOOKER ROAD, SUITE B
UNIVERSAL CITY, TX 78148
BUSINESS PHONE: (210) 650-9074
FAX: (210) 650-3291

AV1023 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.
THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.
I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 23, 2013 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

135042467	1985	FORD	PK	AF75117	TX	1FTBR10S6FUD58825
135041722	1995	CHEV	PK	90JYN4	TX	2GCEC19H6S1234680
135040928	1998	CHEV	2DR	DN3G527	TX	1G1JC5242W7334452
135039806	1995	DODG	4DR	BHY1020	TX	1B3ES47CXSD135247
135040939	1989	YAMA	MC	199Y4J	TX	JYA3HHE07KA004620

FREE WILL ASTROLOGY

by Rob Brezsny for September 27-October 3

LIBRA (Sept. 23-Oct. 22): For four days twice a year, the East China Sea recedes to create a narrow strip of land between two Korean islands, Jindo and Modo. People celebrate the "Sea-Parting Festival" by strolling back and forth along the temporary path. The phenomenon has been called the "Korean version of Moses' miracle," although it's more reasonably explained by the action of the tides. I foresee some sweet marvel akin to this one occurring in your life very soon, Libra. Be ready to take advantage of a special dispensation.

SCORPIO (Oct. 23-Nov. 21): The desire for revenge is a favorite theme of the entertainment industry. It's presented as being glamorous and stirring and even noble. How many action films build their plots around the hero seeking payback against his enemies? Personally, I see revenge as one of the top three worst emotions. In real life, it rarely has redeeming value. People who actively express it often wreak pain and ruin on both others and themselves. Even those who merely stew in it may wound themselves by doing so. I bring this up, Scorpio, because now is an excellent time for you to shed desires for revenge. Dissolve them; get rid of them; talk yourself out of indulging in them. The reward for doing so will be a great liberation.

SAGITTARIUS (Nov. 22-Dec. 21): Just for a few days, would you be willing to put your attention on the needs of others more than on your own? The weird thing is, your selfish interests will be best served by being as unselfish and empathetic and compassionate as you can stand to be. I don't mean that you should allow yourself to be abused or taken advantage of. Your task is to express an abundance of creative generosity as you bestow your unique blessings in ways that make you feel powerful. In the words of theologian Frederick Buechner, you should go "to the place where your deep gladness and the world's deep hunger meet."

CAPRICORN (Dec. 22-Jan. 19): Imagine a scenario like this: The CEOs of five crazily rich U.S. corporations, including a major defense contractor, stage a press conference to announce that in the future they will turn down the massive welfare benefits and tax breaks the federal government has been doling out to them all these years. Now picture this: The Pope issues a statement declaring that since Jesus Christ never had a single bad word to say about homosexuals, the Catholic Church is withdrawing its resistance to gay rights. I am envisioning a comparable reversal in your life, Capricorn – a flip-flop that seems equally improbable. But unlike the two I named, yours will actually unfold in the course of the next eight months. If it hasn't already started yet, it will soon.

AQUARIUS (Jan. 20-Feb. 18): Matteo Ricci was an Italian Jesuit priest who lived from 1552 to 1610. During his last 28 years, he worked as a missionary in China. Corresponding with his friends and family back home required a lot of patience. News traveled very slowly. Whenever he sent out a letter, he was aware that there'd be no response for seven years. What would you express about your life right now if you knew your dear ones wouldn't learn of it until 2020? Imagine describing to them in an old-fashioned letter what your plans will be between now and then ... what you hope to accomplish and how you will transform yourself. Right now is an excellent time to take inventory of your long-term future.

PISCES (Feb. 19-March 20): The cosmos are granting you a poetic license to practice the art of apodyopsis with great relish. You know what apodyopsis is, right? It refers to the act of envisioning people naked – mentally undressing them so as to picture them in their raw state. So, yes, by all means, Pisces, enjoy this creative use of your imagination without apology. It should generate many fine ramifications. For instance, it will prime you to penetrate beneath the surface of things. It will encourage you to see through everyone's social masks and tune in to what's really going on in their depths. You need to do that right now.

ARIES (March 21-April 19): I've got a good feeling about your relationship with intimacy in the coming weeks. Judging from the astrological omens, I think you will have a good instinct about how to drum up interesting fun with your most important allies. You'll just naturally know what to do to make your collaborative efforts synergistic. So, by all means, cash in on this potential. Don't just sit back and hope for the best; rather, call on your imagination to provide you with original ideas about how to make it all happen.

TAURUS (April 20-May 20): Would you be willing to go to extraordinary lengths to transform aspects of your life that you have felt are hard to transform? Now would be a good time to do that. Luck will flow your way if you work on healing your No. 1 wound. Unexpected help and inspiration will appear if you administer tough love to any part of you that's addicted, immature, or unconscious. Barriers will crumble if you brainstorm about new ways to satisfy your frustrated yearnings.

GEMINI (May 21-June 20): I bet your normal paranoia levels will decline in the coming weeks. Fears you take for granted won't make nearly as much sense as they usually seem to. As a result, you'll be tempted to wriggle free from your defense mechanisms. Useful ideas that your mind has been closed to may suddenly tantalize your curiosity. I won't be surprised if you start tuning into catalysts that had previously been invisible to you. But here are my questions: Can you deal with losing the motivational force that fear gives you? Will you be able to get inspired by grace and pleasure rather than anxiety and agitation? I advise you to work hard on raising your trust levels.

CANCER (June 21-July 22): "Sometimes people have nothing to say because they're too empty," writes author Yasmin Mogahed, "and sometimes people have nothing to say because they're too full." By my reckoning, Cancerian, you will soon be in the latter category. A big silence is settling over you as new amusements and amazements rise up within you. It will be understandable if you feel reluctant to blab about them. They need more time to ripen. You should trust your impulse to remain a secret and a mystery for a while.

LEO (July 23-Aug. 22): "Insight is not a lightbulb that goes off inside our heads," says author Malcolm Gladwell. "It is a flickering candle that can easily be snuffed out." Take that as a constructive warning, Leo. On the one hand, I believe you will soon glimpse quite a few new understandings of how the world works and what you could do to make it serve you better. On the other hand, you've got to be extra alert for these new understandings and committed to capturing them the moment they pop up. Articulate them immediately. If you're alone, talk to yourself about them. Maybe even write them down. Don't just assume you will be able to remember them perfectly later when it's more convenient.

VIRGO (Aug. 23-Sept. 22): After a storm, British wildlife lover Gary Zammit found a baby heron cowering in a broken nest. Its parents were dead. Zammit took the orphan under his wing. He named it Dude, and cared for it as it grew. Eventually he realized that Dude was never going to learn to fly unless he intervened. Filling his pockets full of the food that Dude loved, Zammit launched a series of flying lessons – waving his arms and squawking as he ran along a flat meadow that served as a runway. Dude imitated his human dad, and soon mastered the art of flight. Can you see ways in which this story might have metaphorical resemblances to your own life, Virgo? I think it does. It's time for your mind to teach your body an instinctual skill or self-care habit that it has never quite gotten right.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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